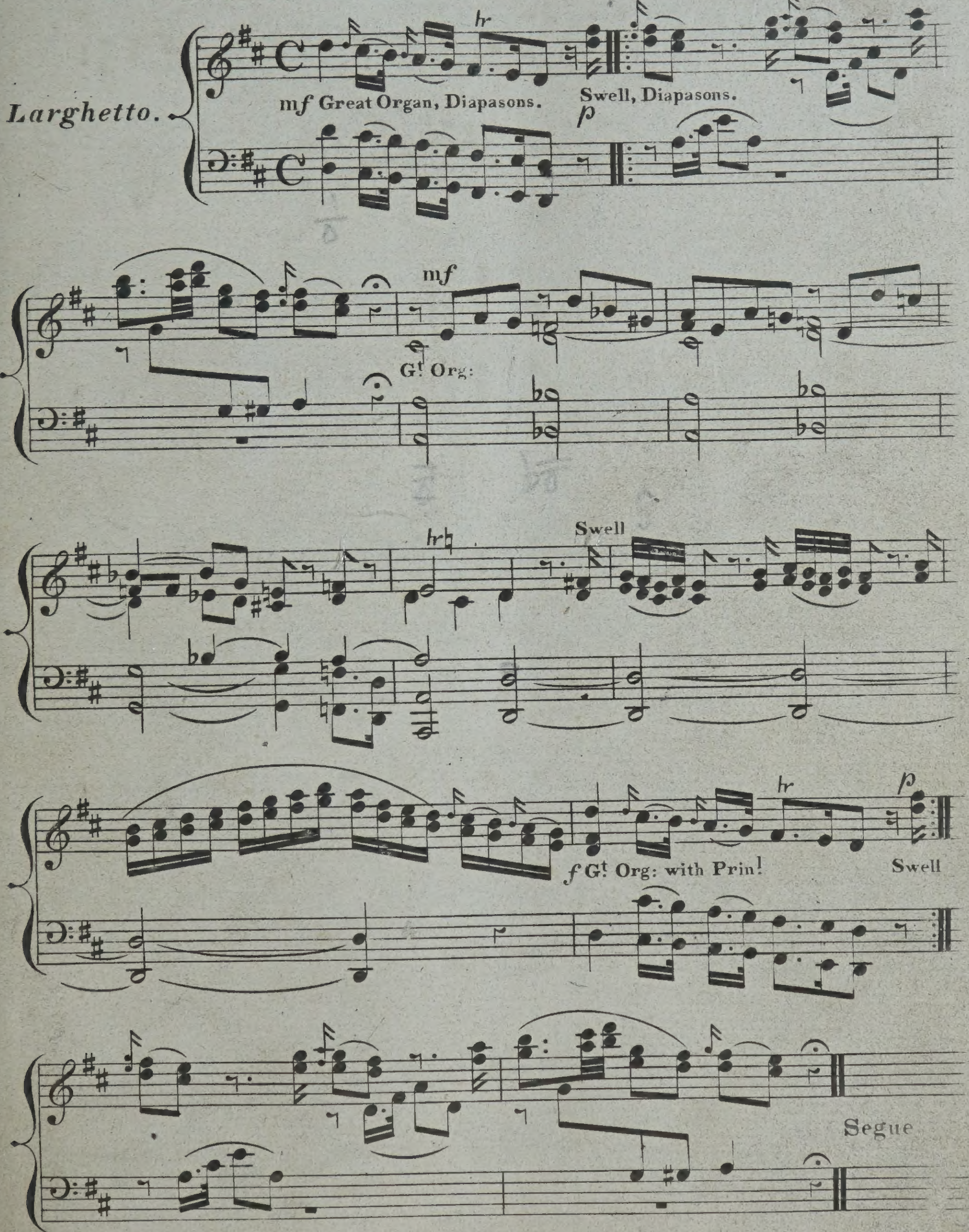
ORGAN 144

MIDDLE VOLUNTARY.

AGNUS DEI.

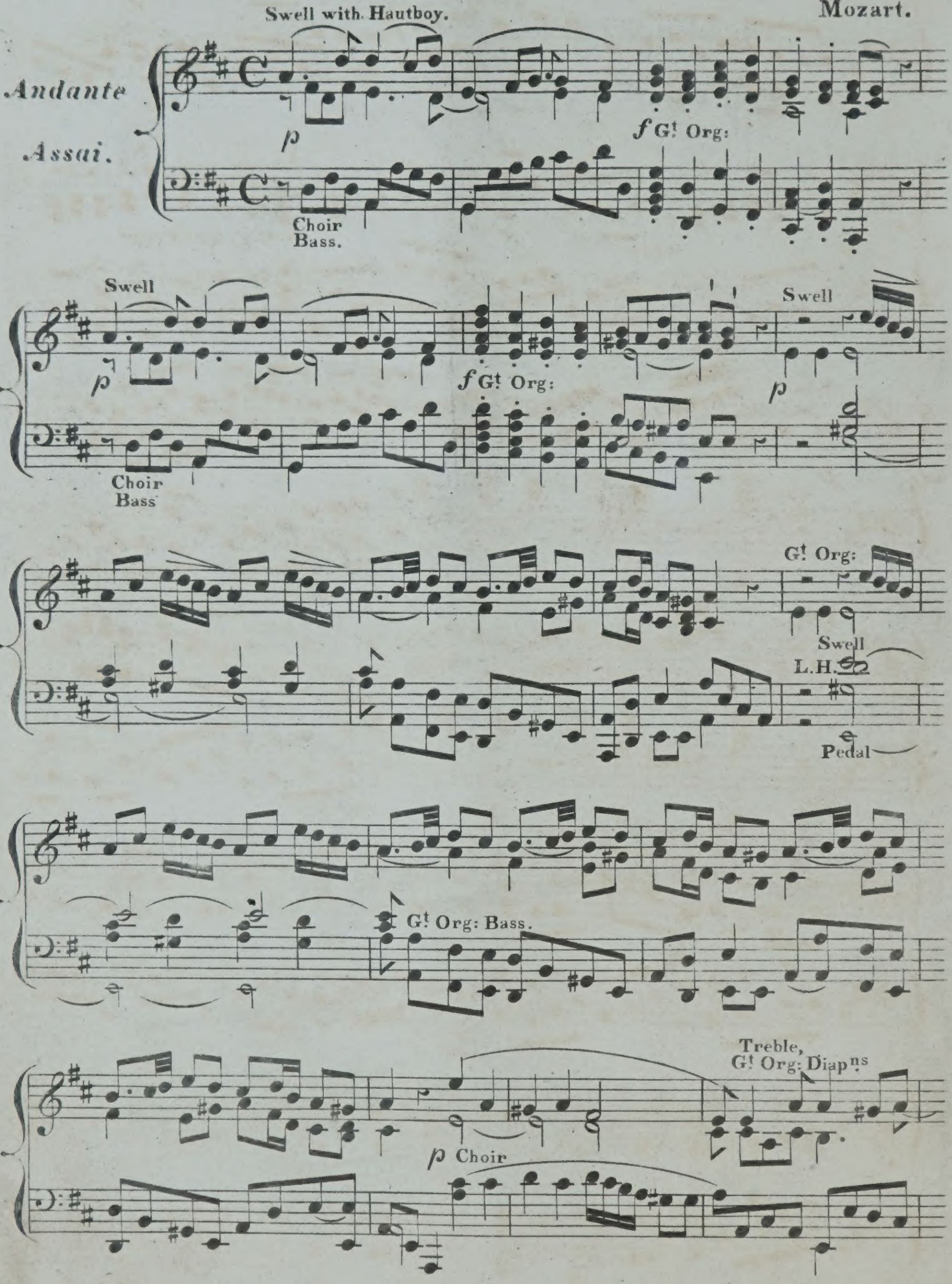
INTRODUCTION.

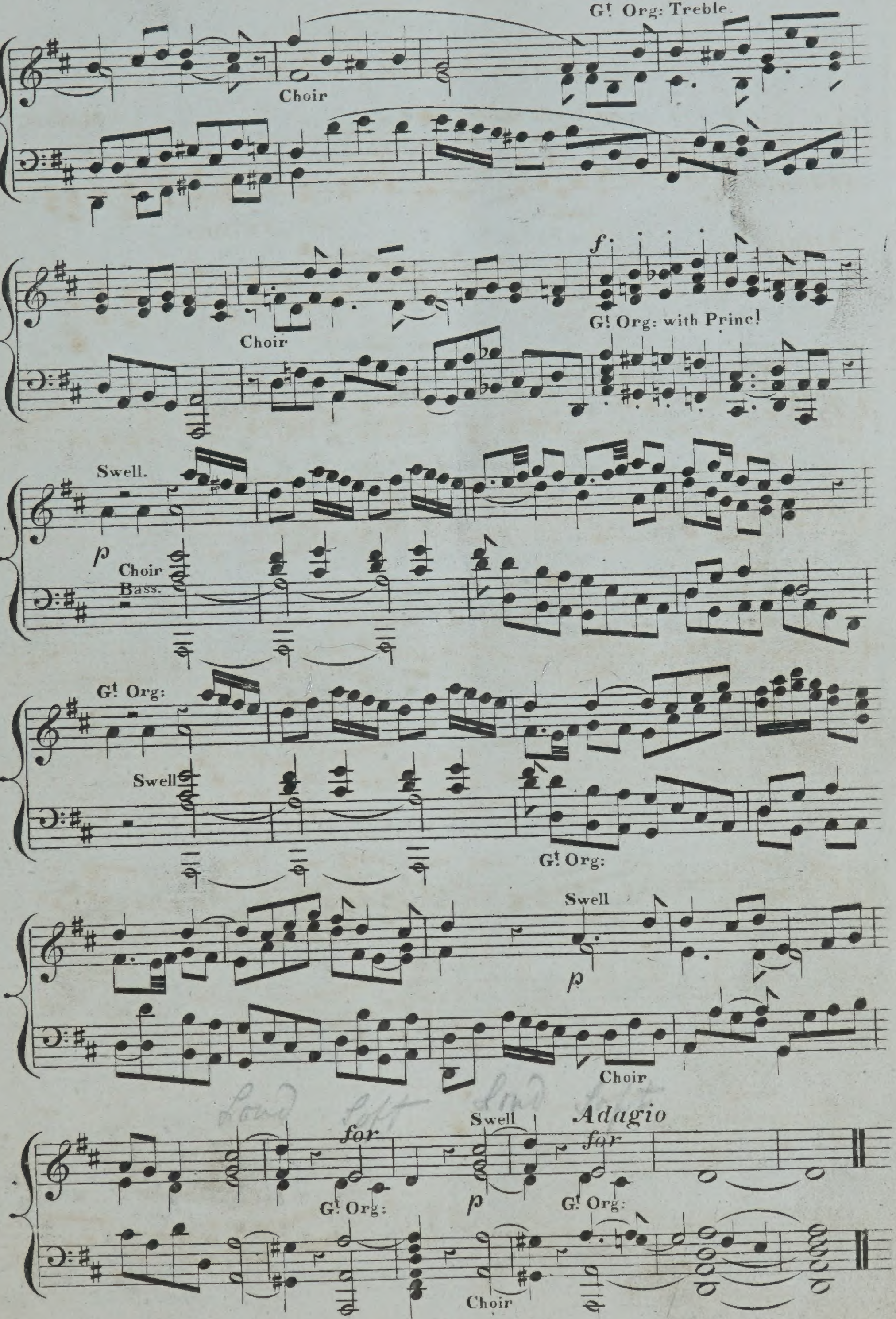
Jomelli.


Larghetto.
mf Great Organ, Diapasons.
Swell, Diapasons.
p
mf
G^t Org:
Swell
f G^t Org: with Prin!
p
Swell
Segue

DONA NOBIS PACEM.

Mozart.

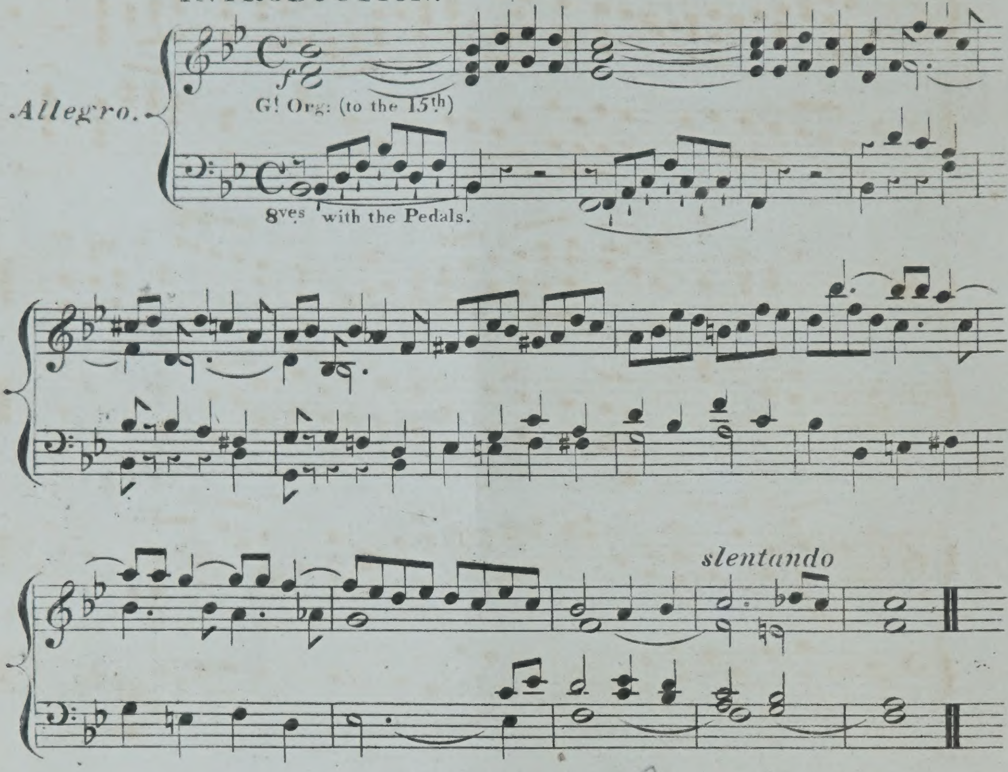

Swell with Hautboy.
Andante
Assai.
p
f Gt. Org:
Choir
Bass.
Swell
p
f Gt. Org:
Swell
p
Choir
Bass
Gt. Org:
Swell
L.H.
Pedal
Gt. Org: Bass.
Treble,
Gt. Org: Diapns.
p Choir


Gt Org: Treble.
Choir
f
Choir
Gt Org: with Princl
Swell.
p
Choir Bass.
Gt Org:
Swell
Gt Org:
Swell
p
Choir
Loud
Soft
Loud
Soft
for
Swell
Adagio
for
Gt Org:
p
Gt Org:
Choir

MIDDLE VOLUNTARY.

INTRODUCTION.

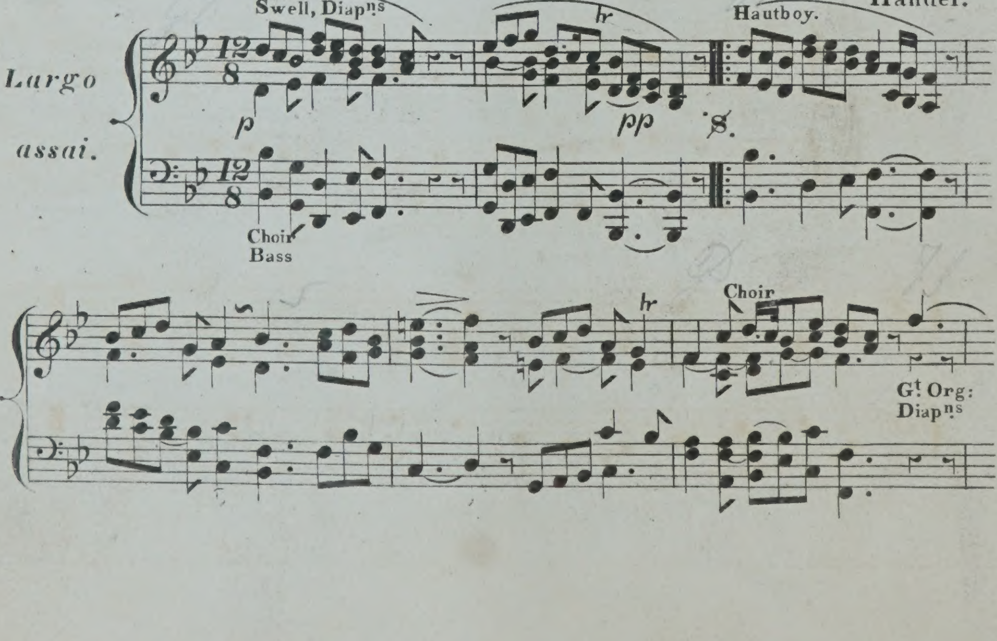
Ch.H.Rink.

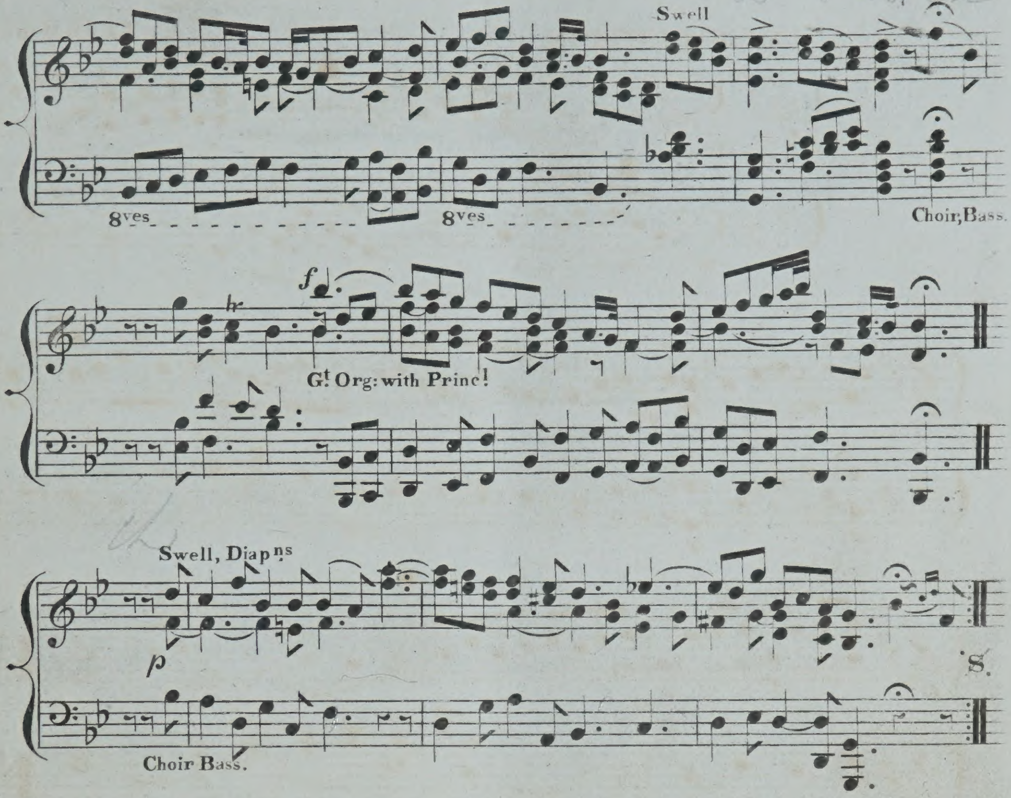

Allegro.
f
G! Org: (to the 15th)
8ves with the Pedals.
slentando

Samuel

LORD REMEMBER DAVID.

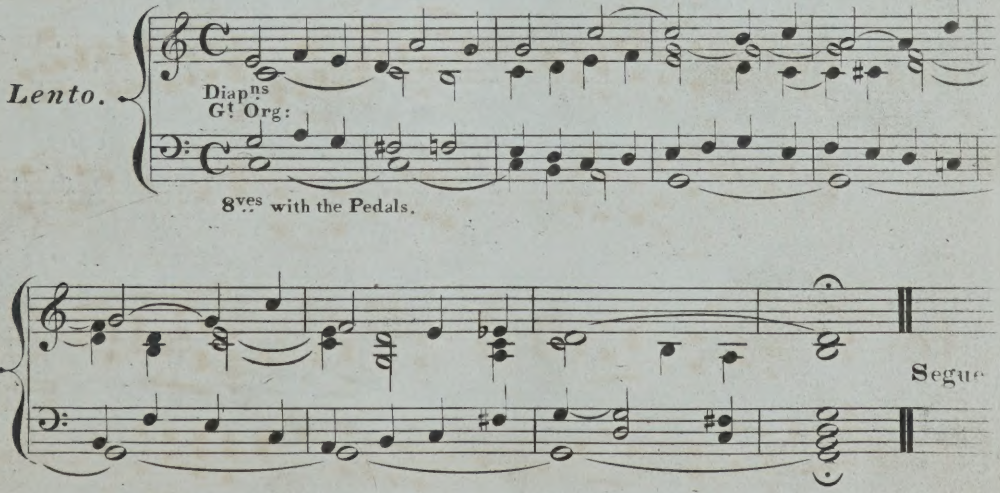
Handel.


Largo assai.
Swell, Diapns
p
tr
pp
Hautboy.
Choir Bass
Choir
Gt Org: Diapns


Swell
8ves
8ves
Choir,Bass.
f
Gt Org: with Princl
Swell, Diapns
p
S.
Choir Bass.

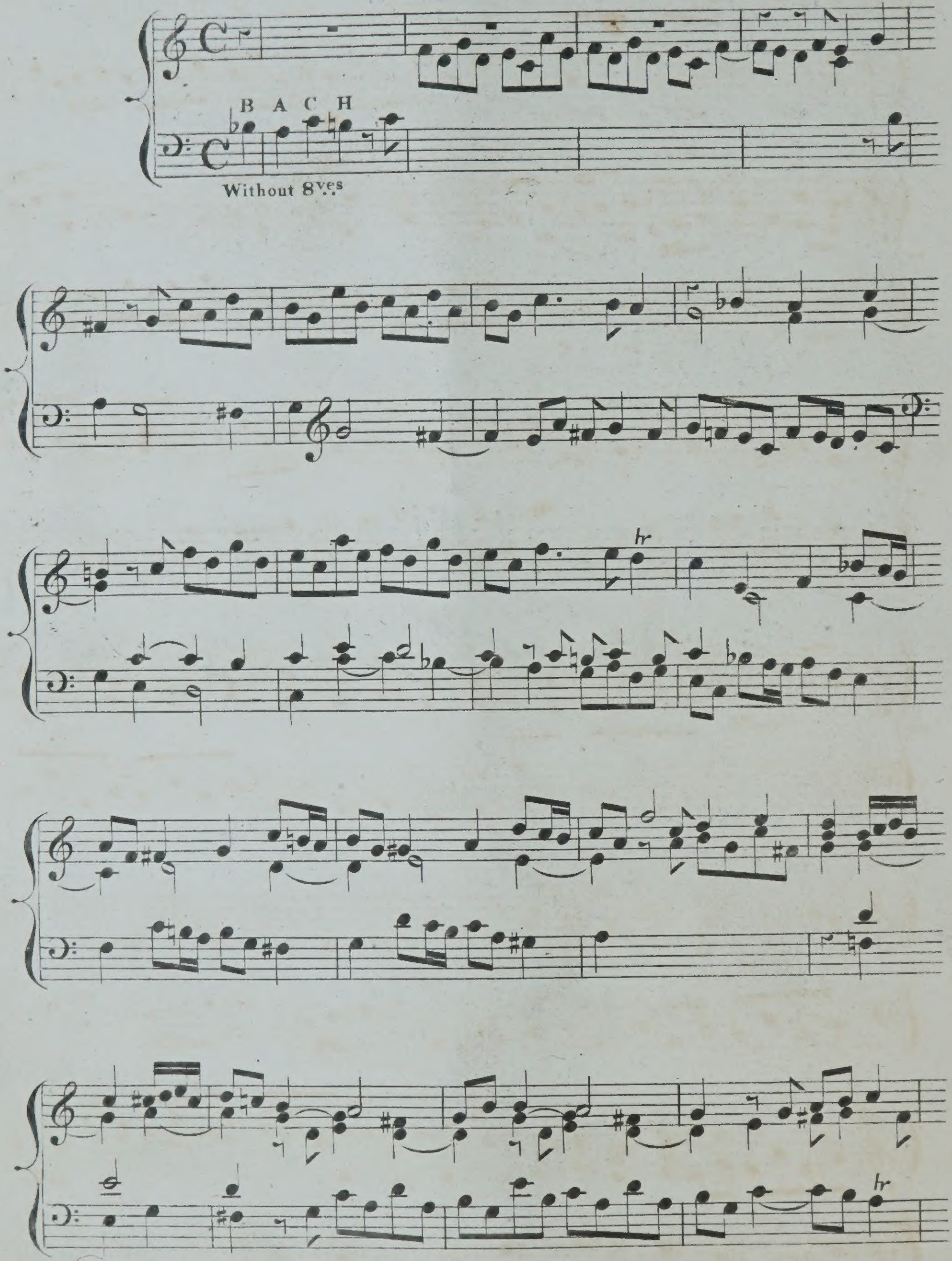
CONCLUDING VOLUNTARY.

INTRODUCTION. J. Goss.


Lento.
Diapns
Gt Org:
8ves with the Pedals.
Segue

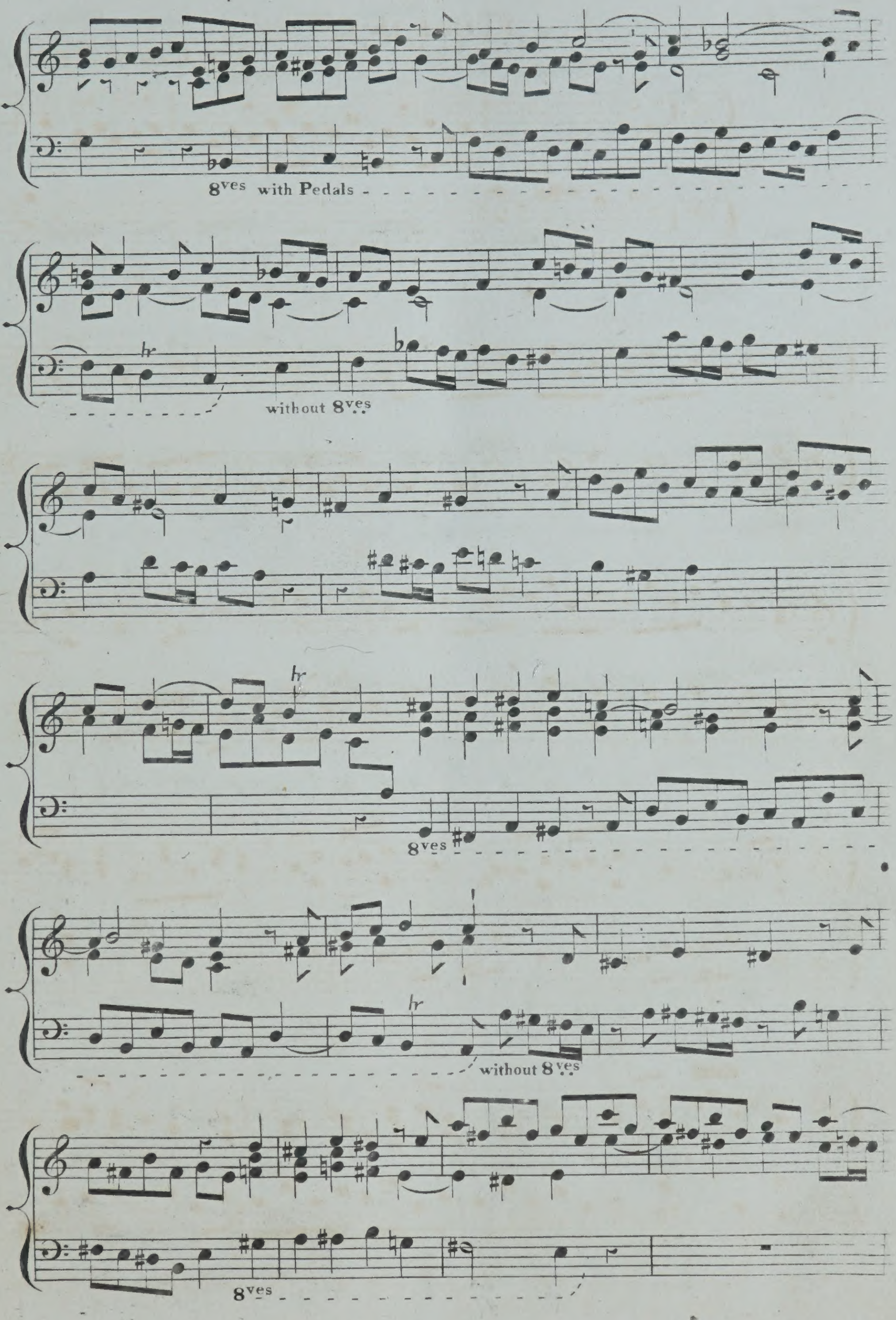
FUGUE IN C*.

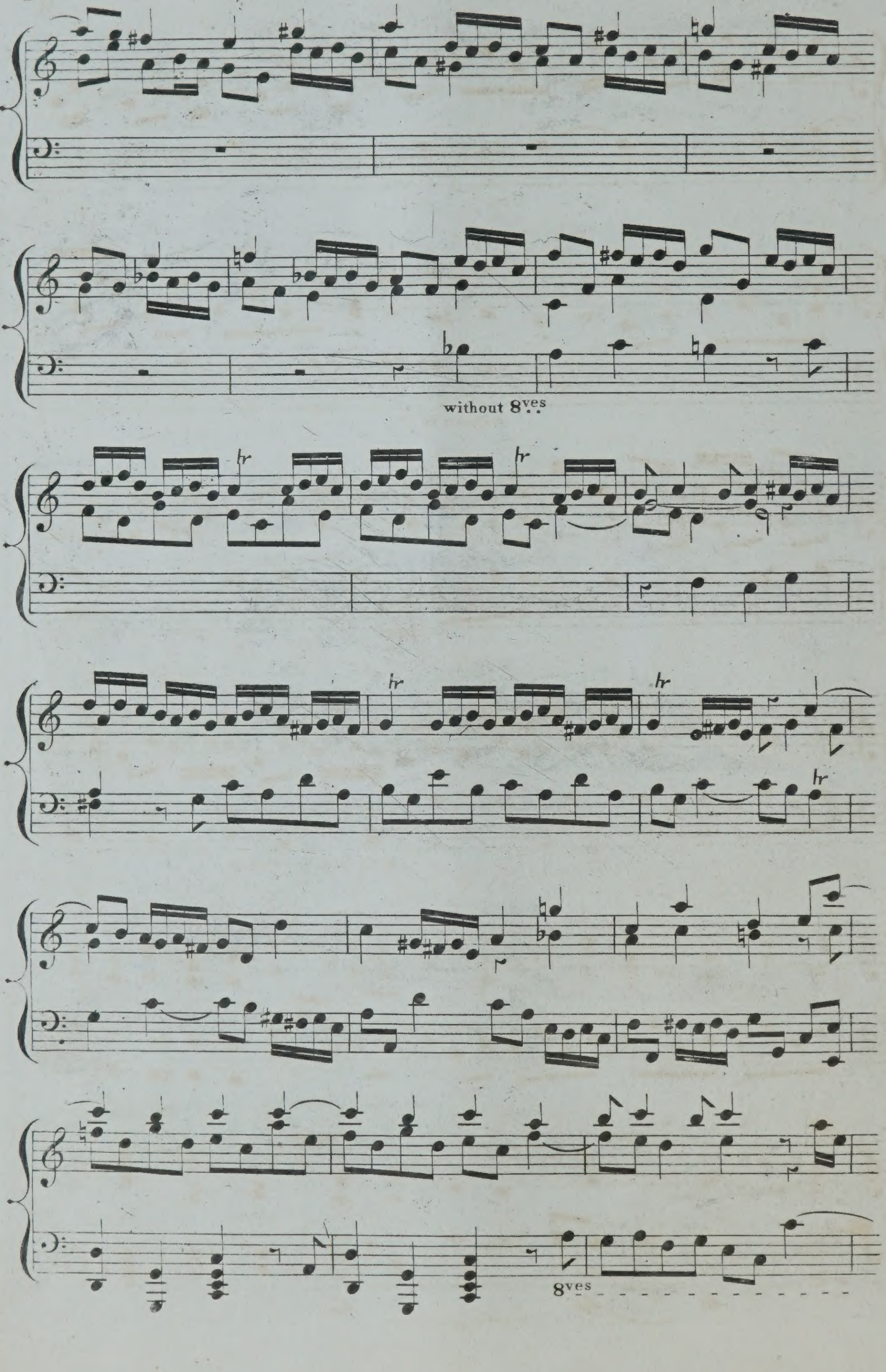
C. P. Emmanuel Bach.

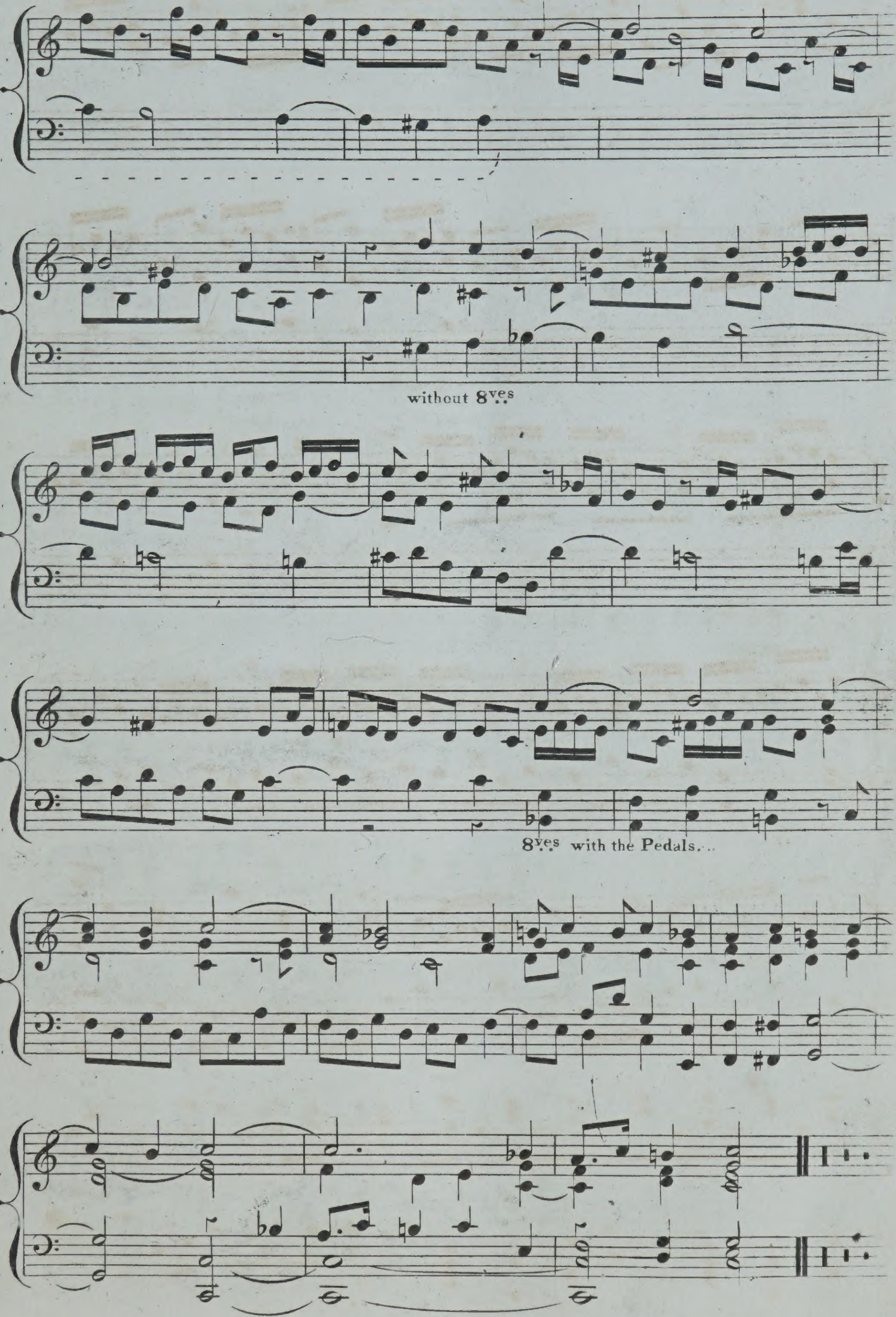

B A C H
Without 8ves
tr
tr

---

* The first four notes of this Fugue, spell **BACH'S** name among the Germans, who call B♭ simply B, and B♮, H.


8ves with Pedals
tr
without 8ves
tr
8ves
tr
without 8ves
8ves

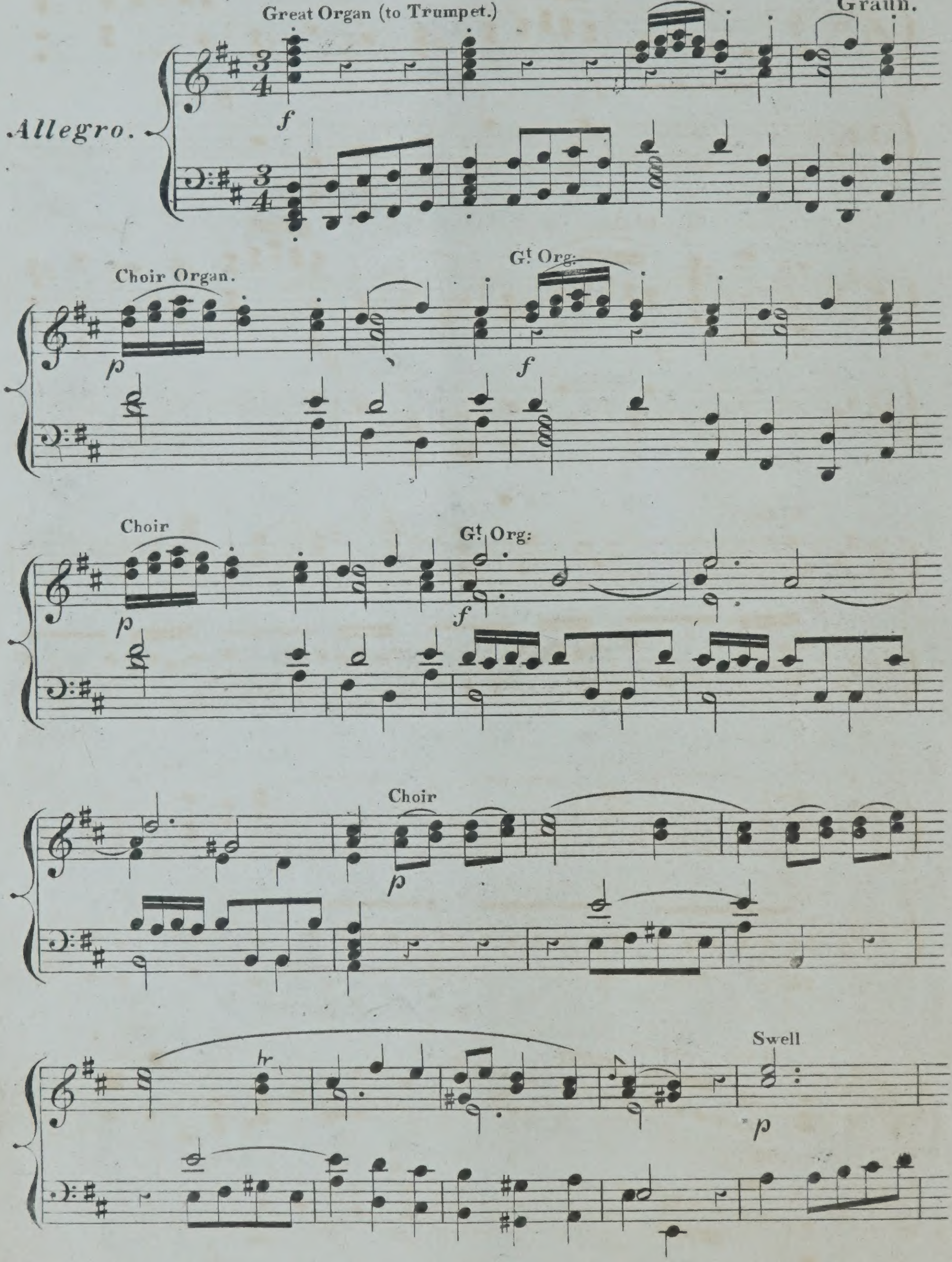

without 8ves.
8ves

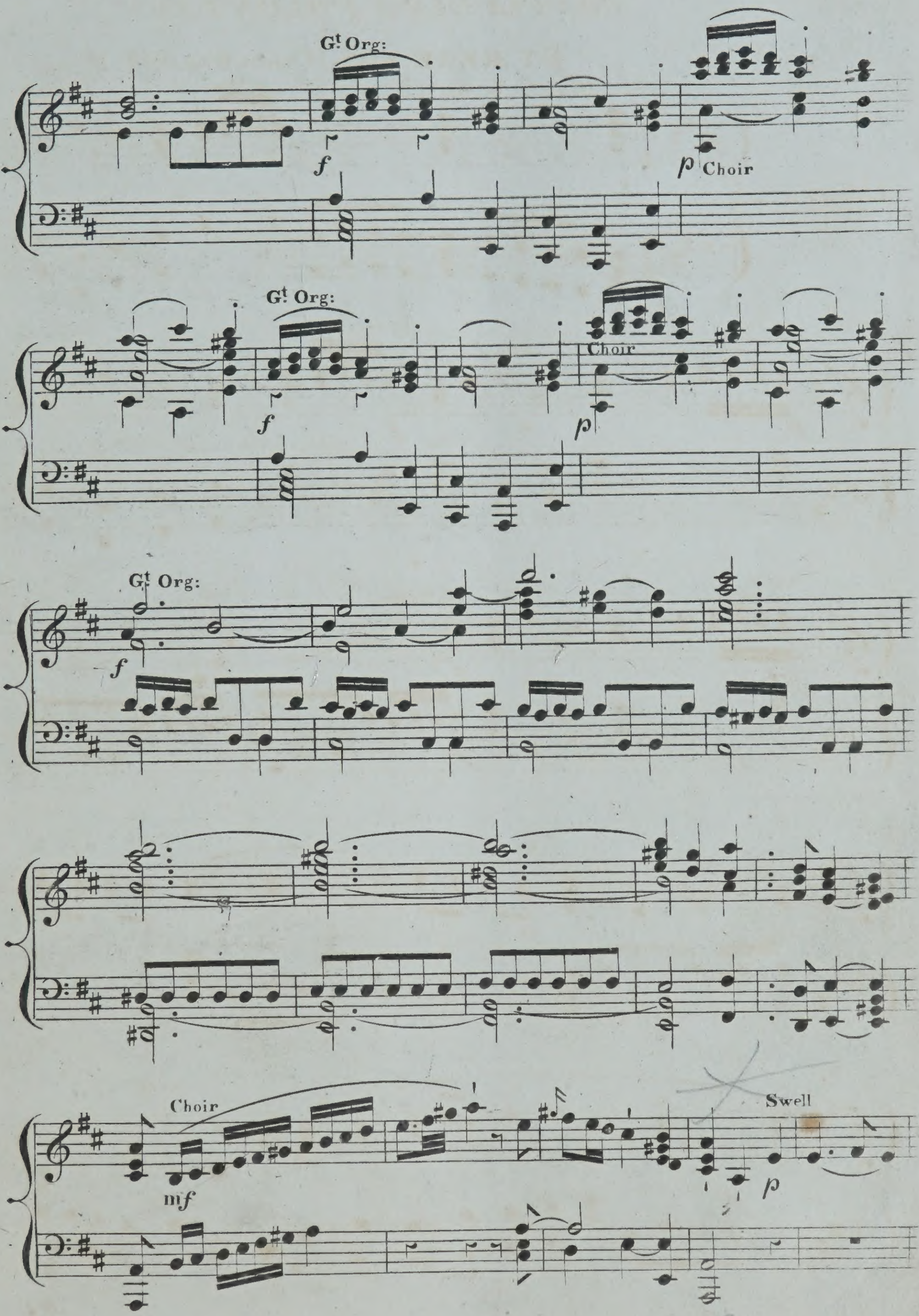

without 8ves
8ves with the Pedals...

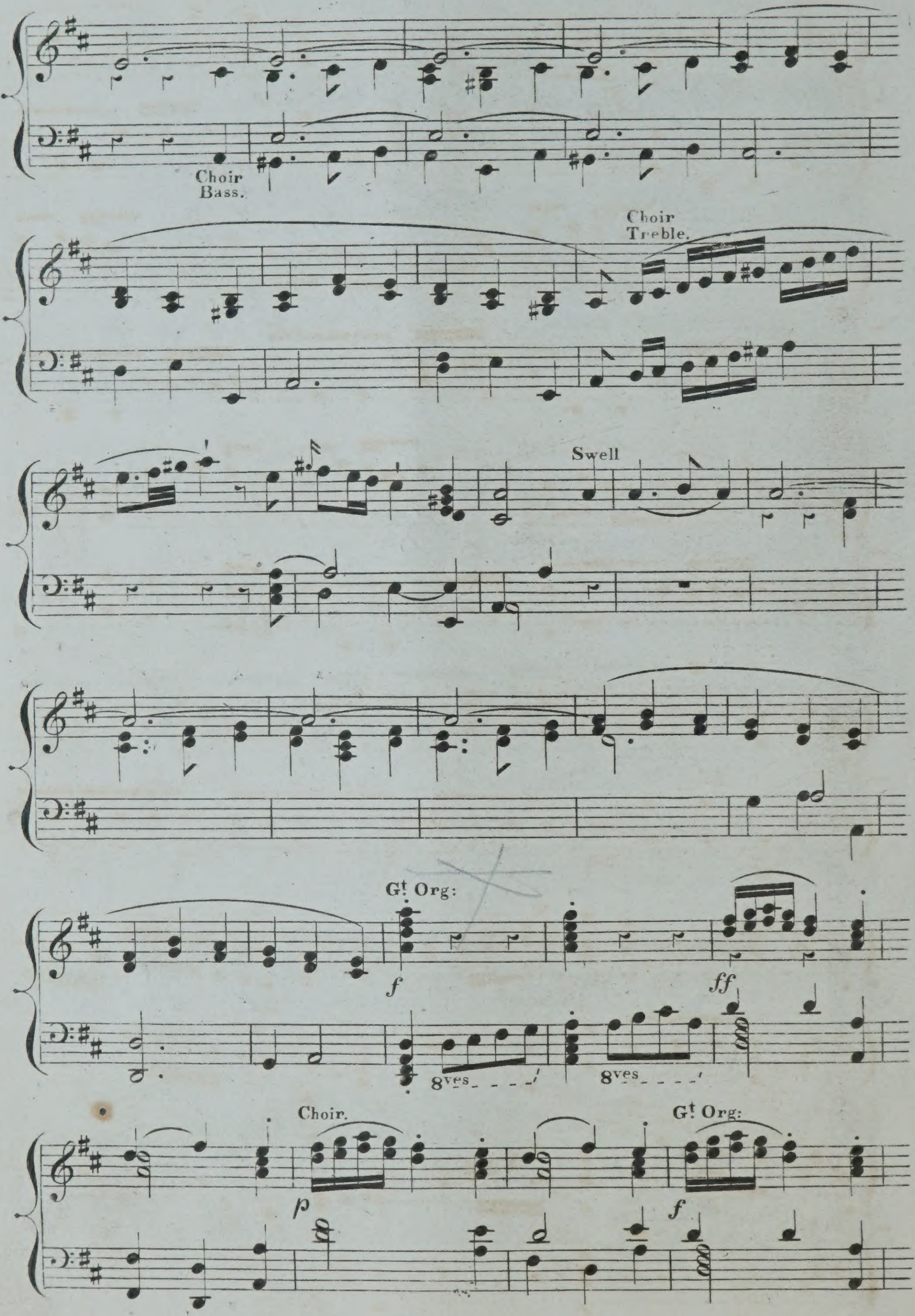
CONCLUDING VOLUNTARY.

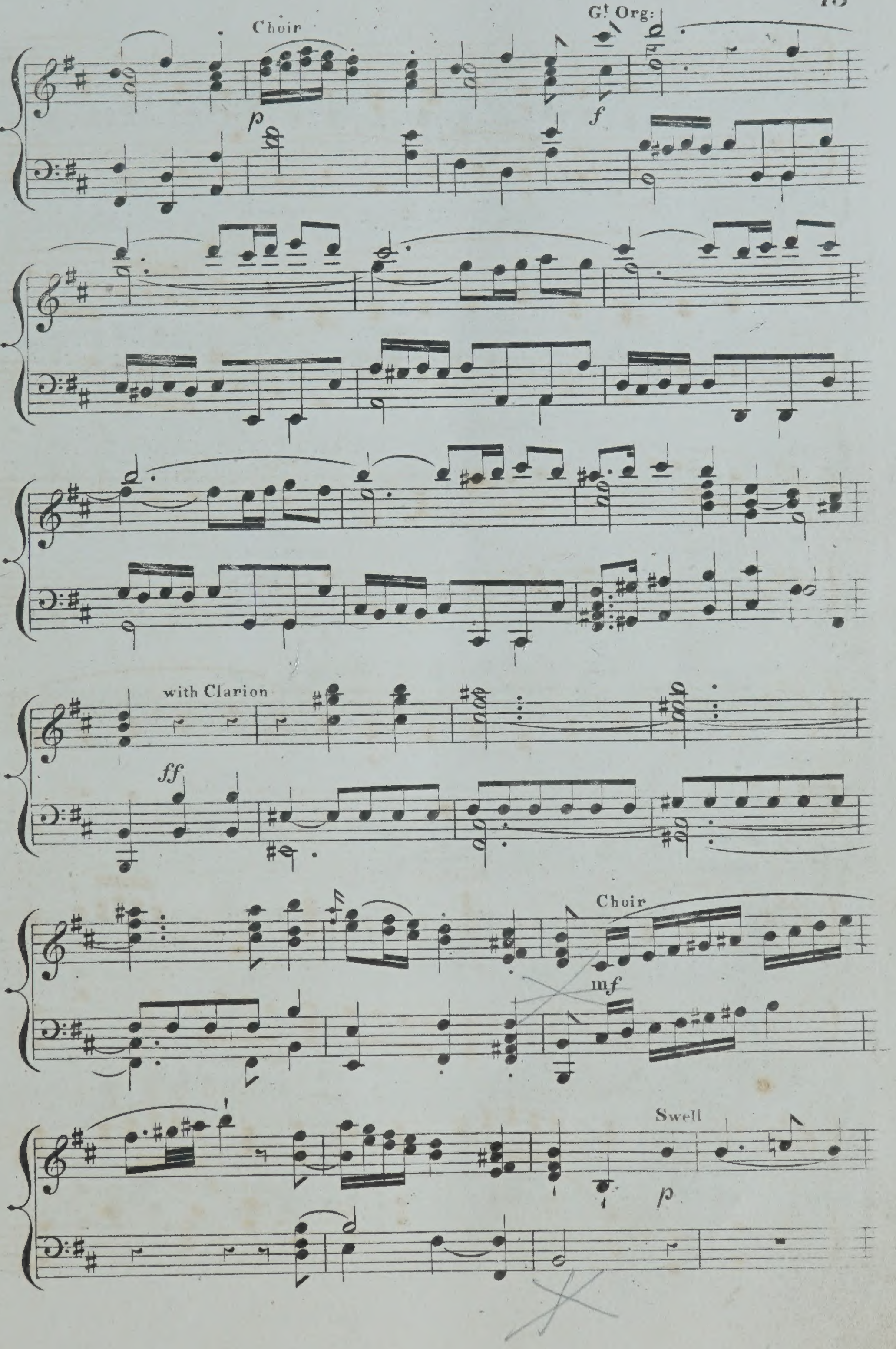
ET REGE EOS. (Chorus from the Te Deum.)

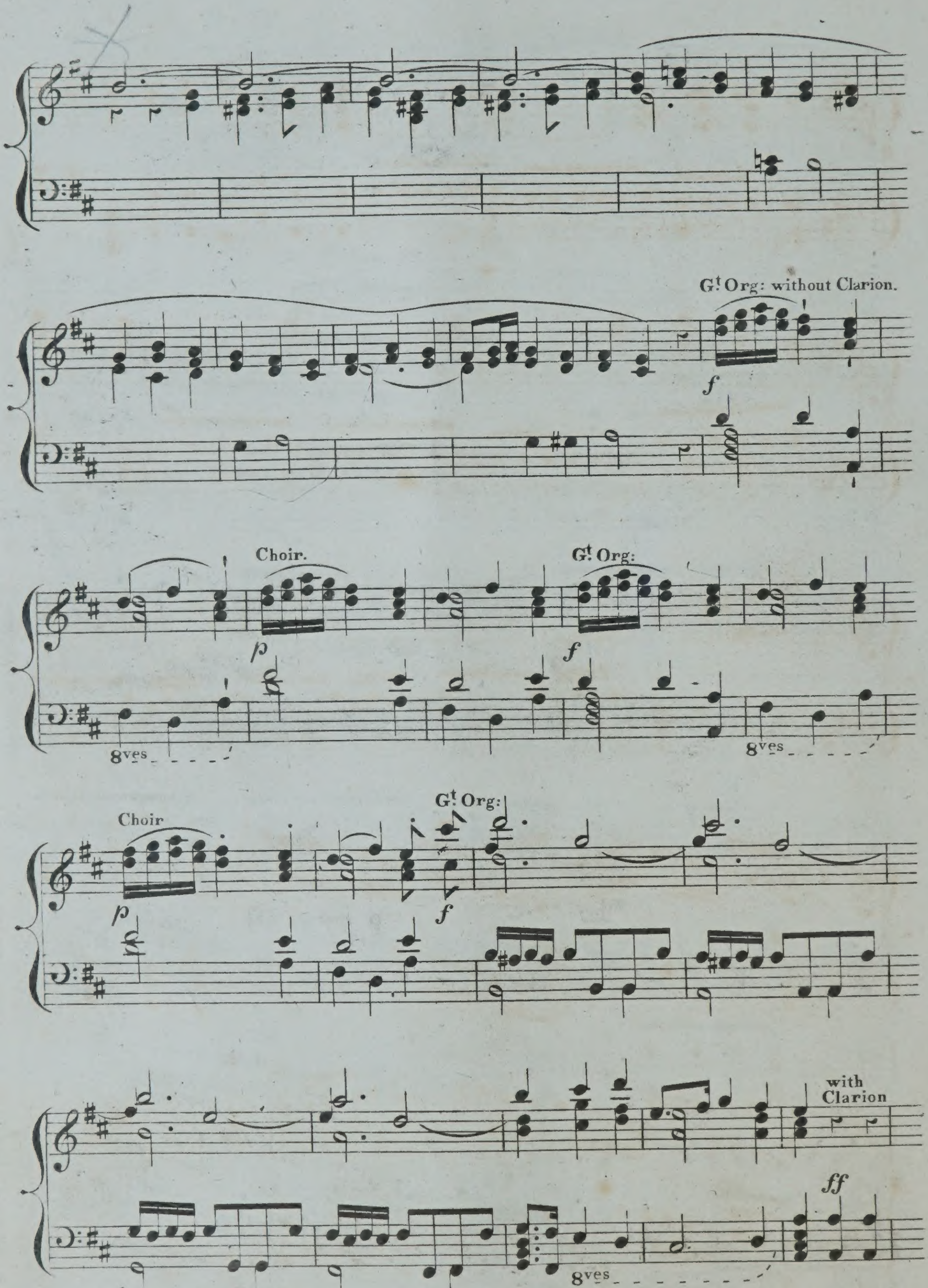
Graun.

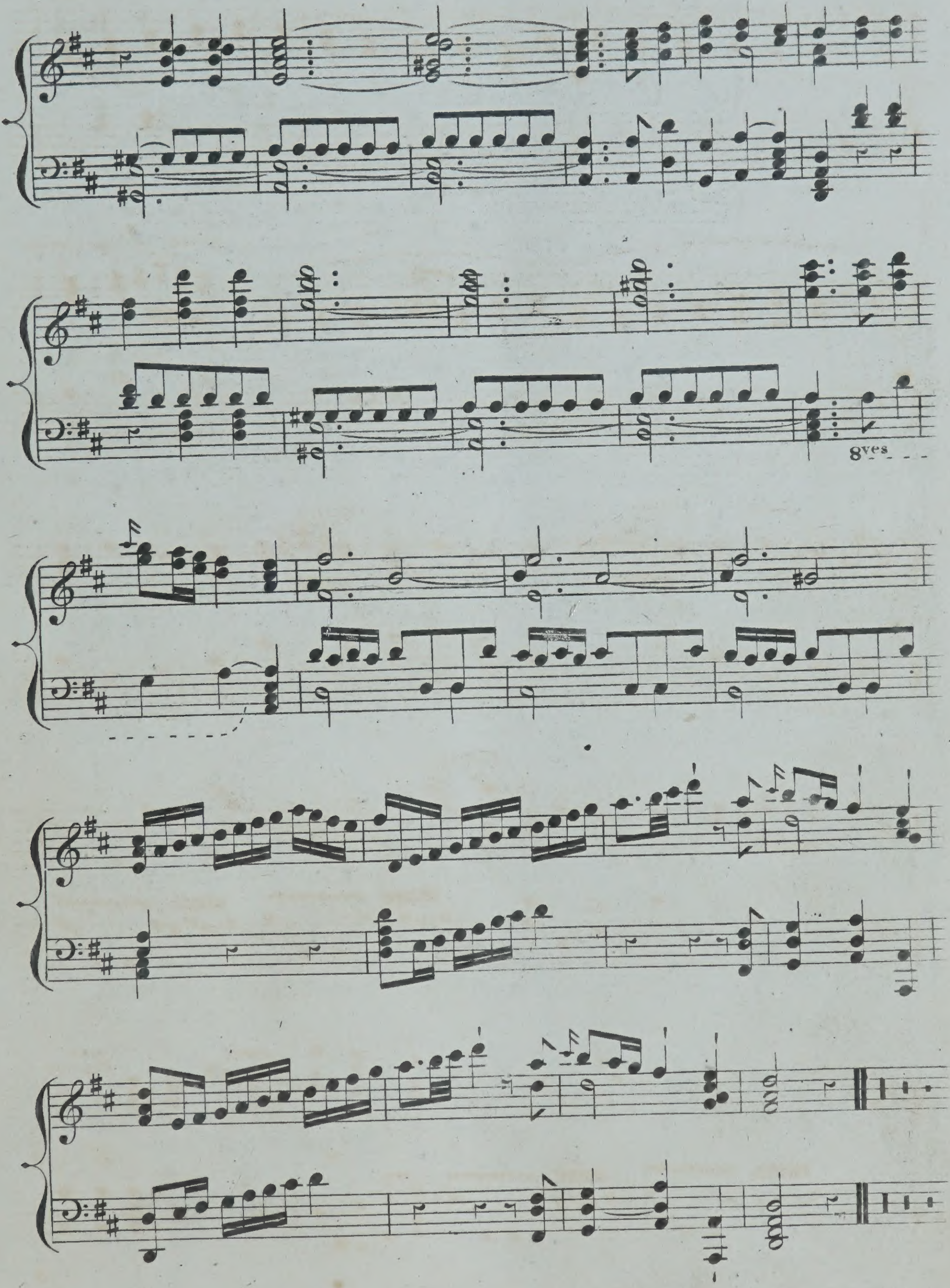

Great Organ (to Trumpet.)
Allegro.
f
Choir Organ.
p
Gt Org:
f
Choir
p
Gt Org:
f
Choir
p
tr
Swell
p


Gt Org:
f
p Choir
Gt Org:
f
Choir
p
Gt Org:
f
Choir
mf
p
Swell


Choir
Bass.
Choir
Treble.
Swell
Gt. Org:
f
8ves
8ves
ff
Choir.
p
Gt. Org:
f

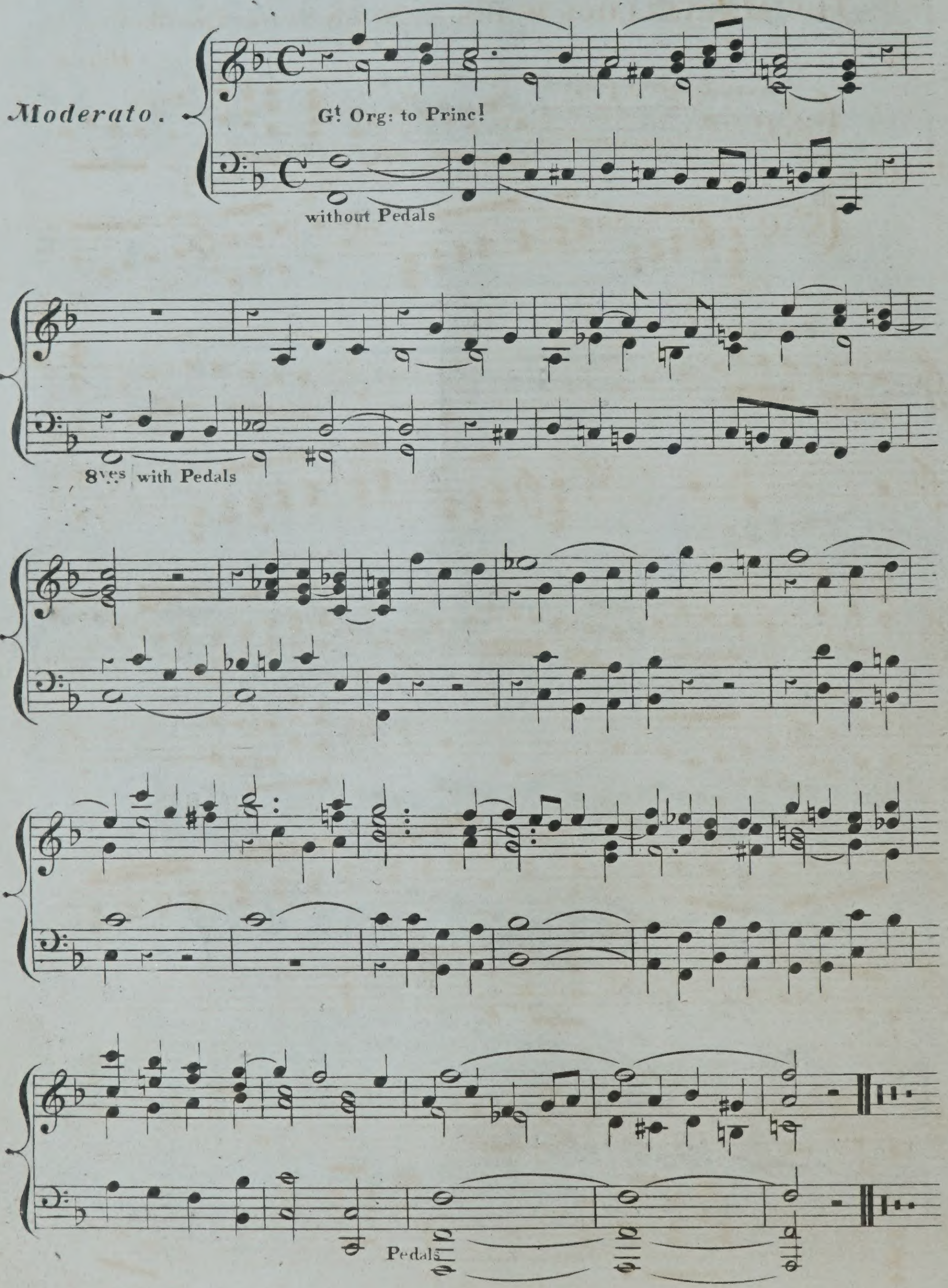

Choir
p
Gt Org:
f
with Clarion
ff
Choir
mf
Swell
p


Gt Org: without Clarion.
f
Choir.
p
Gt Org:
f
8ves
8ves
Choir
p
Gt Org:
f
8ves
with Clarion
ff


8ves

INTRODUCTORY VOLUNTARY. in F.

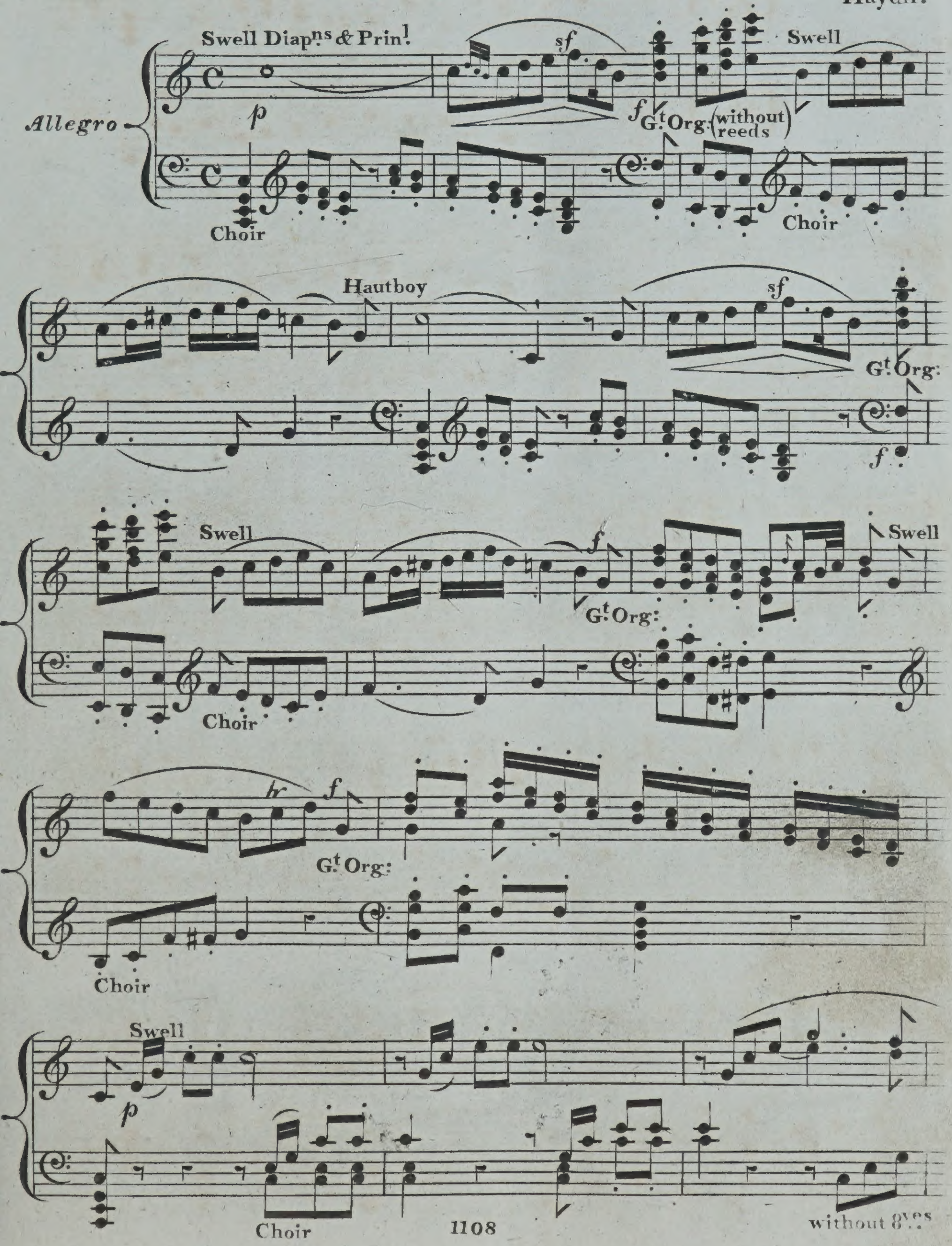
Rink.

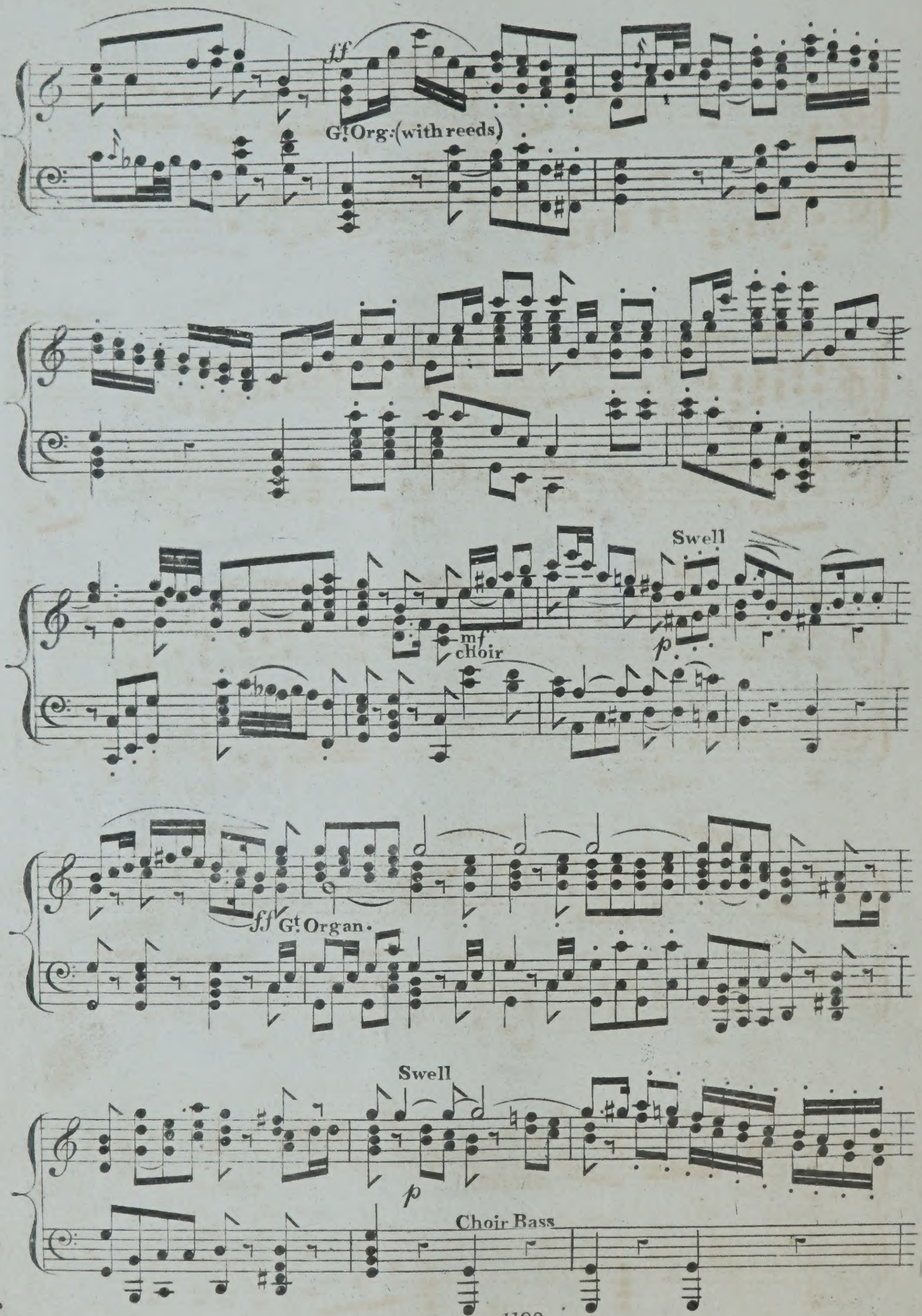

Moderato.
Gt Org: to Princl
without Pedals
8ves with Pedals
Pedals

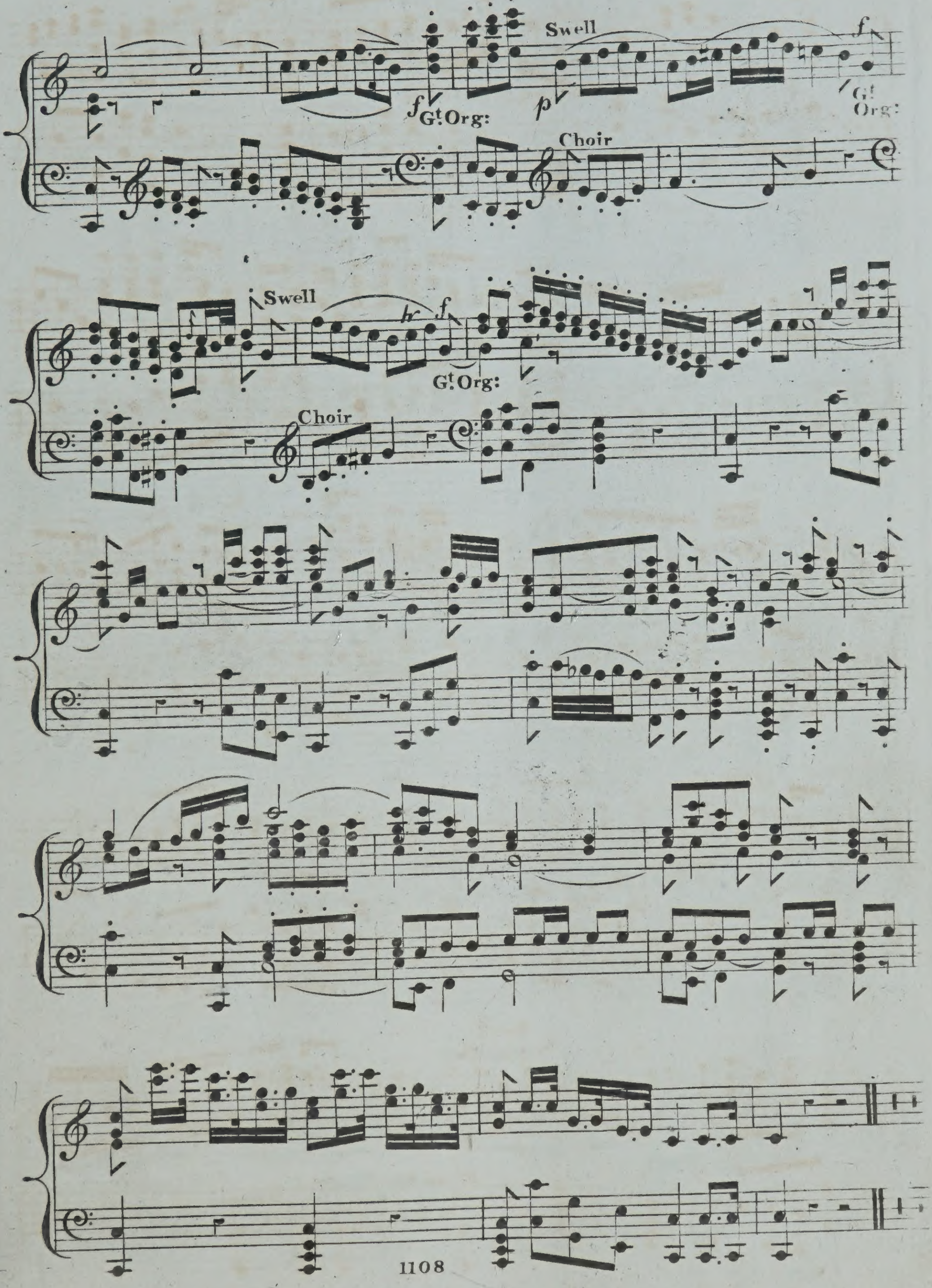
MIDDLE OR CONCLUDING VOLUNTARY.

THE MARVELLOUS WORKS. (Solo & Chorus from the Creation

Haydn.


Swell Diapns & Prinl
Allegro
p
Choir
sf
f
Gt Org: (without reeds)
Swell
Choir
Hautboy
sf
Gt Org:
f
Swell
Choir
f
Gt Org:
Swell
f
Gt Org:
Choir
Swell
p
Choir
without 8ves

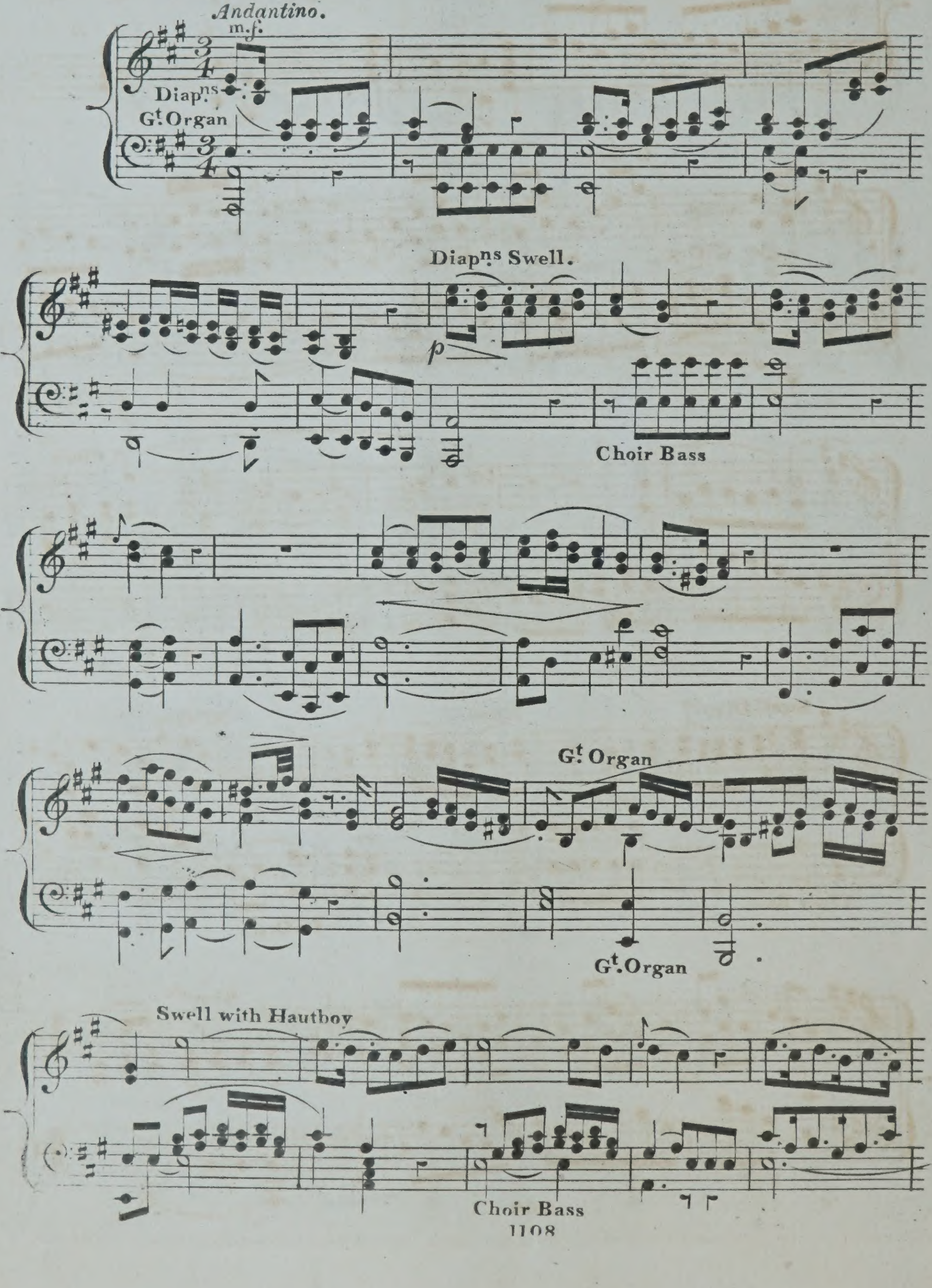

ff
G! Org: (with reeds)
mf
choir
Swell
p
ff
G! Organ
Swell
p
Choir Bass

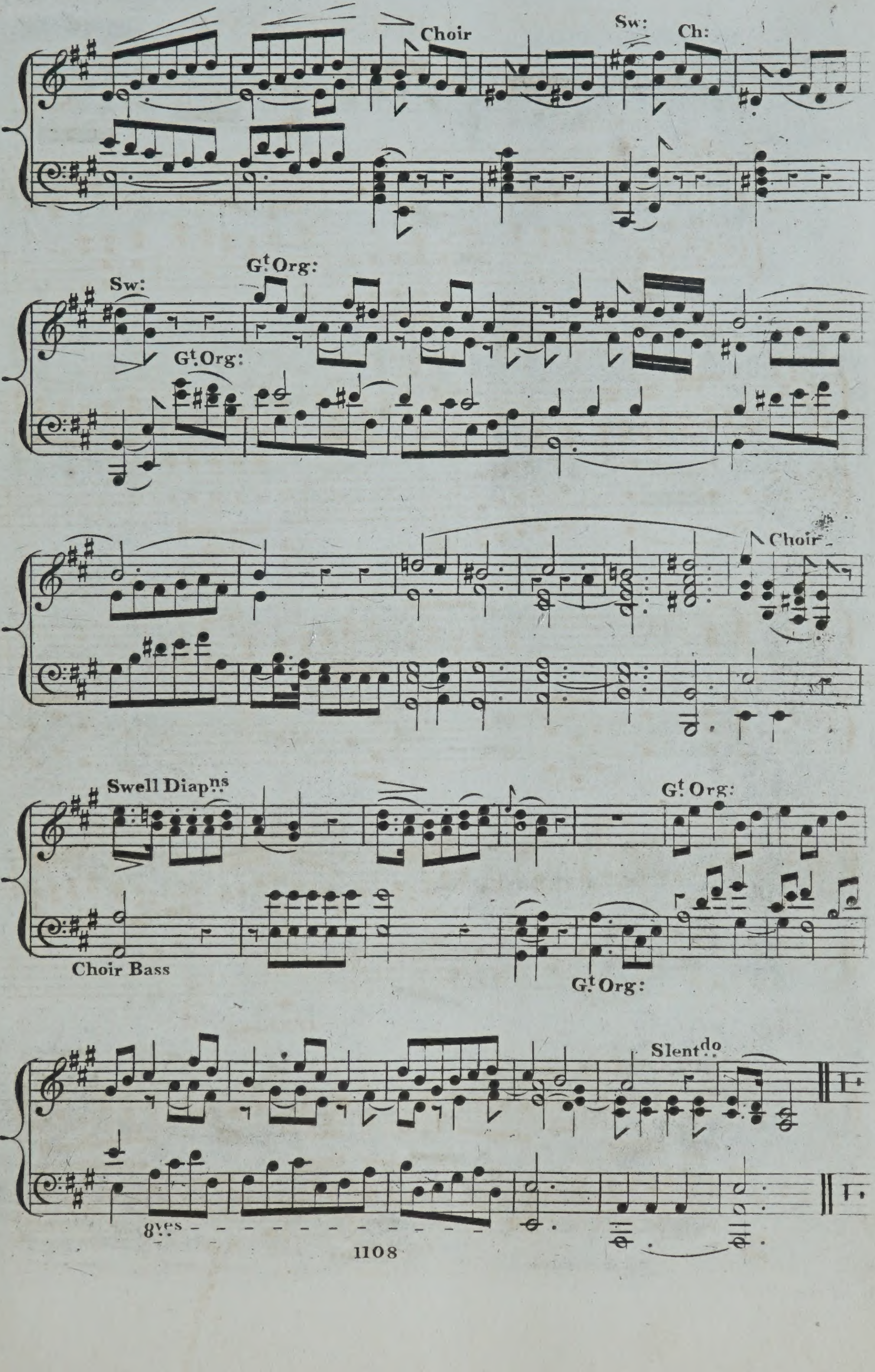

f
G! Org:
p
Swell
Choir
f
G! Org:
Swell
tr
f
Choir
G! Org:

MIDDLE VOLUNTARY.

AMPLIUS LAVA ME. (from a Miserere)

Sarti.

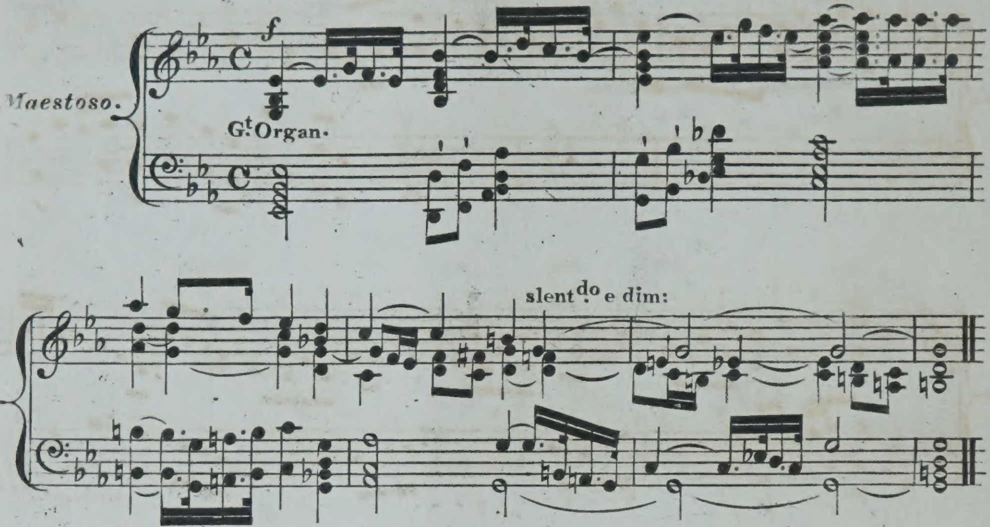

Andantino.
m.f.
Diapns
Gt Organ
Diapns Swell.
p
Choir Bass
Gt Organ
Gt.Organ
Swell with Hautboy
Choir Bass


Choir
Sw:
Ch:
Sw:
Gt. Org:
Gt. Org:
Choir
Swell Diapns.
Choir Bass
Gt. Org:
Gt. Org:
8ves
Slentdo.

CONCLUDING VOLUNTARY.

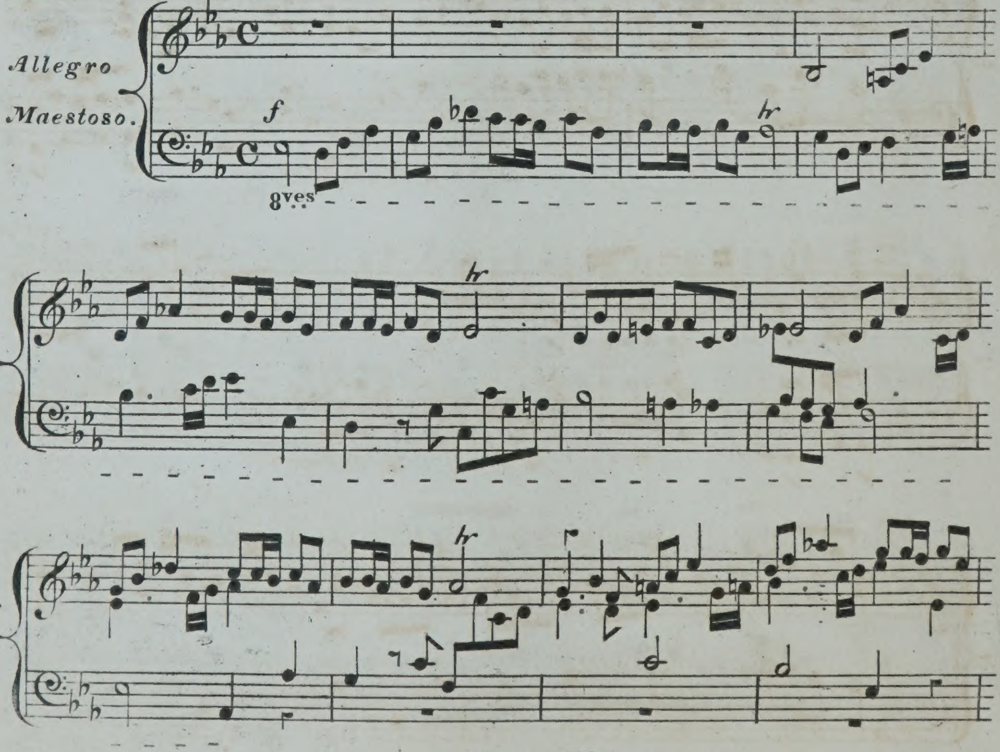
INTRODUCTION.

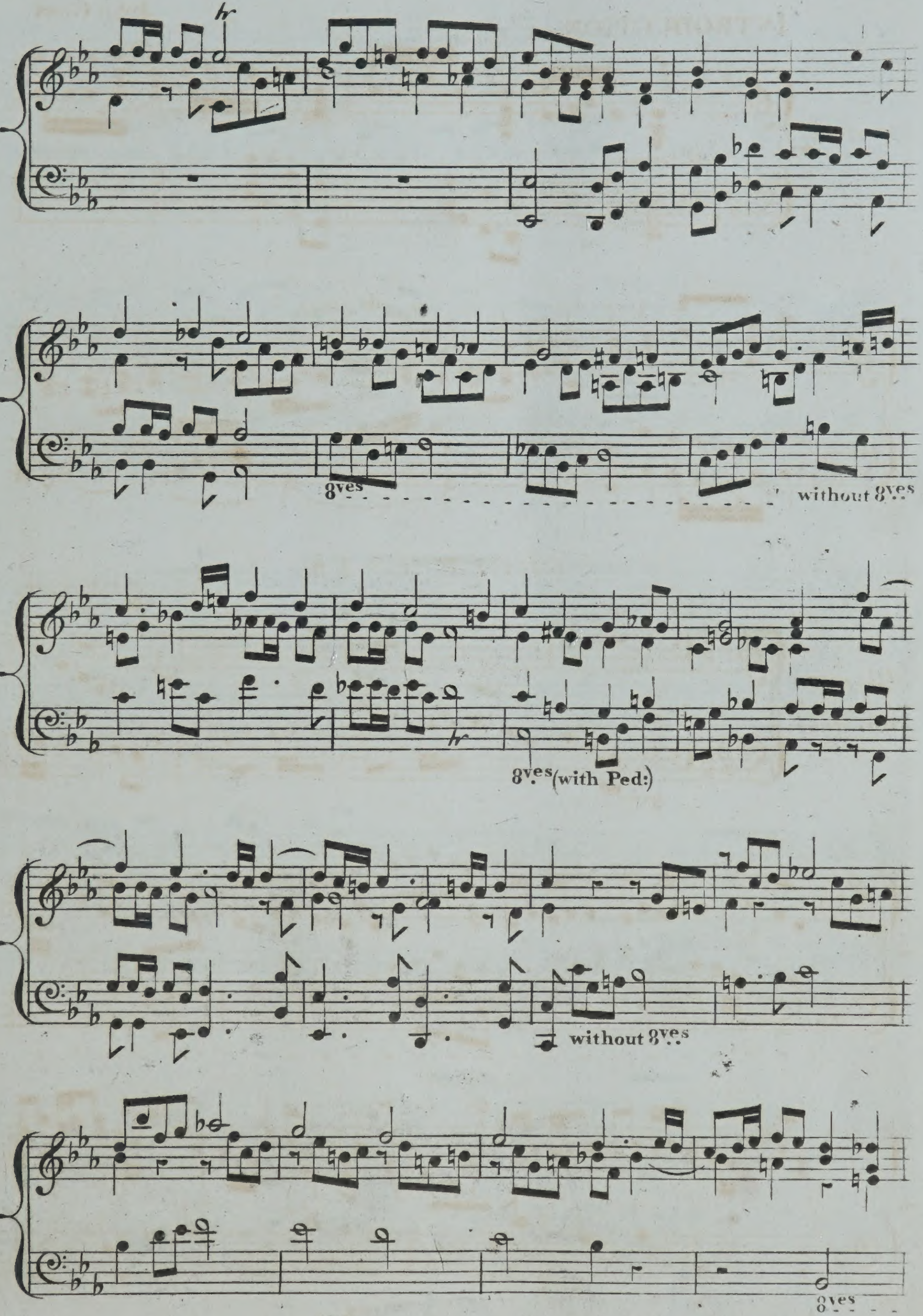
John Goss.

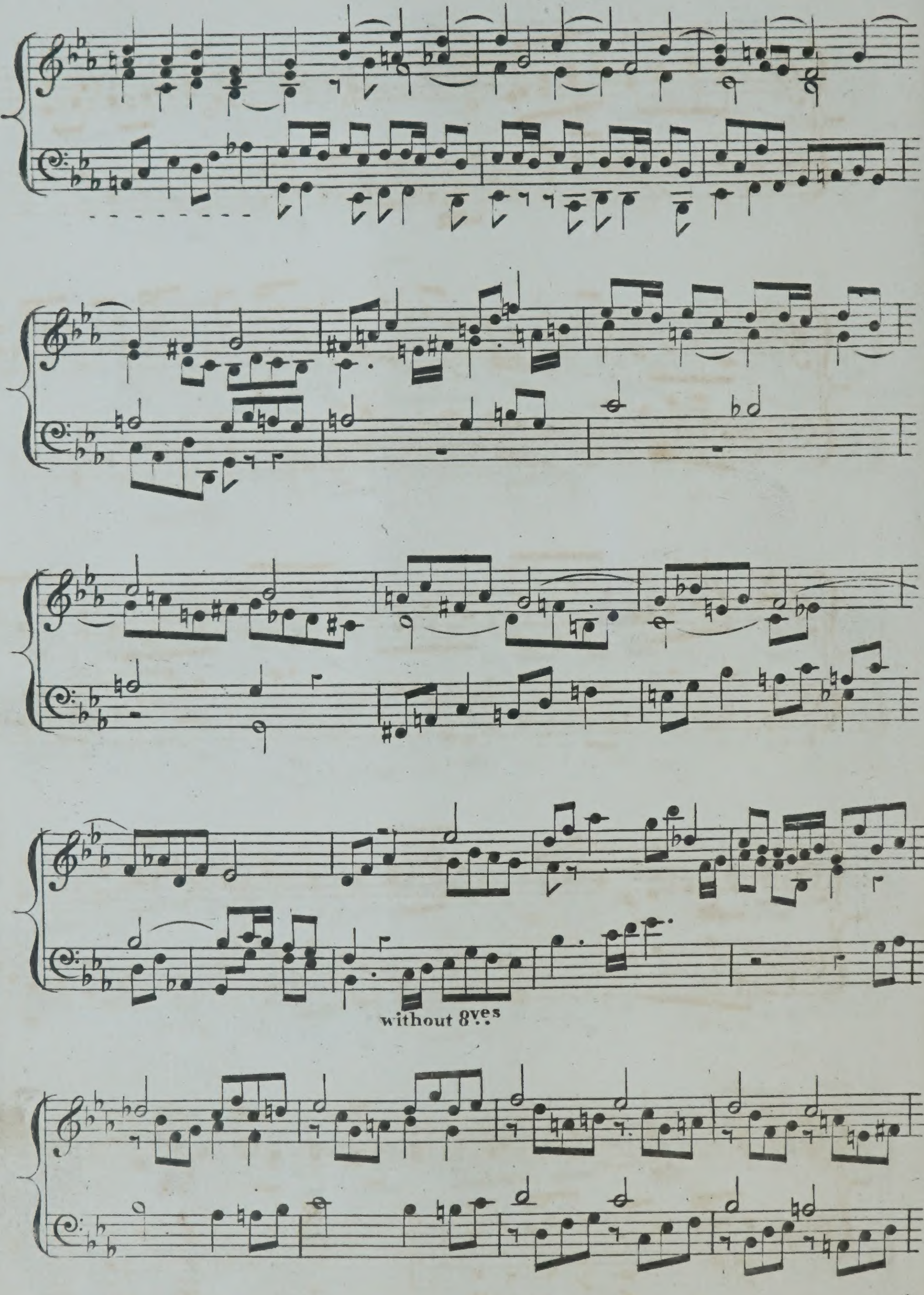

Maestoso.
f
Gt Organ.
slentdo e dim:

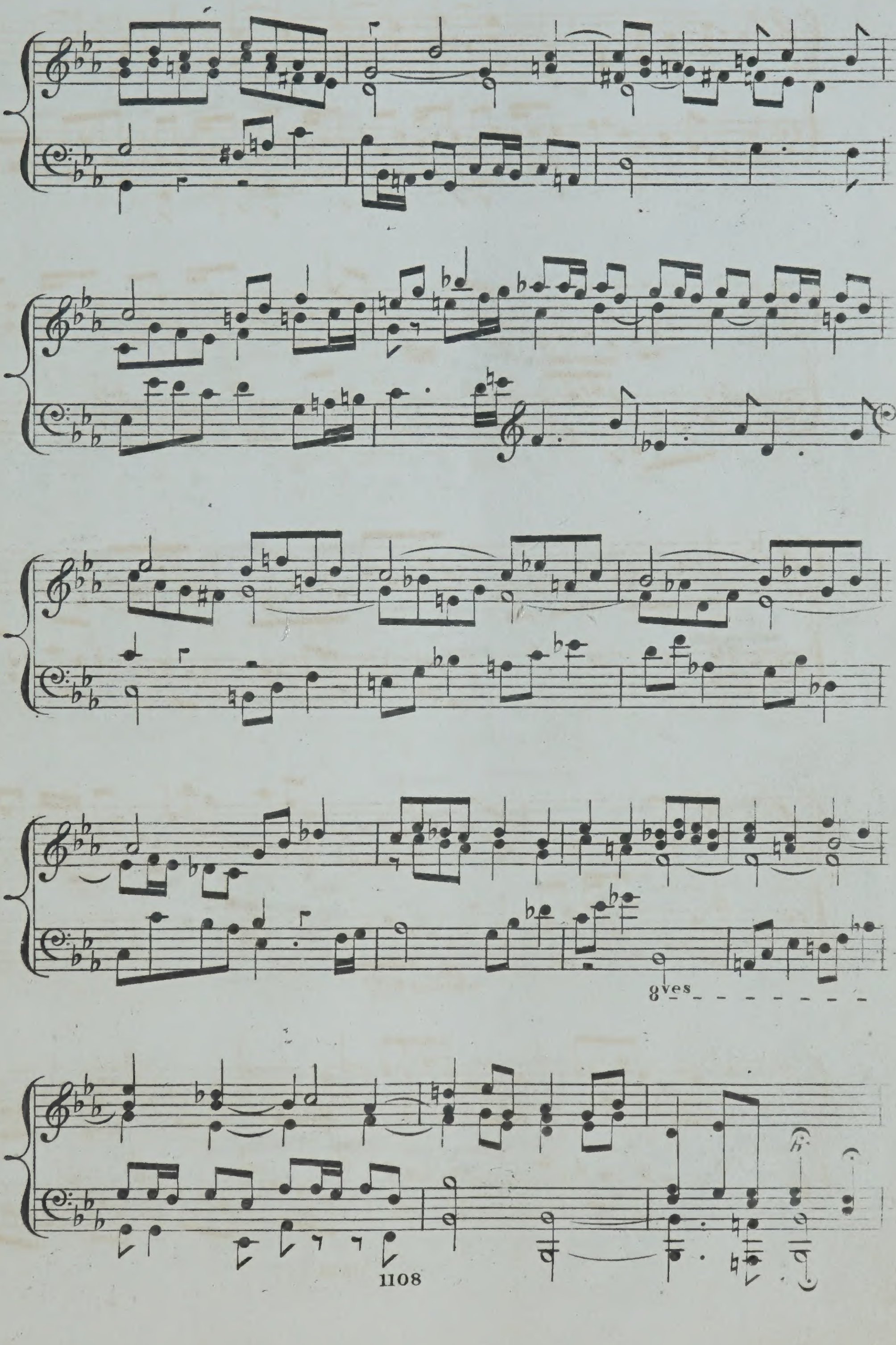
FUGUE IN Eb.

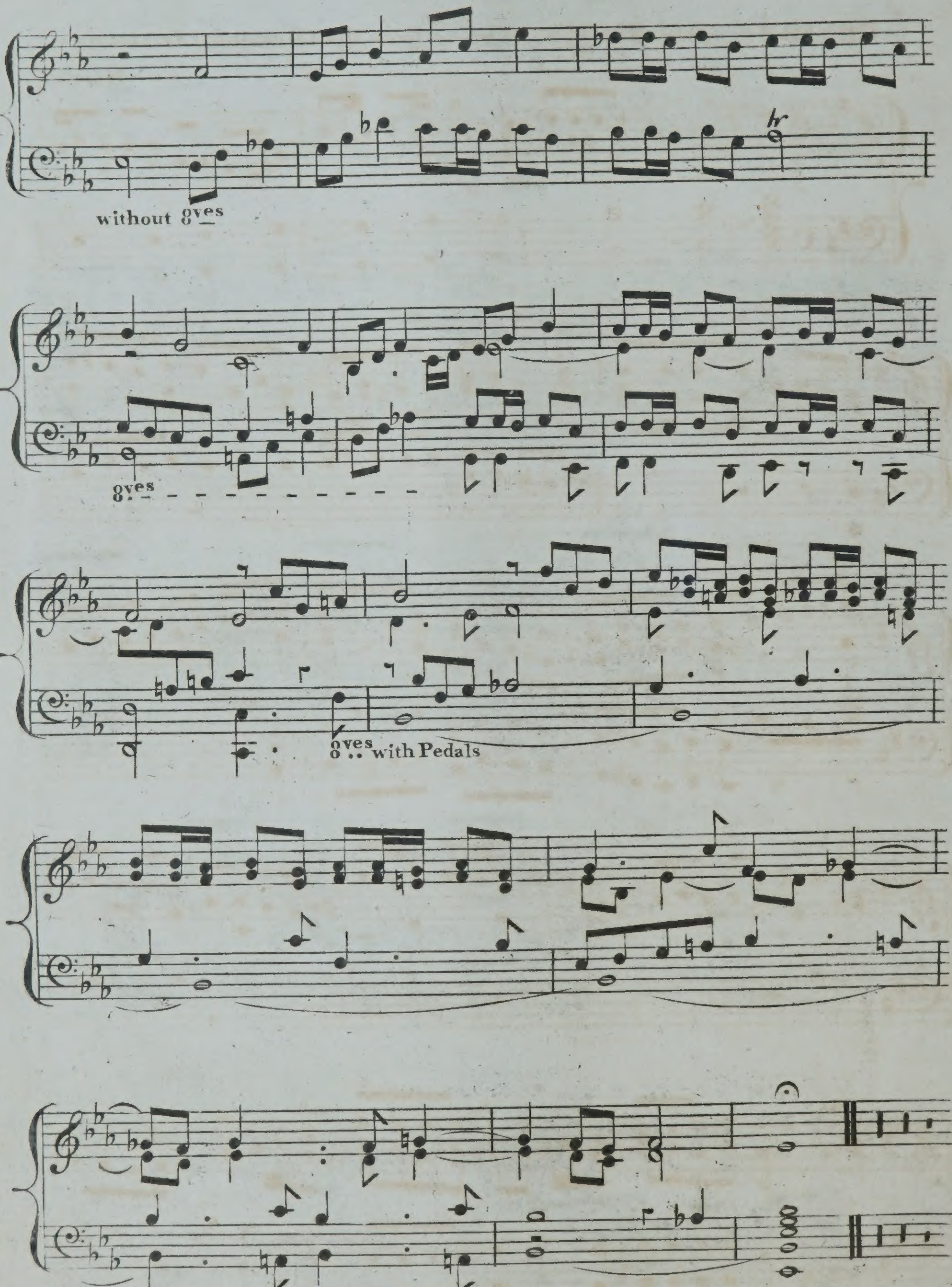
Albrechtsberger.


Allegro
Maestoso.
f
tr
8ves
tr
tr


tr
8ves
without 8ves
tr
8ves (with Ped:)
without 8ves
8ves


without 8ves


8ves
tr

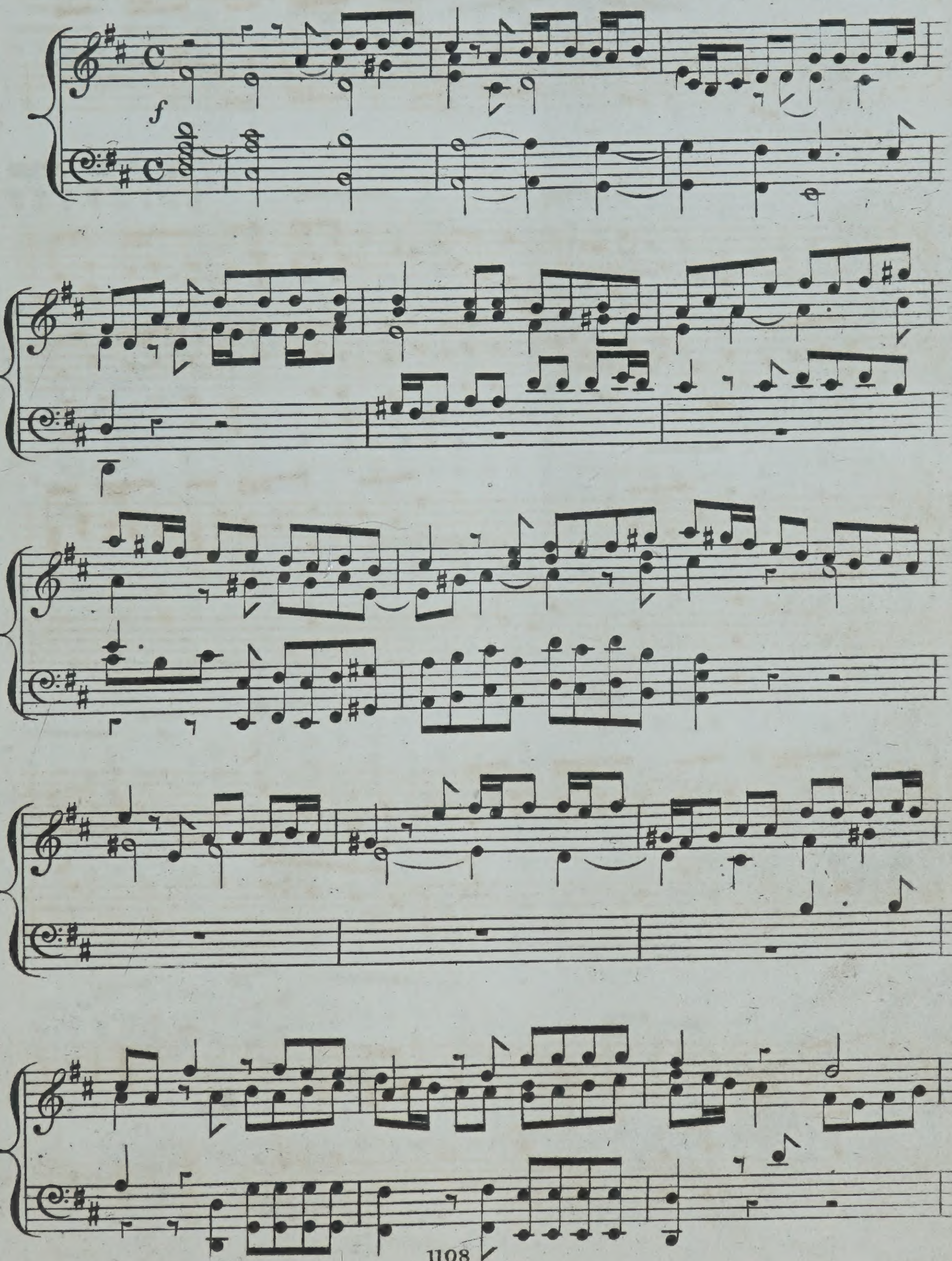


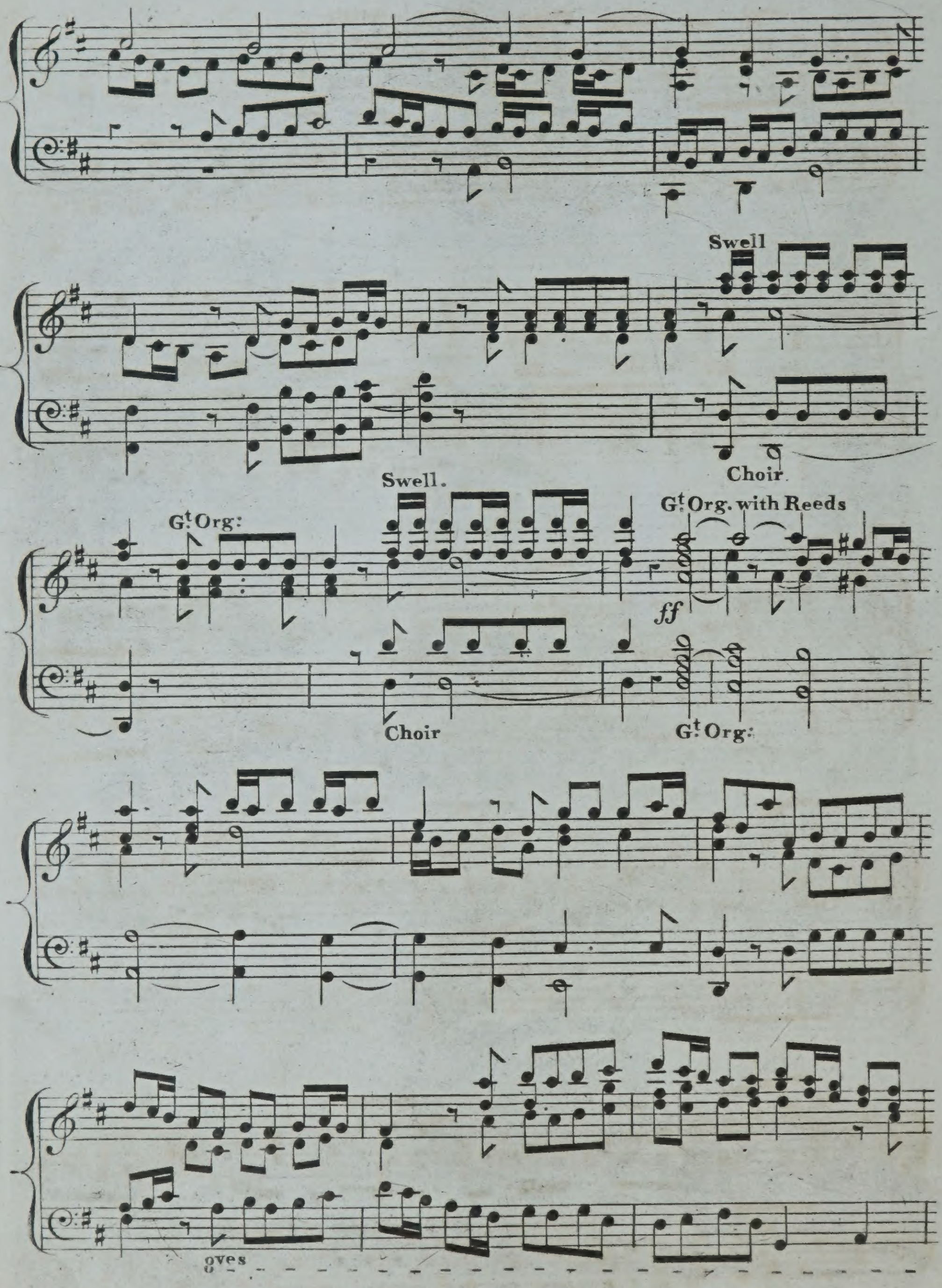
tr
without 8ves
8ves
8ves with Pedals

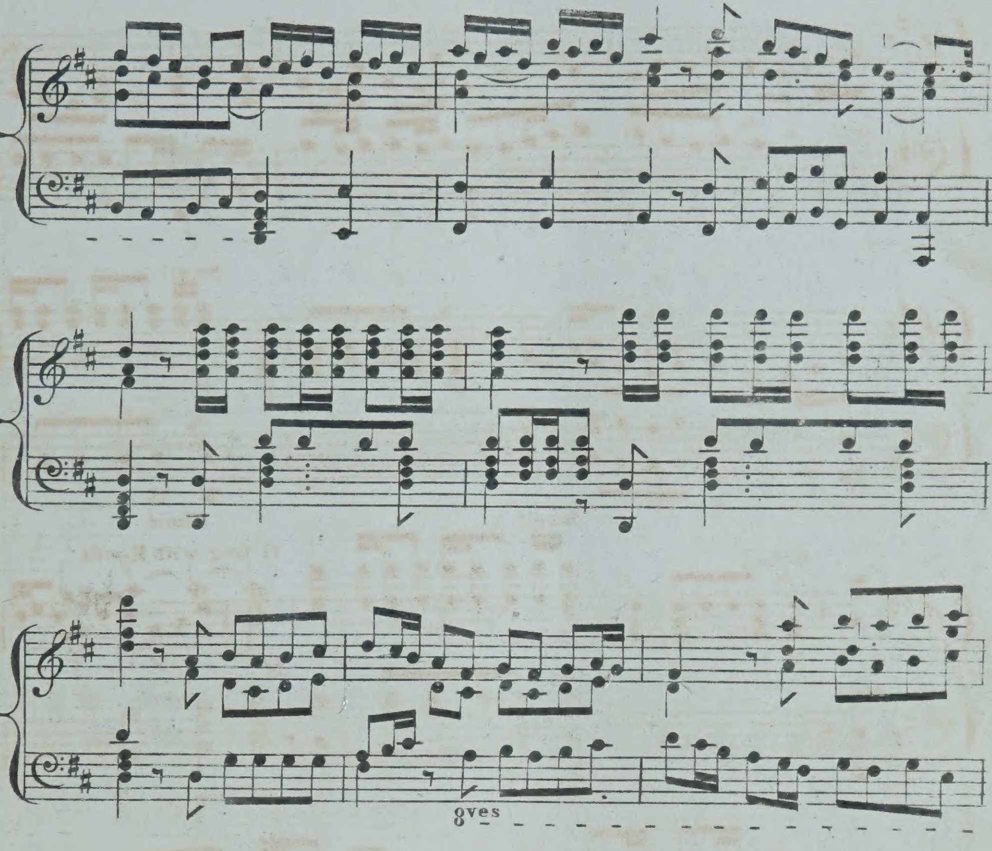
CONCLUDING VOLUNTARY.

PREPARE THE HYMN (Chorus from the Occasional Oratorio.)

Handel.



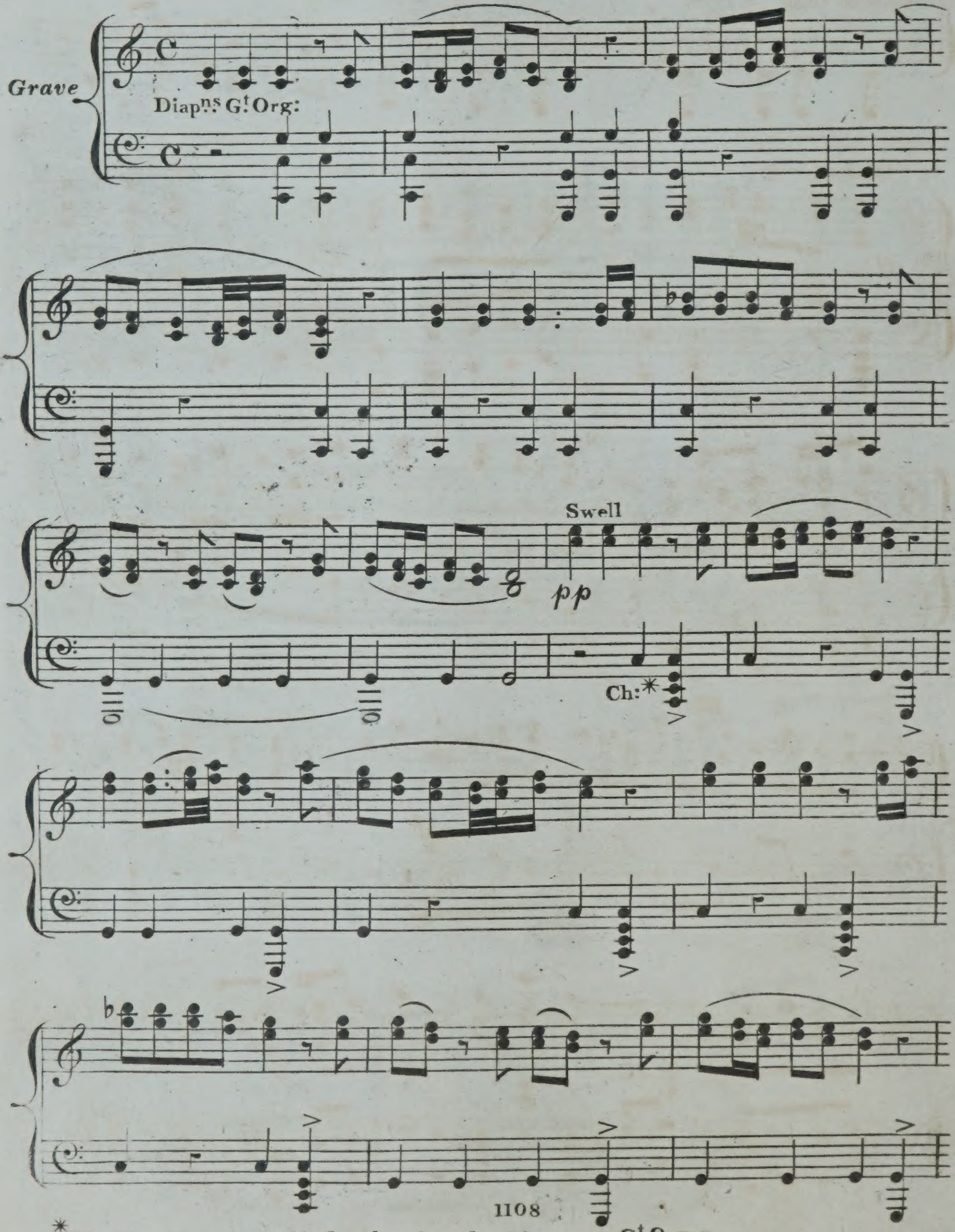

Swell
Choir.
Swell.
Gt Org:
Gt Org. with Reeds
ff
Choir
Gt Org:
8ves


8ves
Slentando

VOLUNTARY, appropriate for the beginning, middle or conclusion of Service, on Good Friday, and at Funerals.

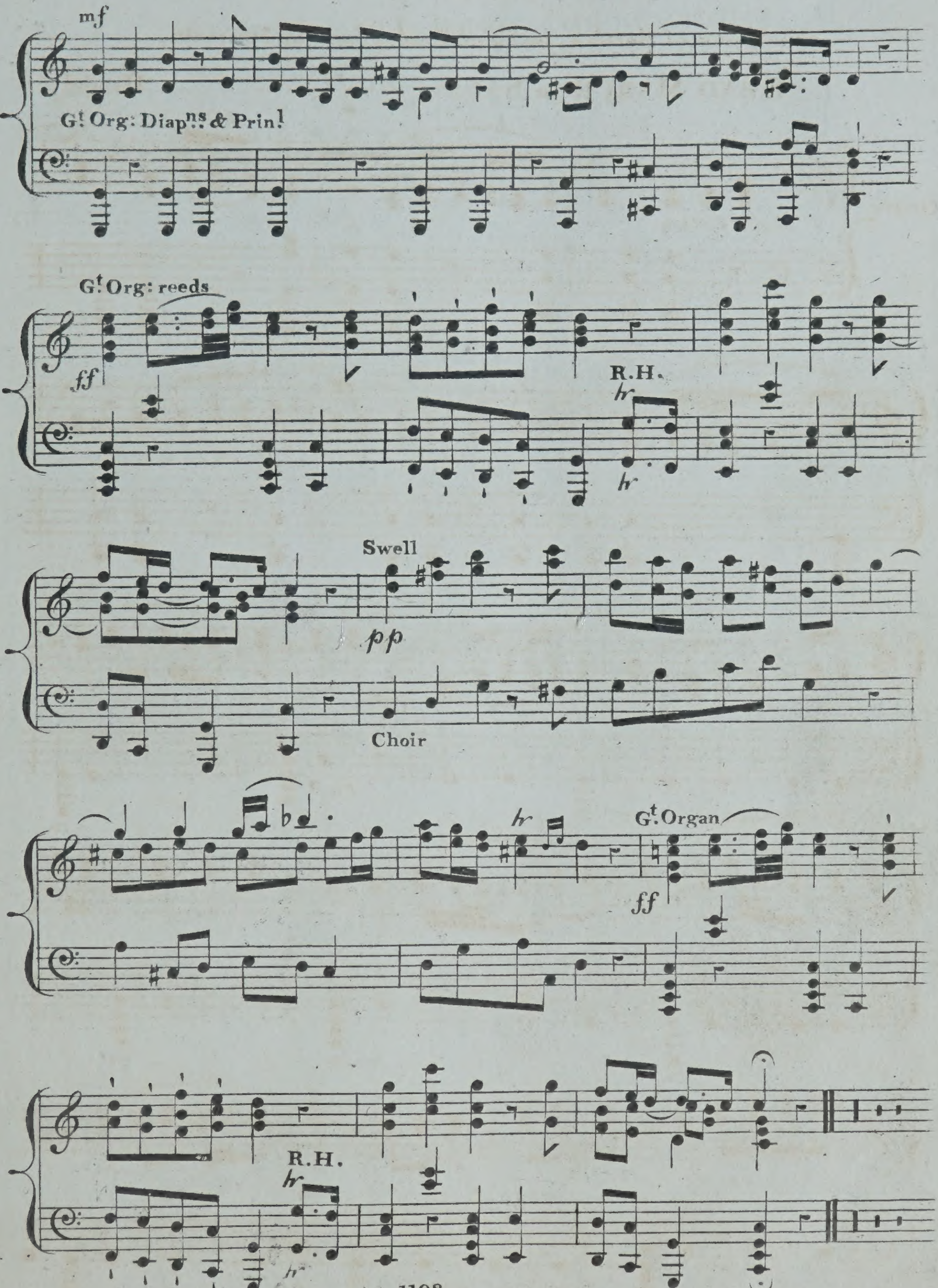
DEAD MARCH in SAUL.

Handel.


Grave
Diapns G! Org:
Swell
pp
Ch:*

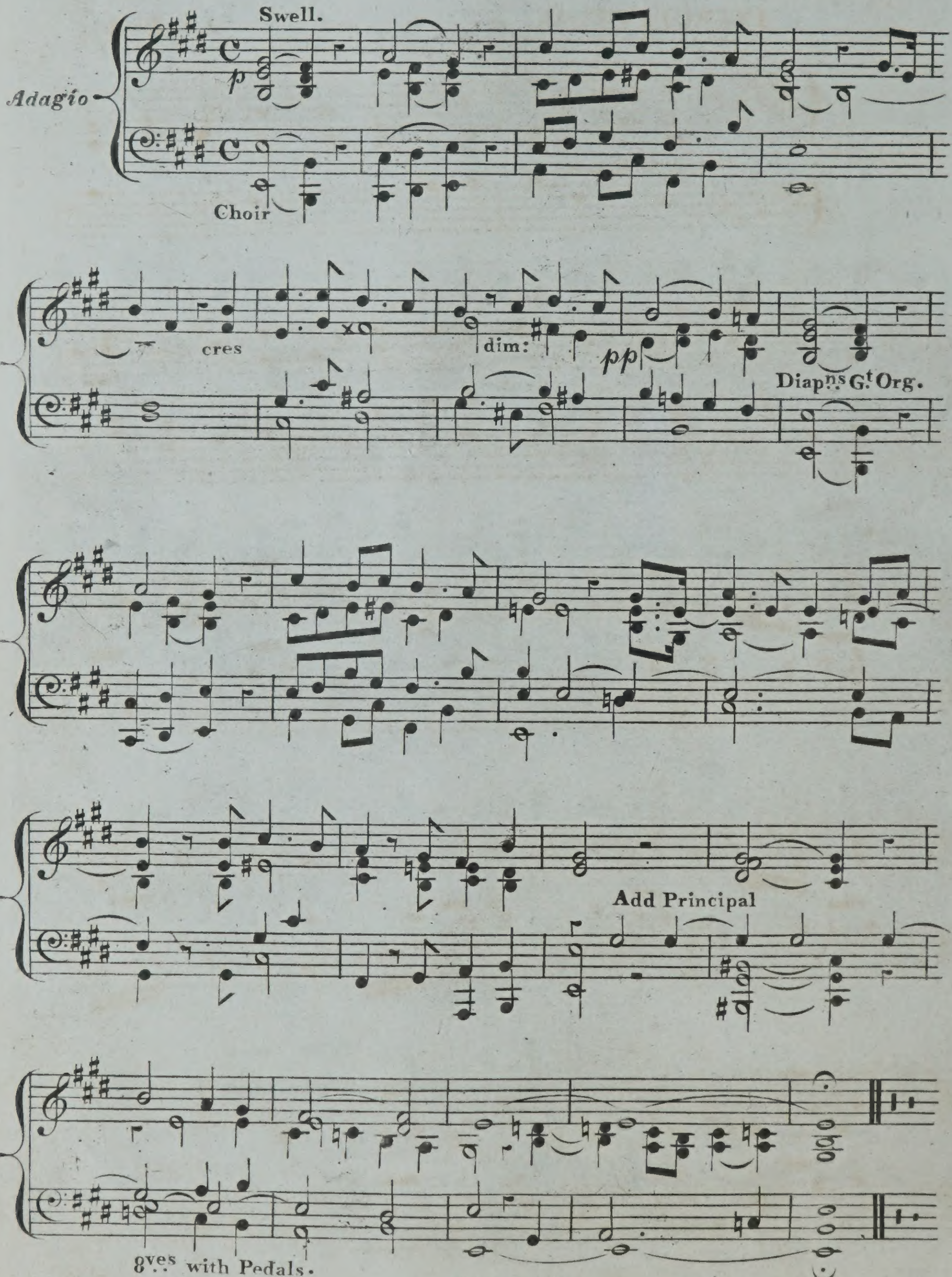
---

*The Chords marked > to be played on the Diapasons, G! Organ.


mf
G.t Org: Diap.ns & Prin.l
G.t Org: reeds
ff
R.H.
tr
tr
Swell
pp
Choir
tr
G.t Organ
ff
R.H.
tr
tr

INTRODUCTORY VOLUNTARY.

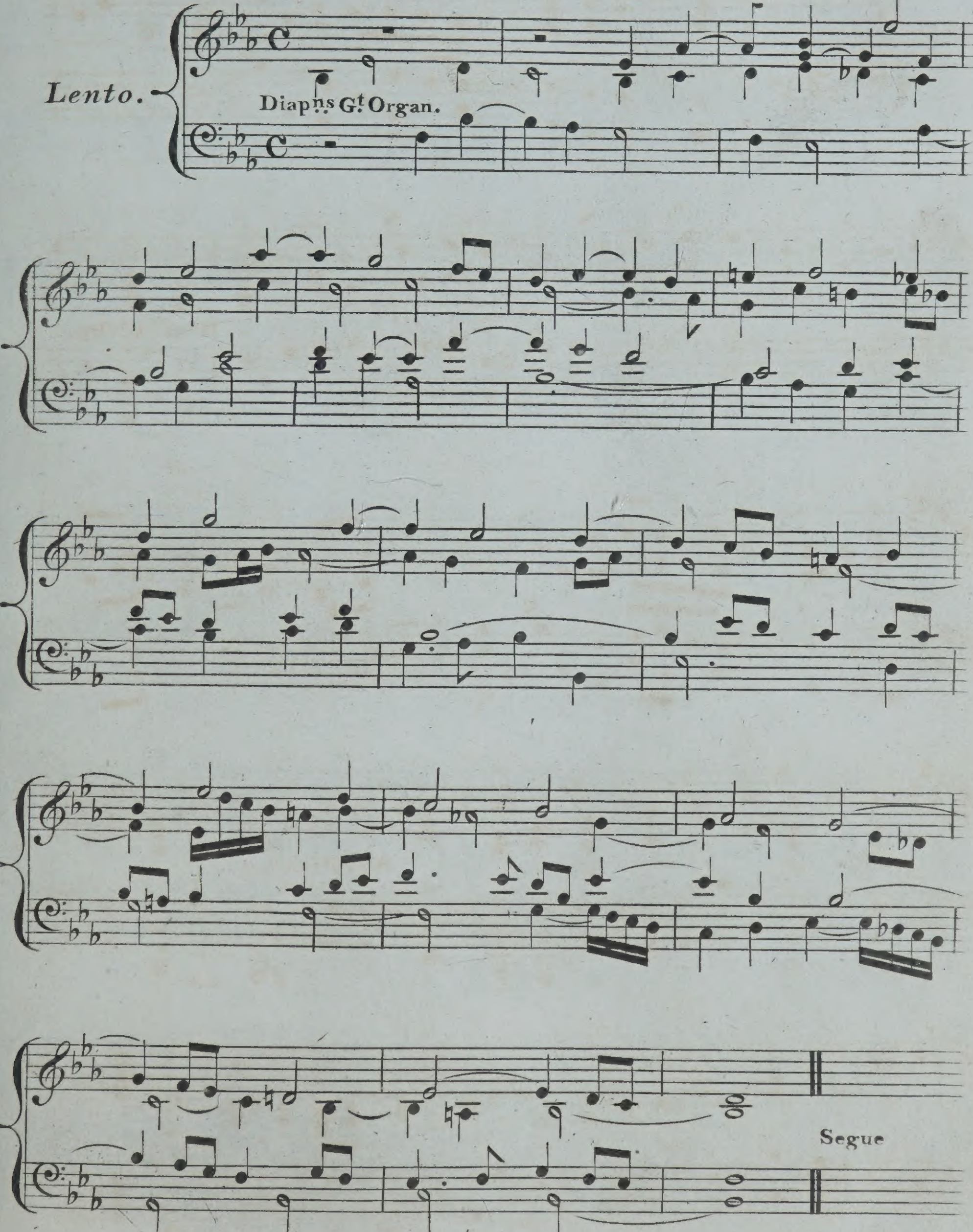
HOLY, HOLY LORD. (From the Last Judgement.) **Spohr.**


Swell.
Adagio
p
Choir
cres
dim:
pp
Diapns Gt Org.
Add Principal
8ves with Pedals.

CONCLUDING VOLUNTARY.

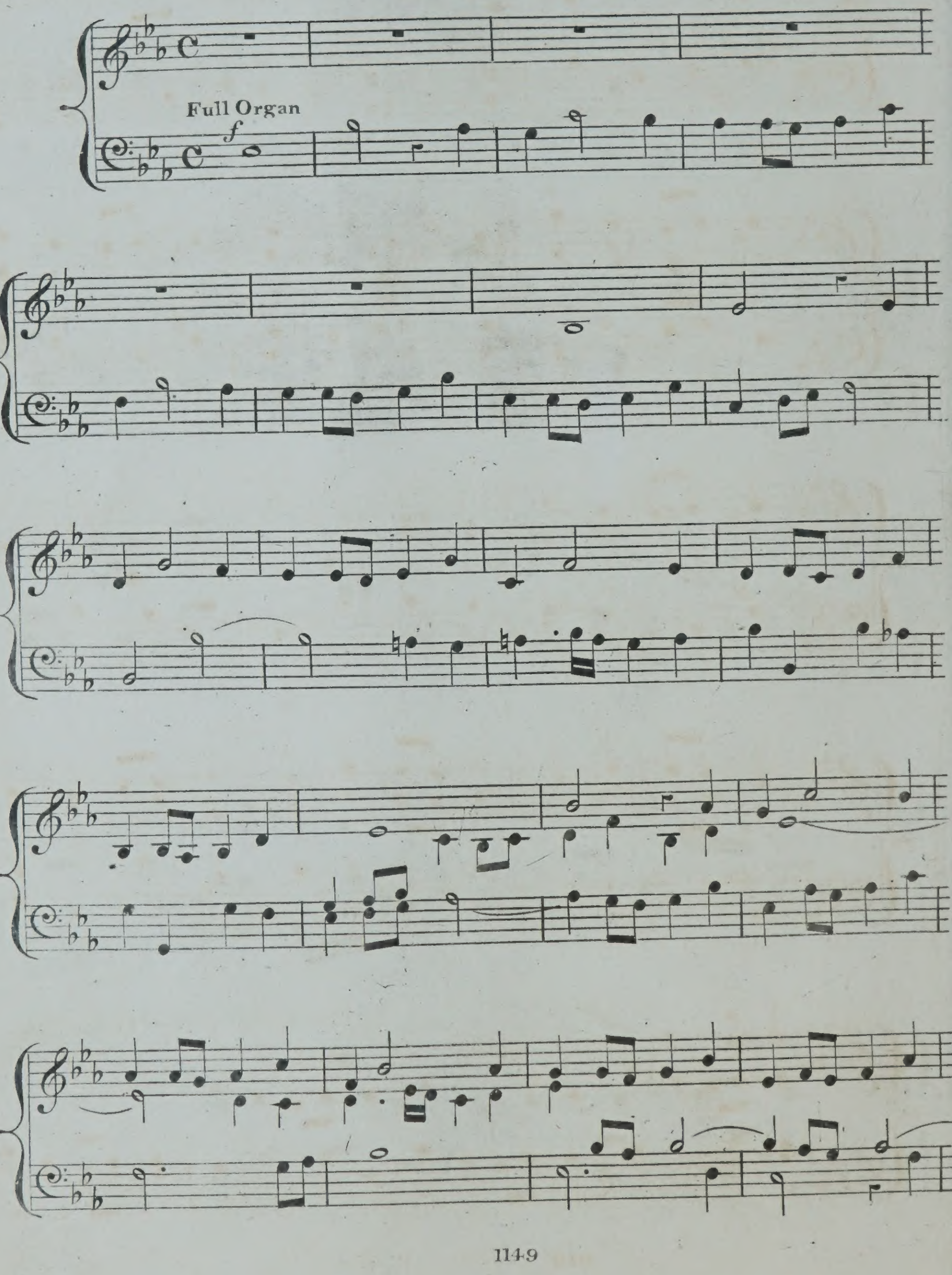
INTRODUCTION.

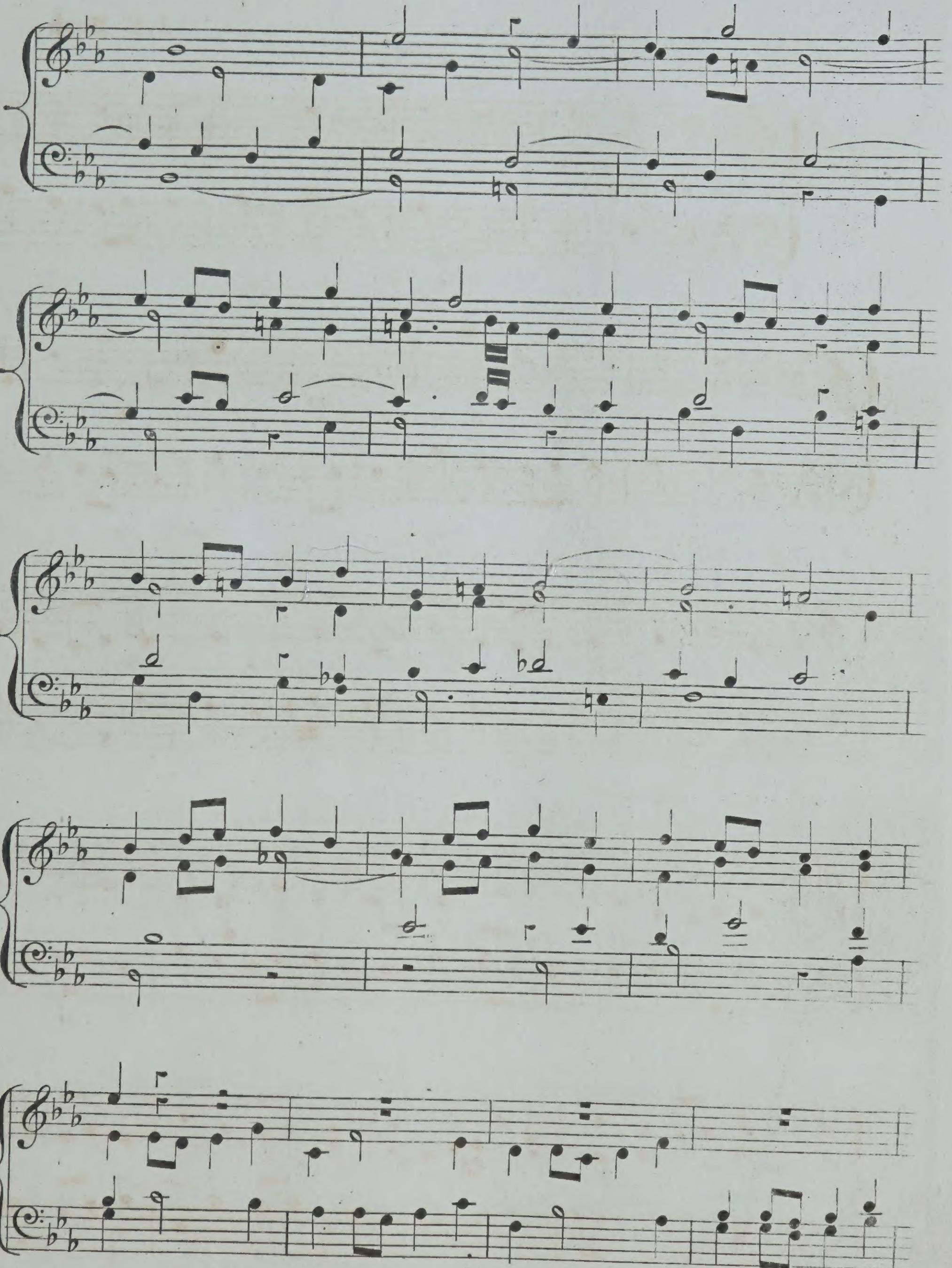
J. S. Bach.

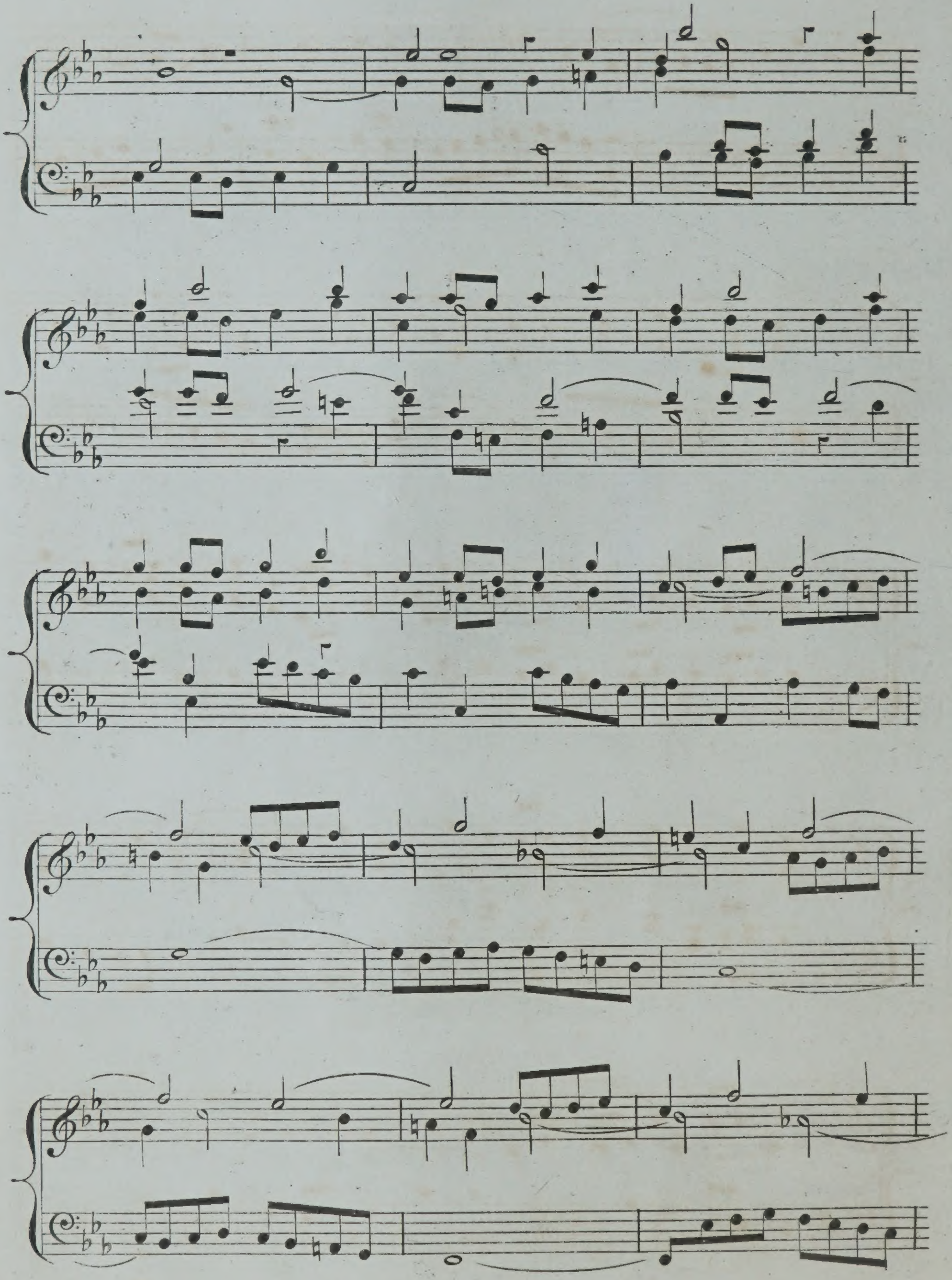

Lento.
Diapns Gt Organ.
Segue

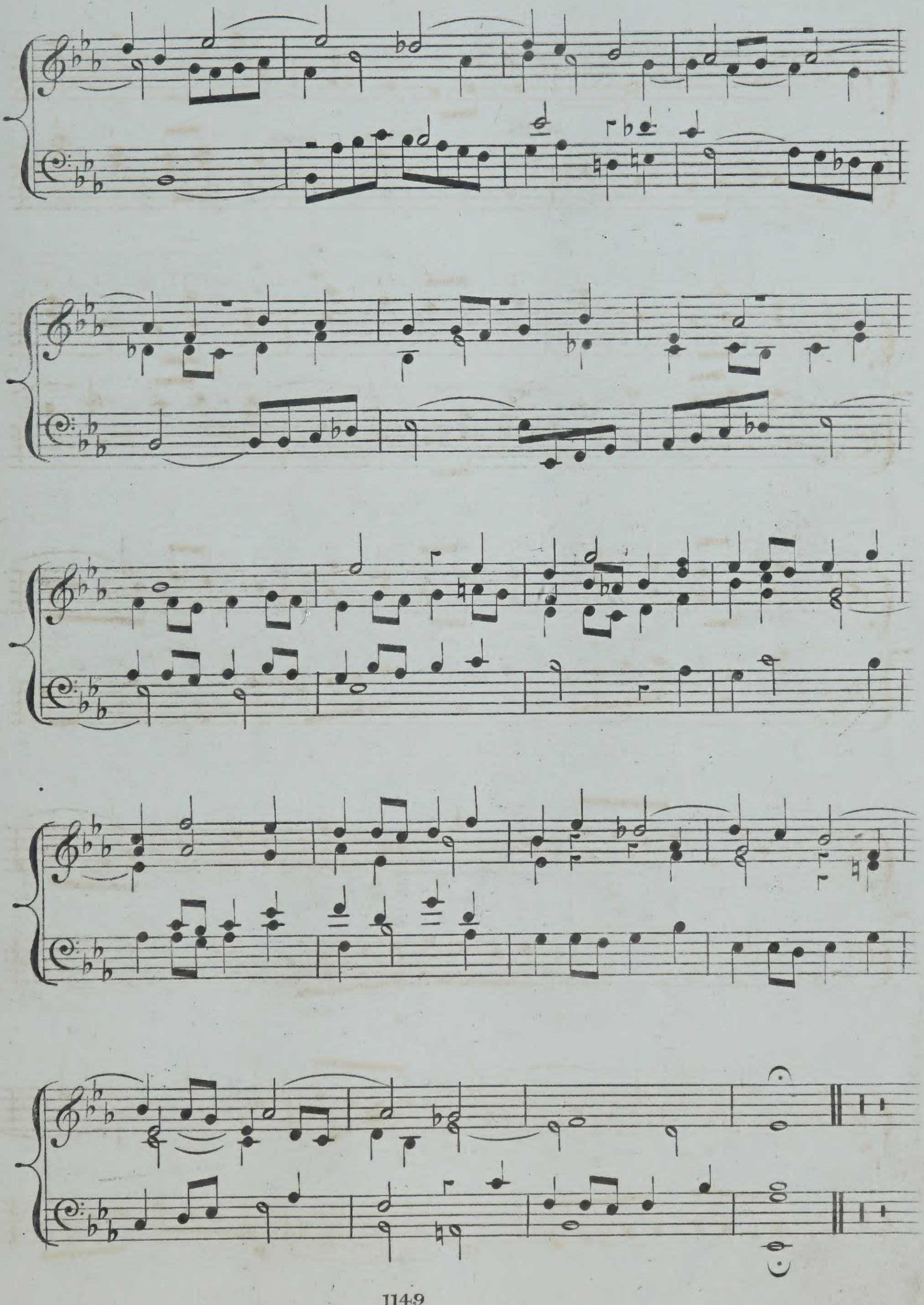
FUGUE IN E♭.

J.S. Bach.


Full Organ
f

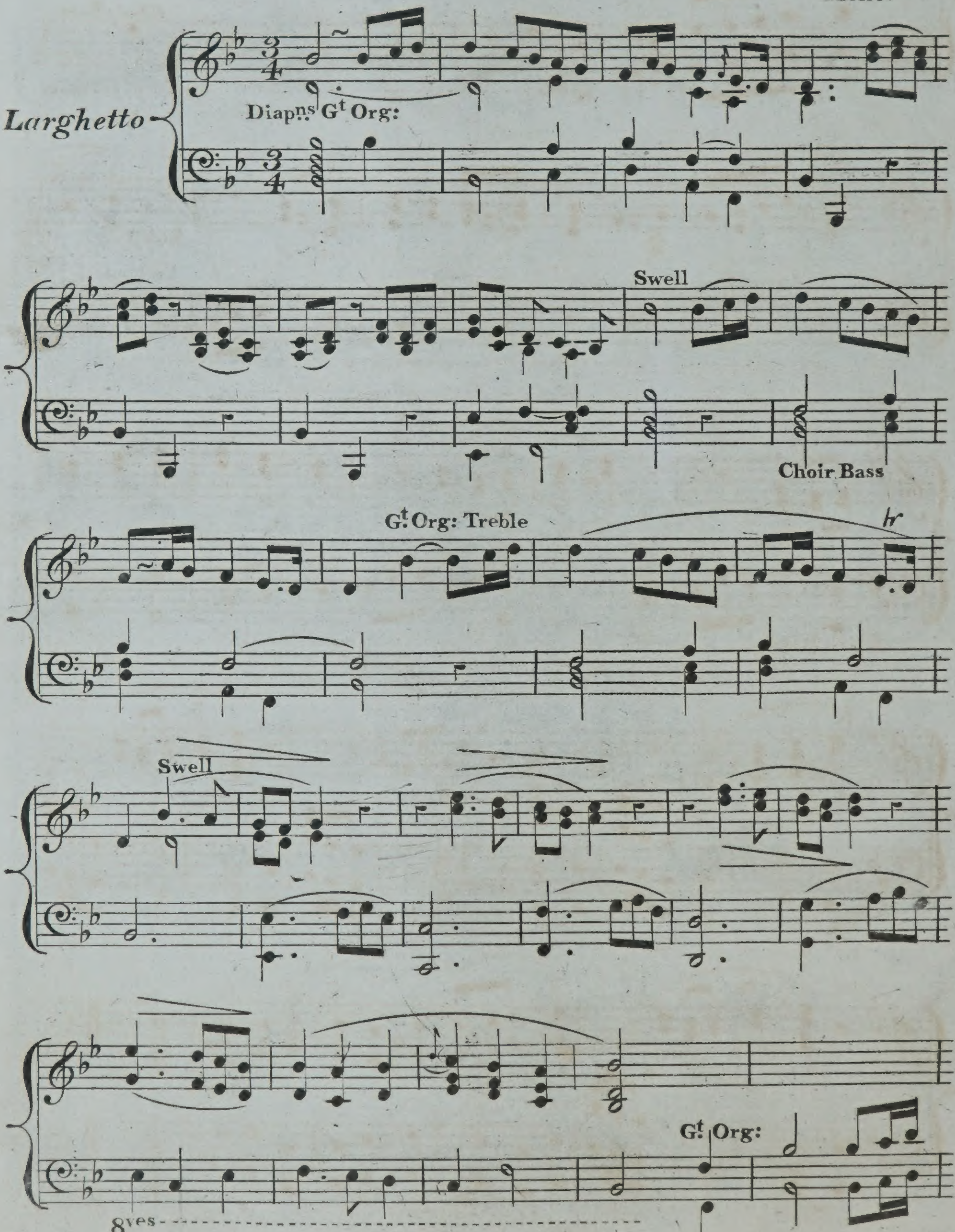


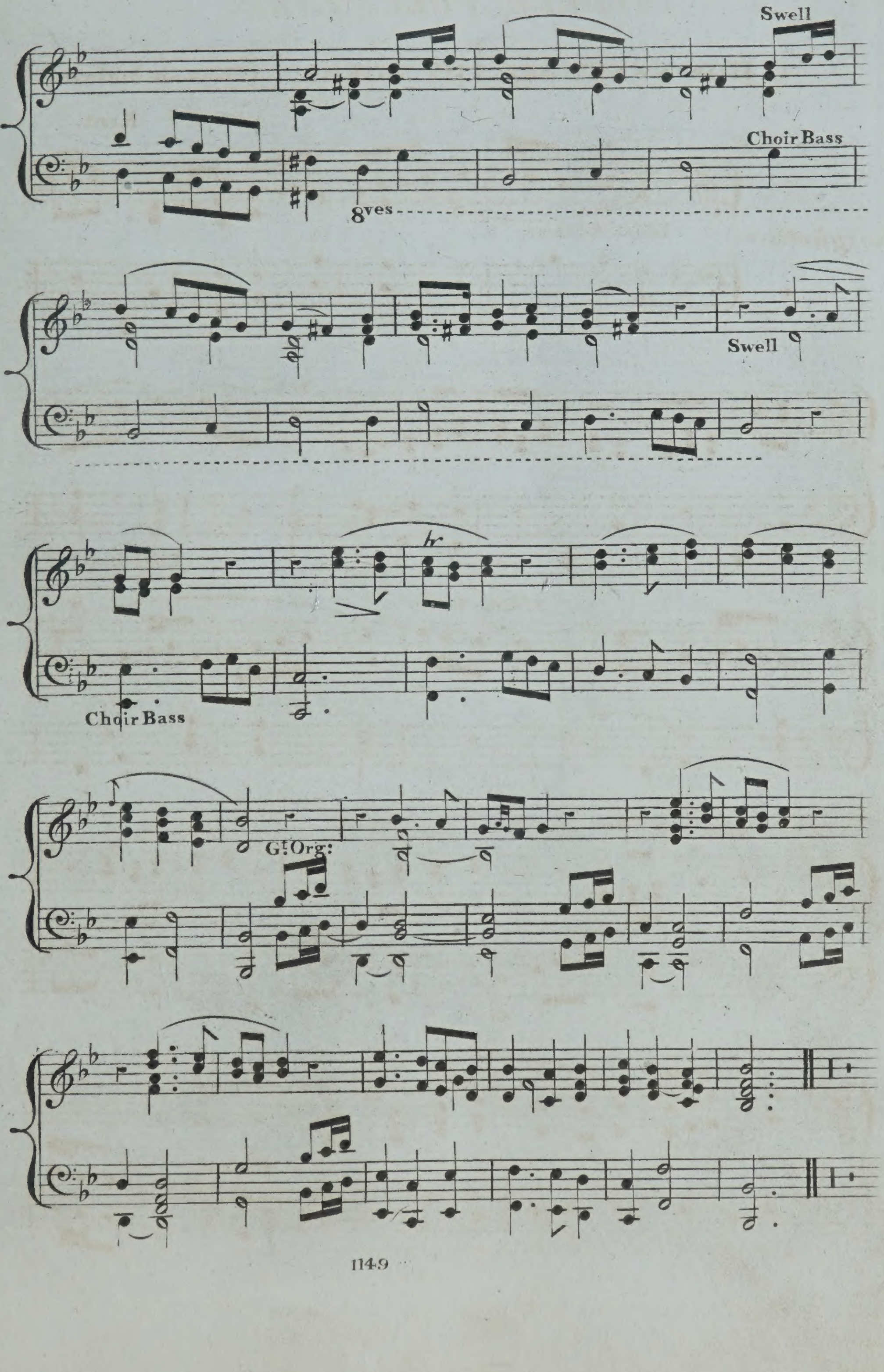




O HOW SWEET ARE THY WORDS. (From an Anthem)

Kent.

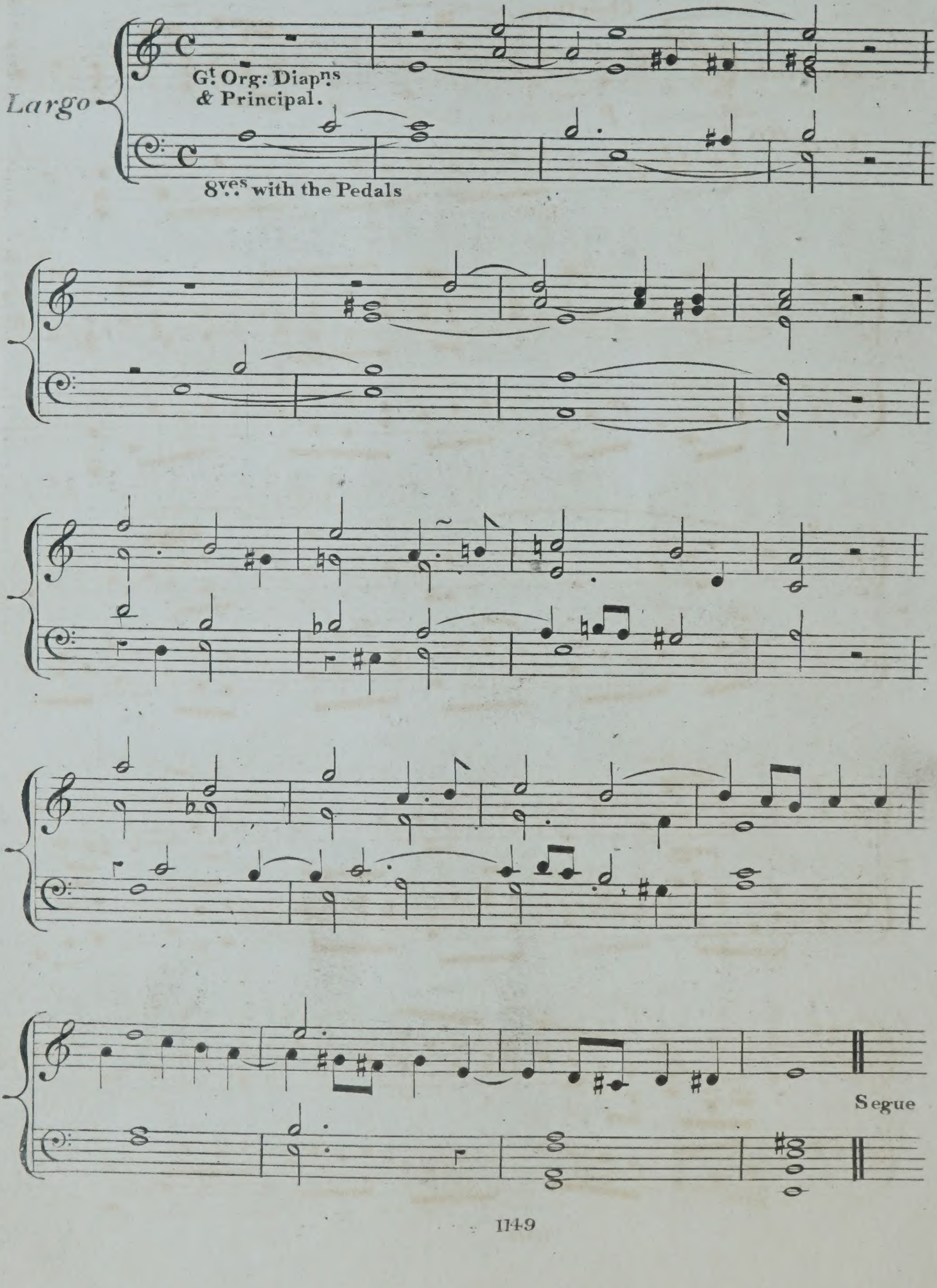

Larghetto
Diapns Gt Org:
Swell
Choir Bass
Gt Org: Treble
Swell
Gt Org:
8ves


Swell
Choir Bass
8ves
Swell
tr
Choir Bass
Gt Org:

MIDDLE VOLUNTARY.

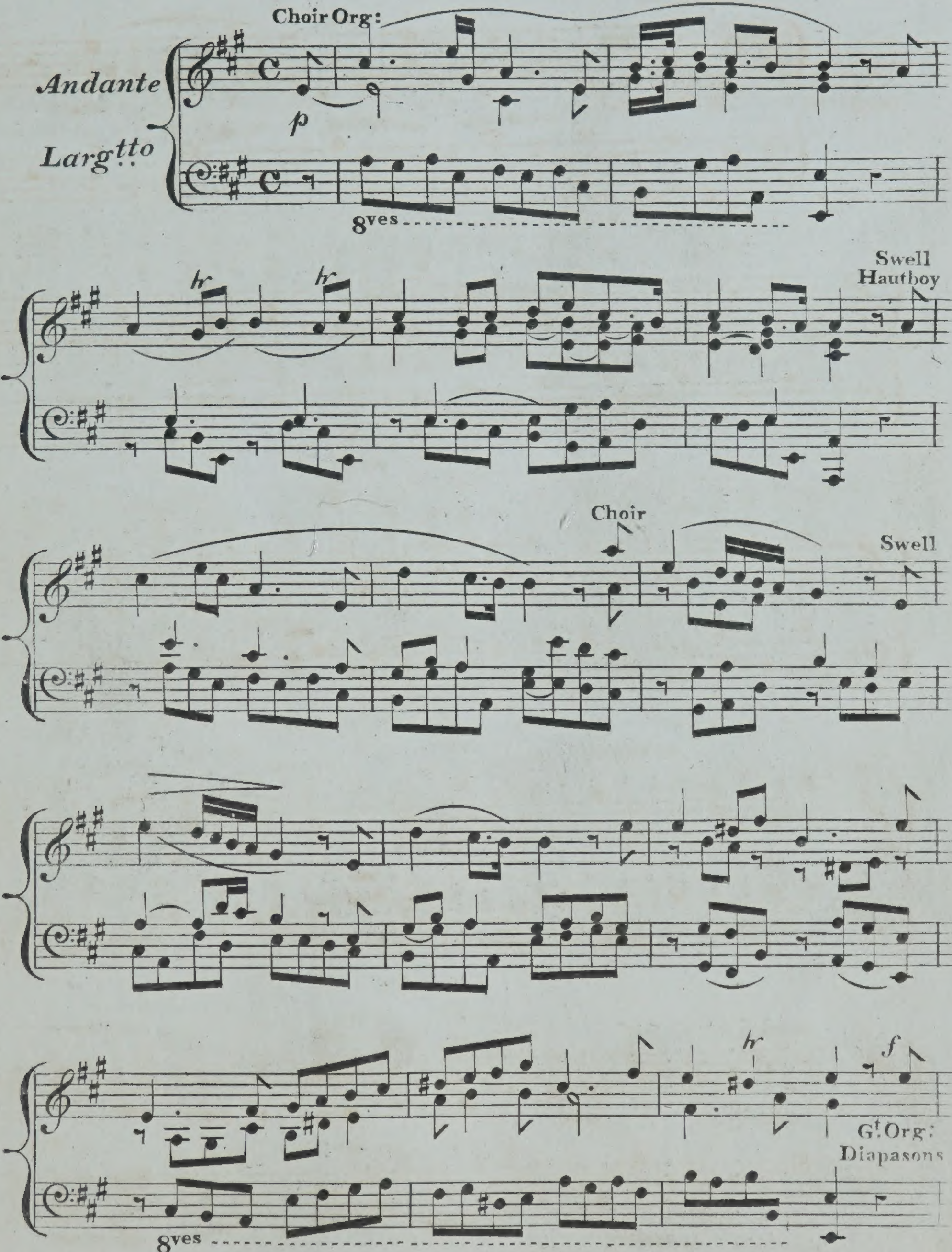
INTRODUCTION.

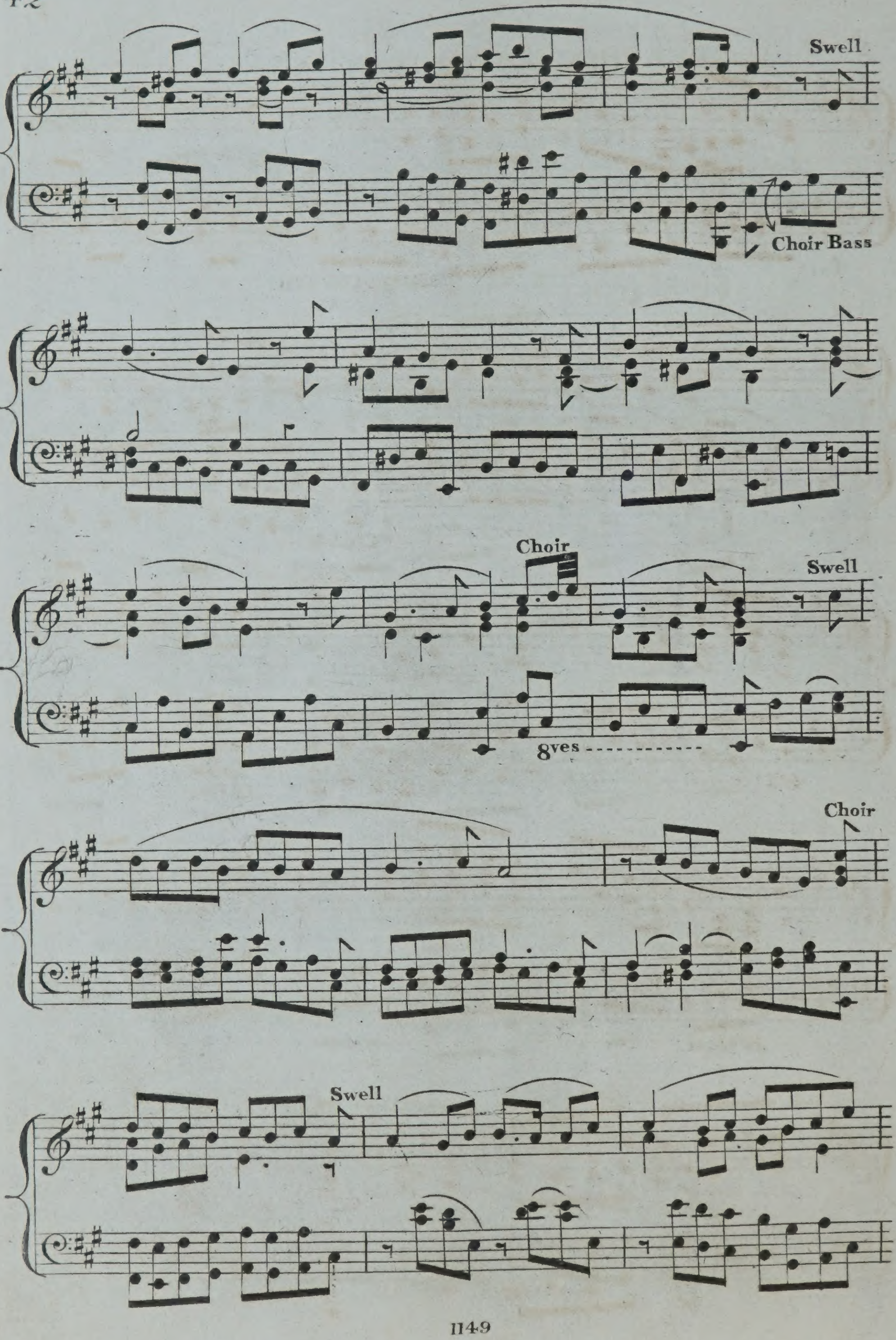
Rink.

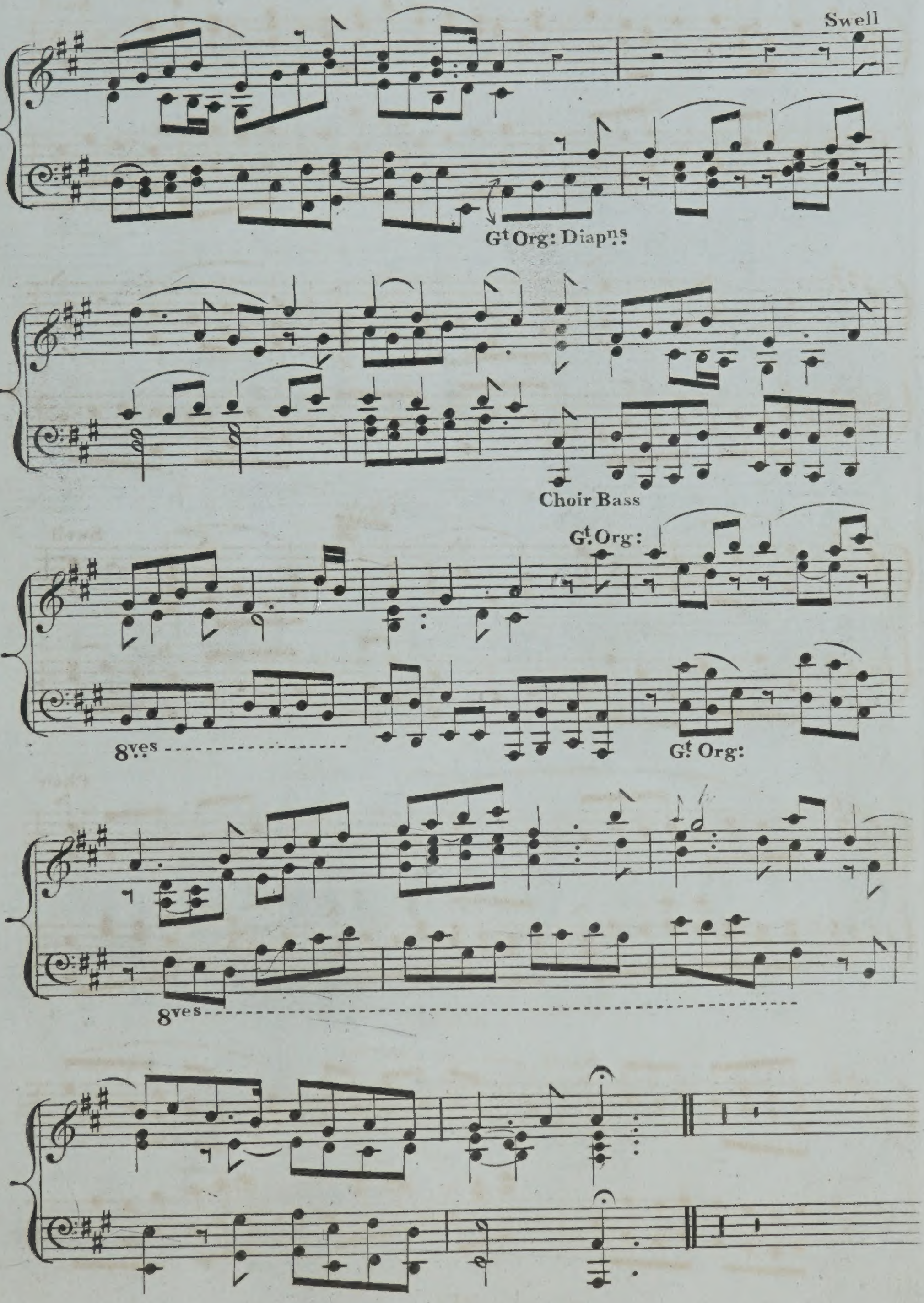

Largo
Gt. Org: Diapns.
& Principal.
8ves. with the Pedals
Segue

BUT THOU DIDST NOT LEAVE. (Air from the Messiah)

Handel.


Choir Org:
Andante
Larg:tto
p
8ves
tr
tr
Swell
Hautboy
Choir
Swell
tr
f
G:t Org:
Diapasons
8ves

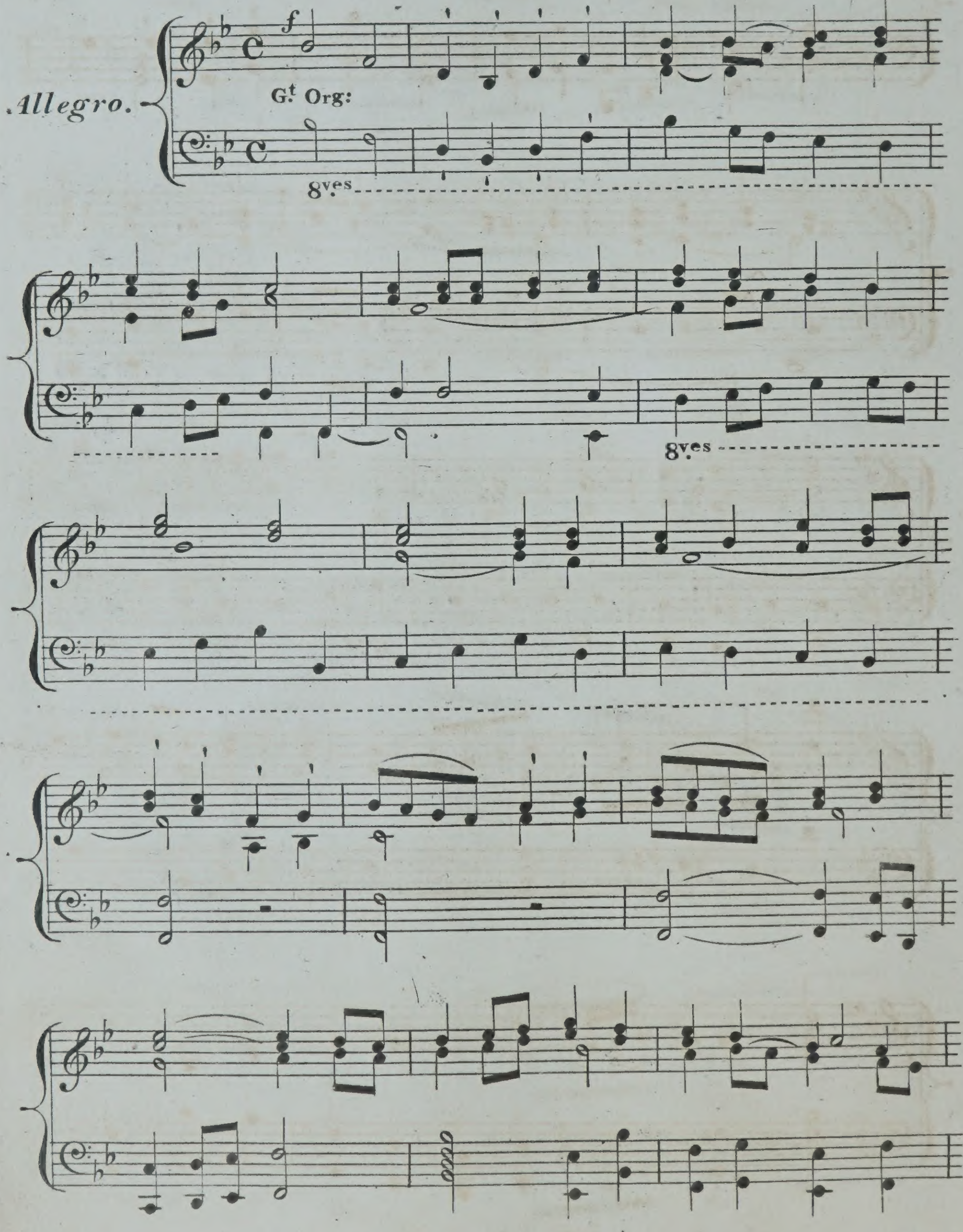

Swell
Choir Bass
Choir
Swell
8ves
Choir
Swell

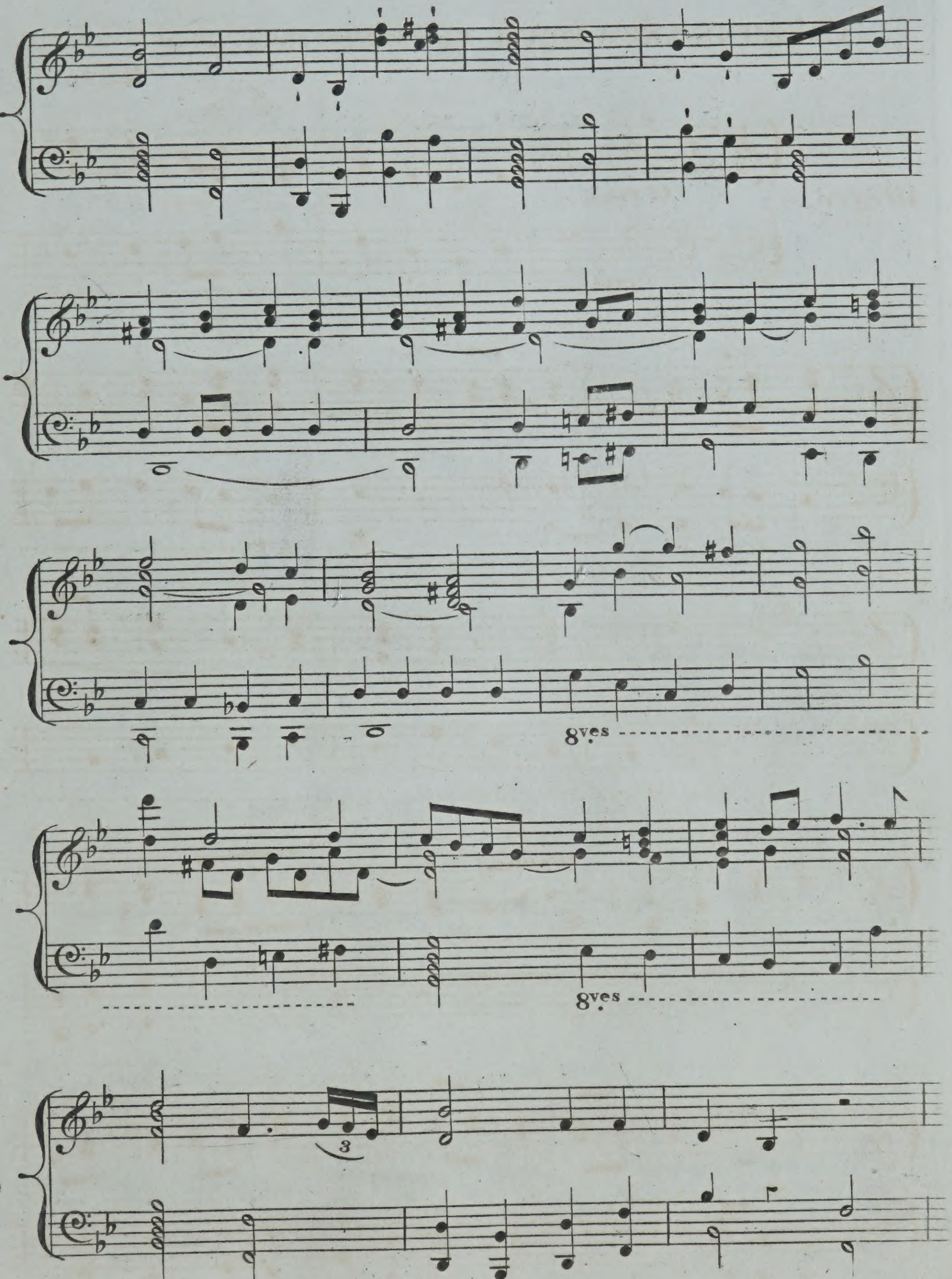

Swell
Gt Org: Diapns
Choir Bass
Gt Org:
8ves
Gt Org:
8ves

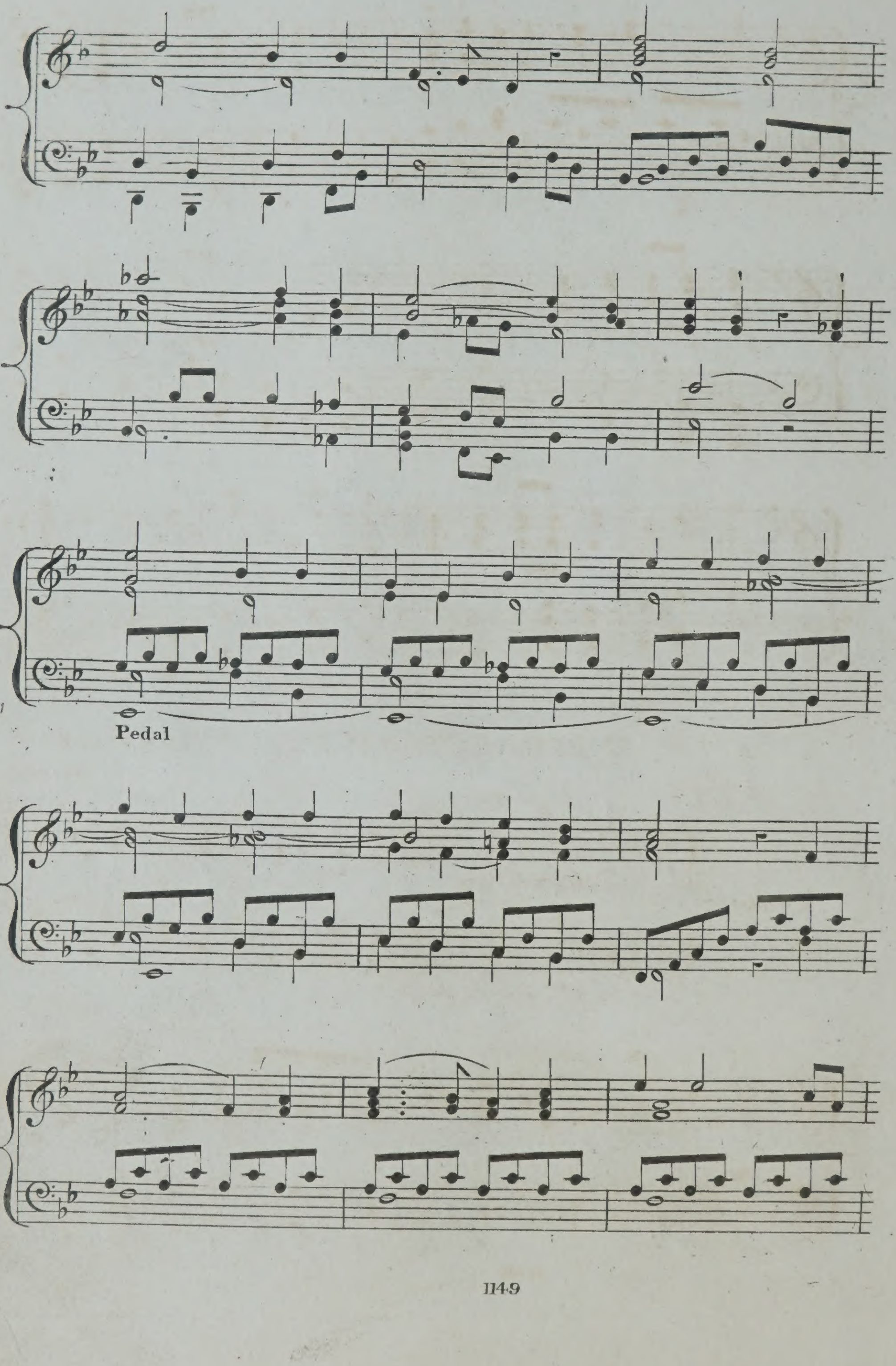
CONCLUDING VOLUNTARY.

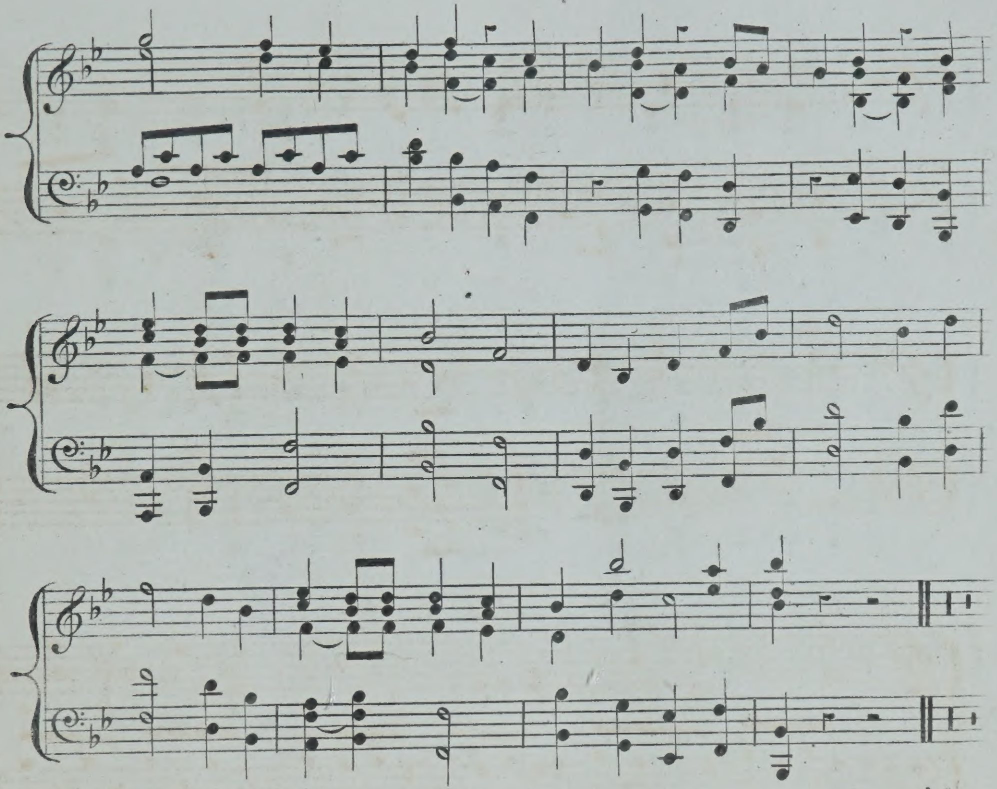
CREDO IN UNUM DEUM. Chorus from the 1st. Mass.

Haydn.


Allegro.
f
Gt. Org:
8ves.
8ves.

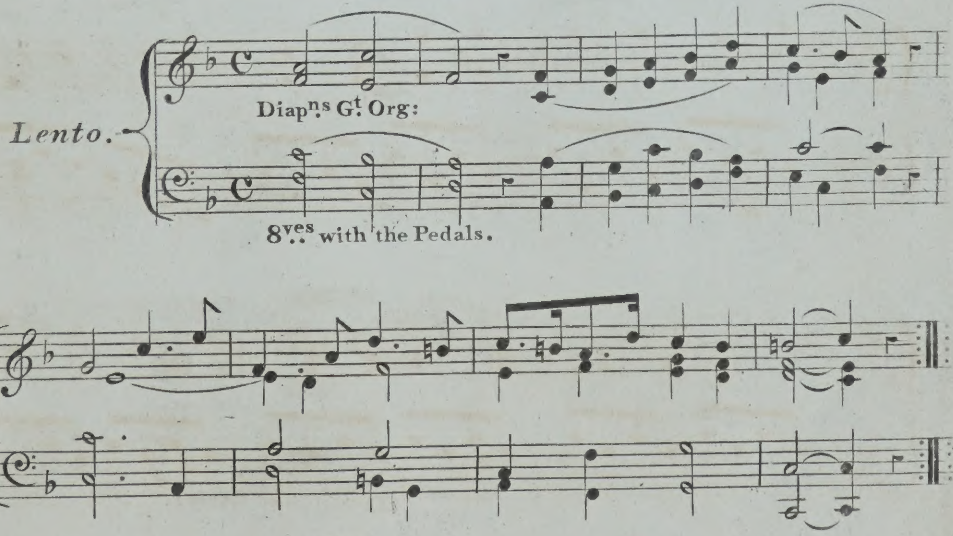

8ves
3
8ves

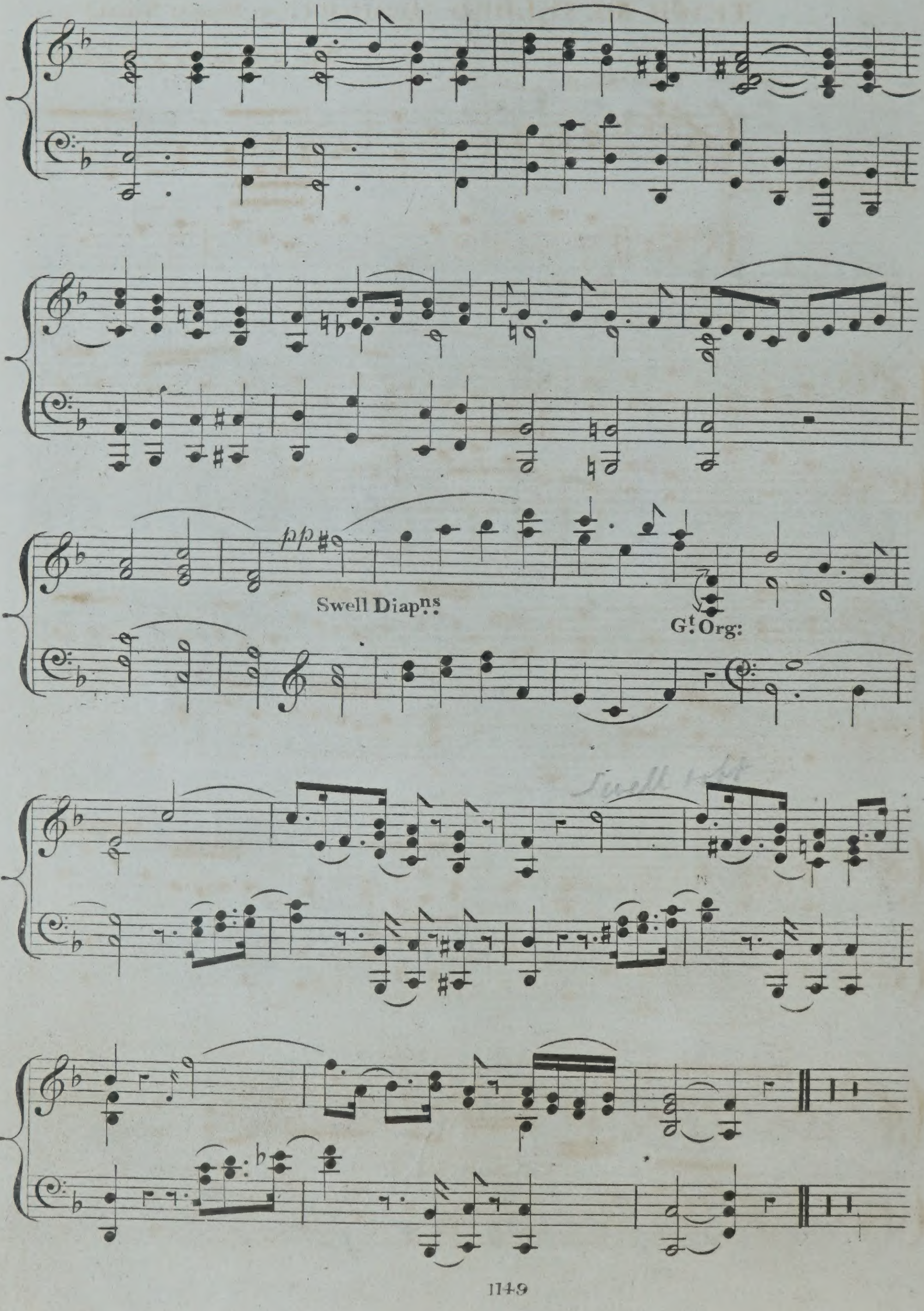

Pedal



INTRODUCTORY VOLUNTARY in F.

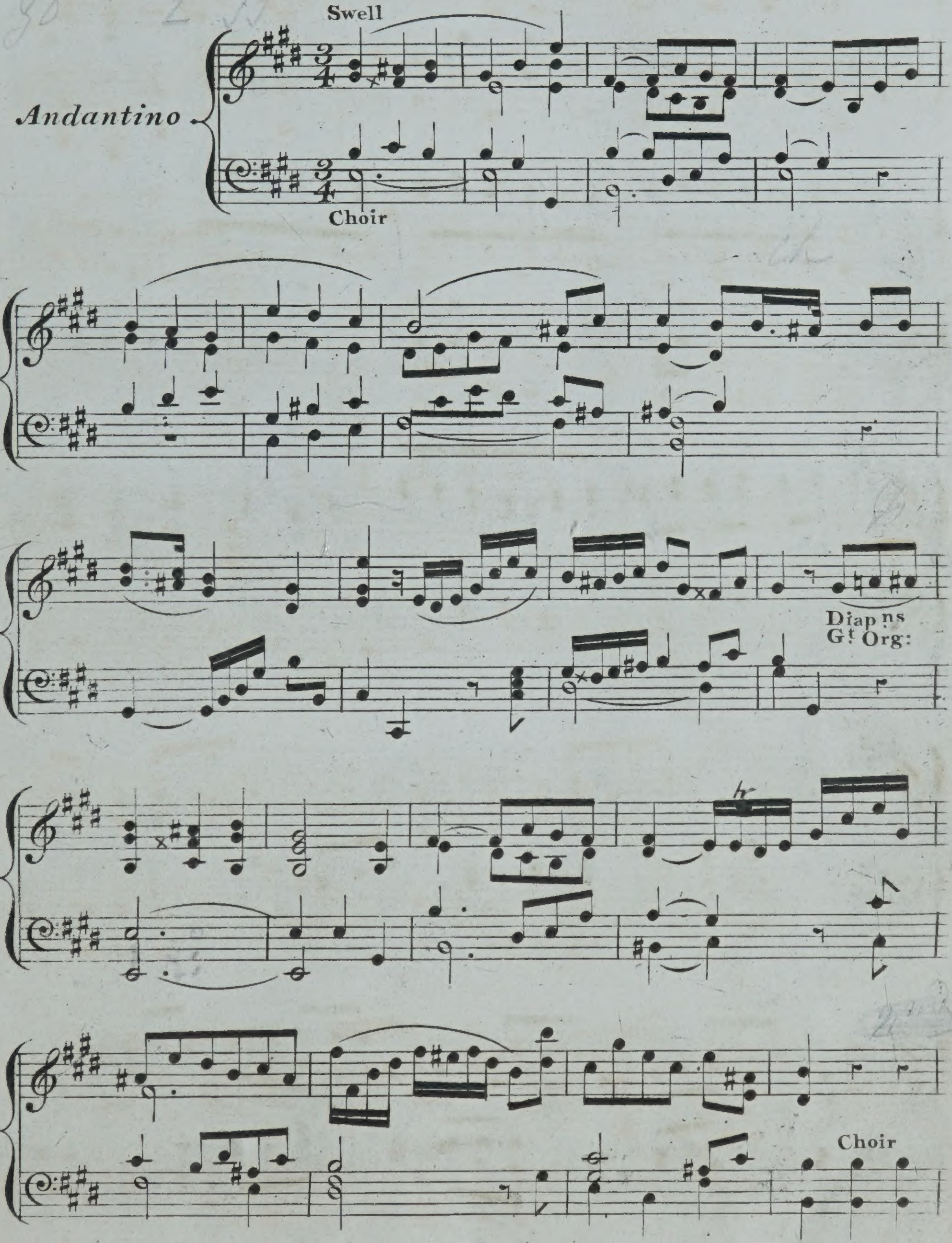
Mozart.

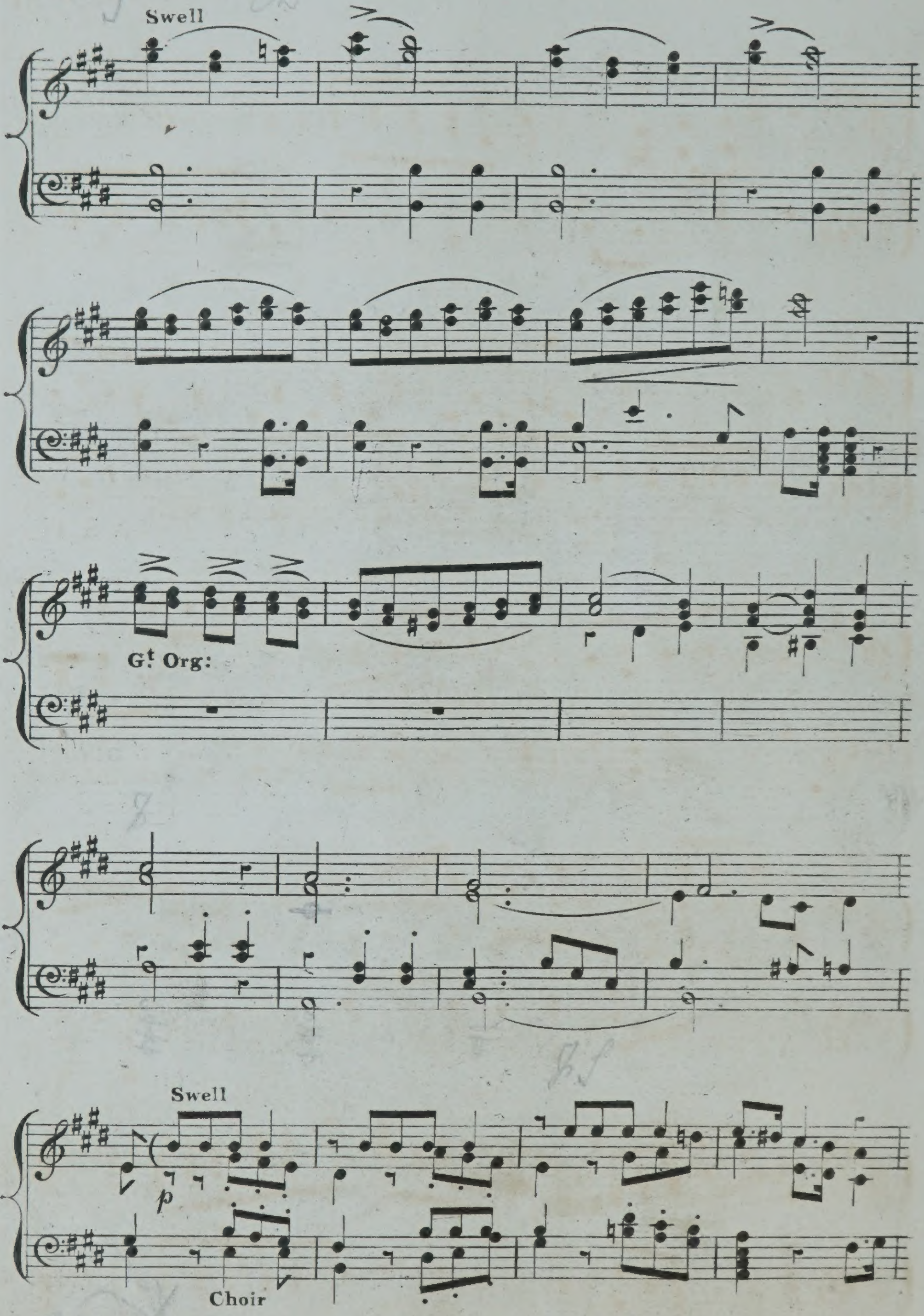

Lento.
Diapns Gt. Org:
8ves with the Pedals.

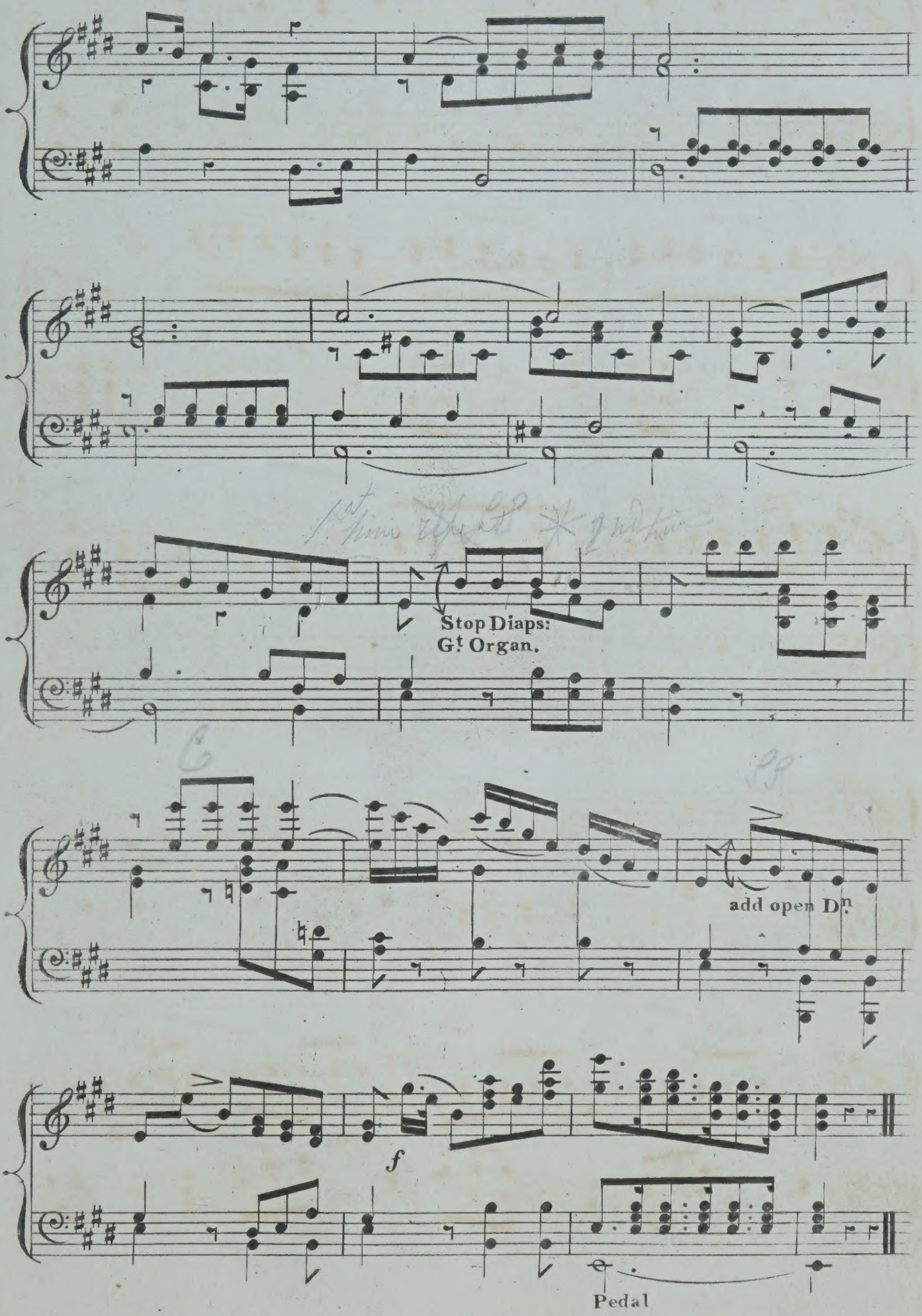

pp
Swell Diapns
Gt Org:
Swell soft

TEACH ME O LORD. (Quartett from Mount Sinai.)

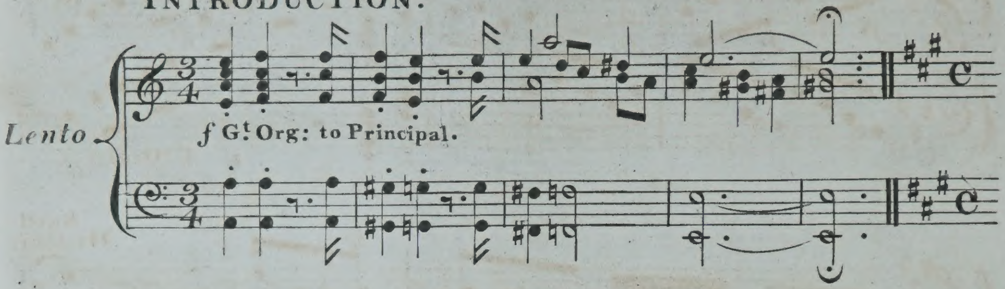
The Chevalier S. Neukomm.


Swell
Andantino
Choir
Diapns Gt Org:
Choir


Swell
Gt Org:
Swell
p
Choir

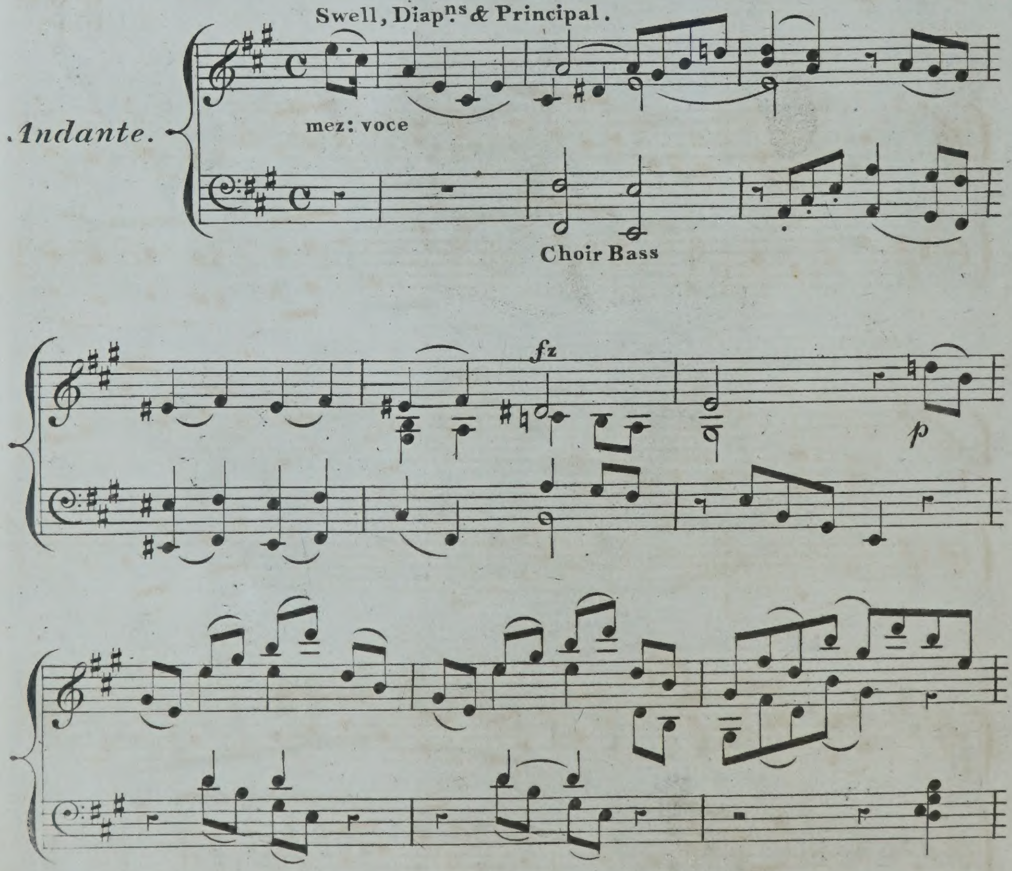

1st time repeat * 2nd time
Stop Diaps:
Gt Organ.
C
SS
add open Dn.
f
Pedal

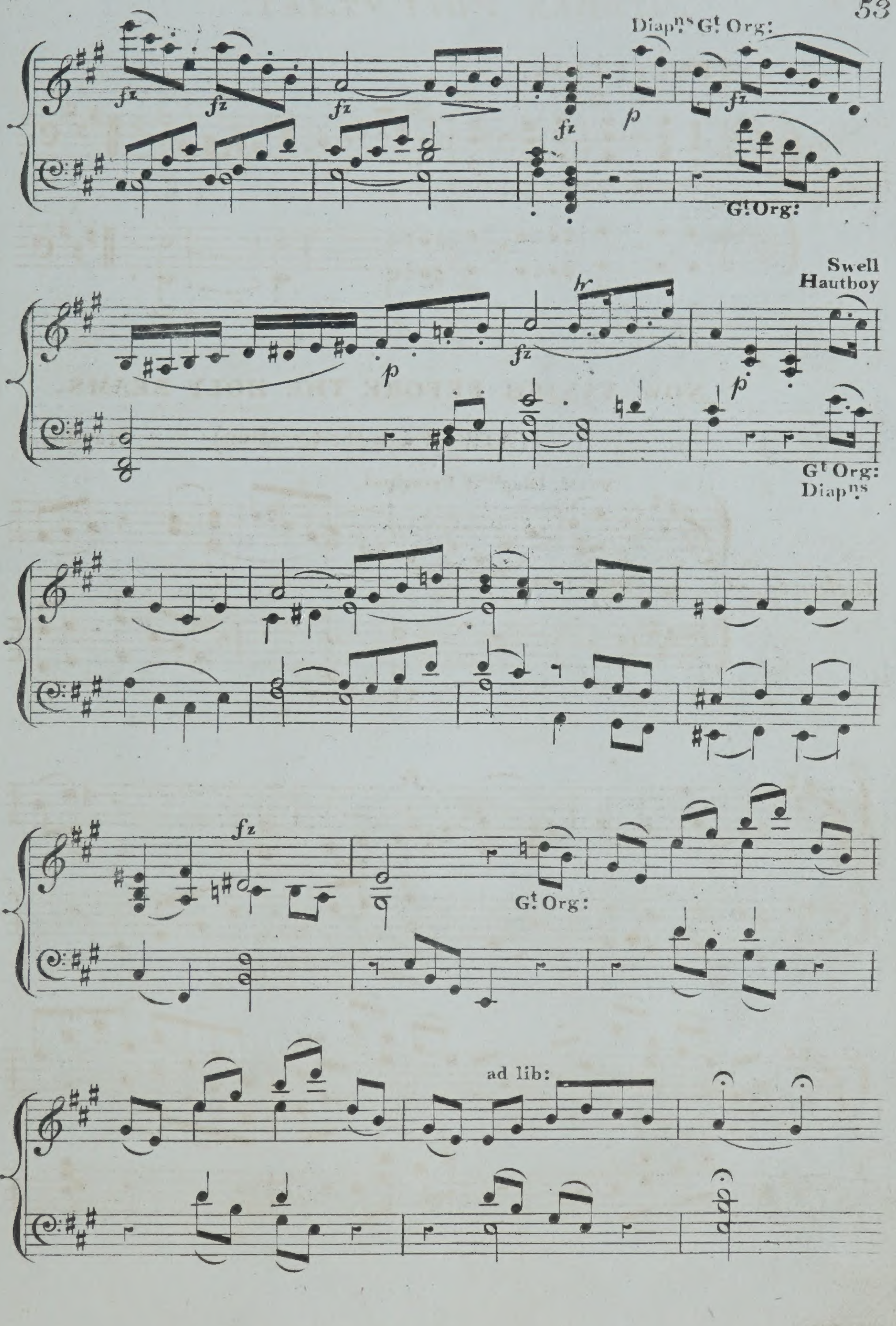
INTRODUCTION.

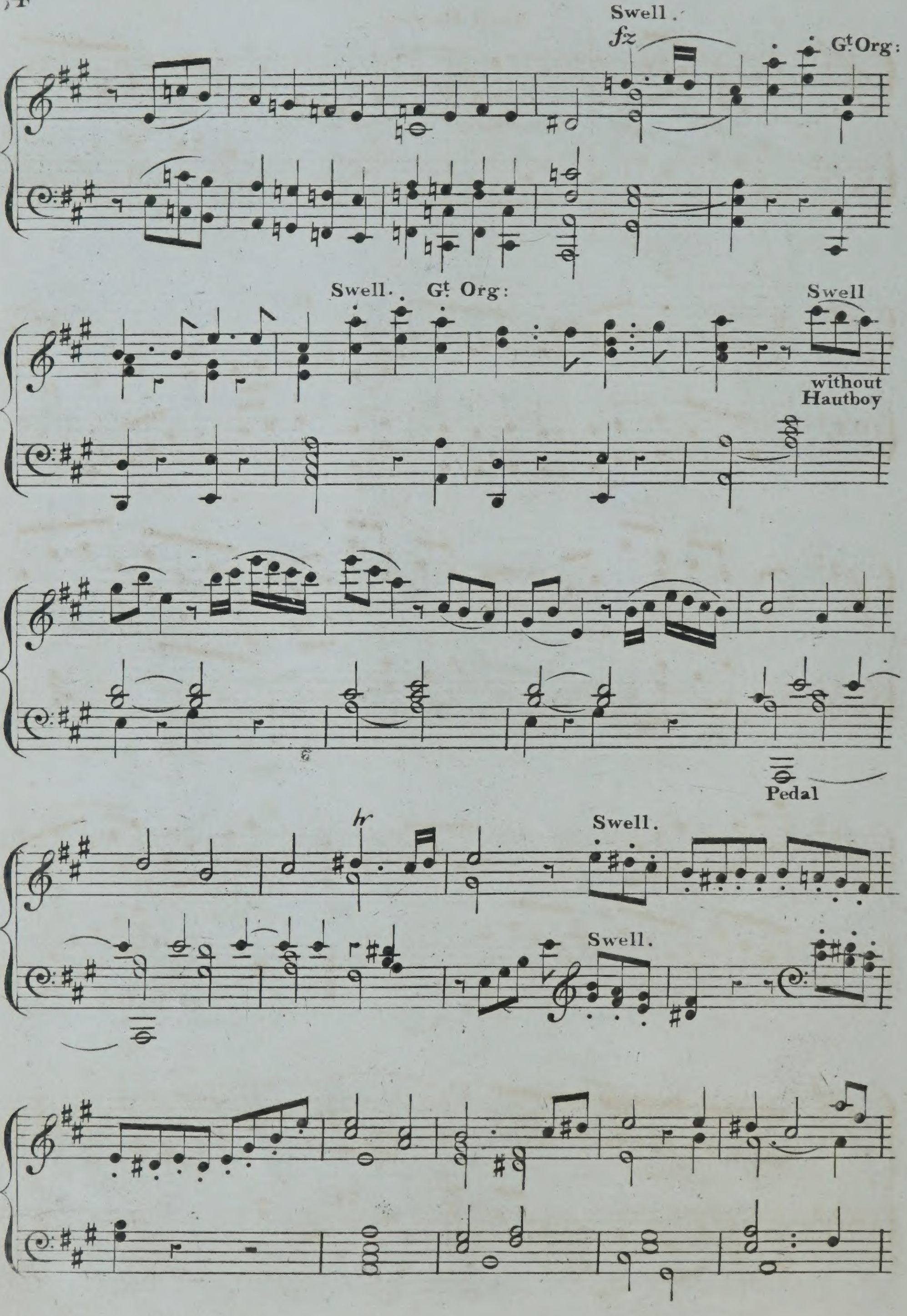

Lento
f Gt. Org: to Principal.

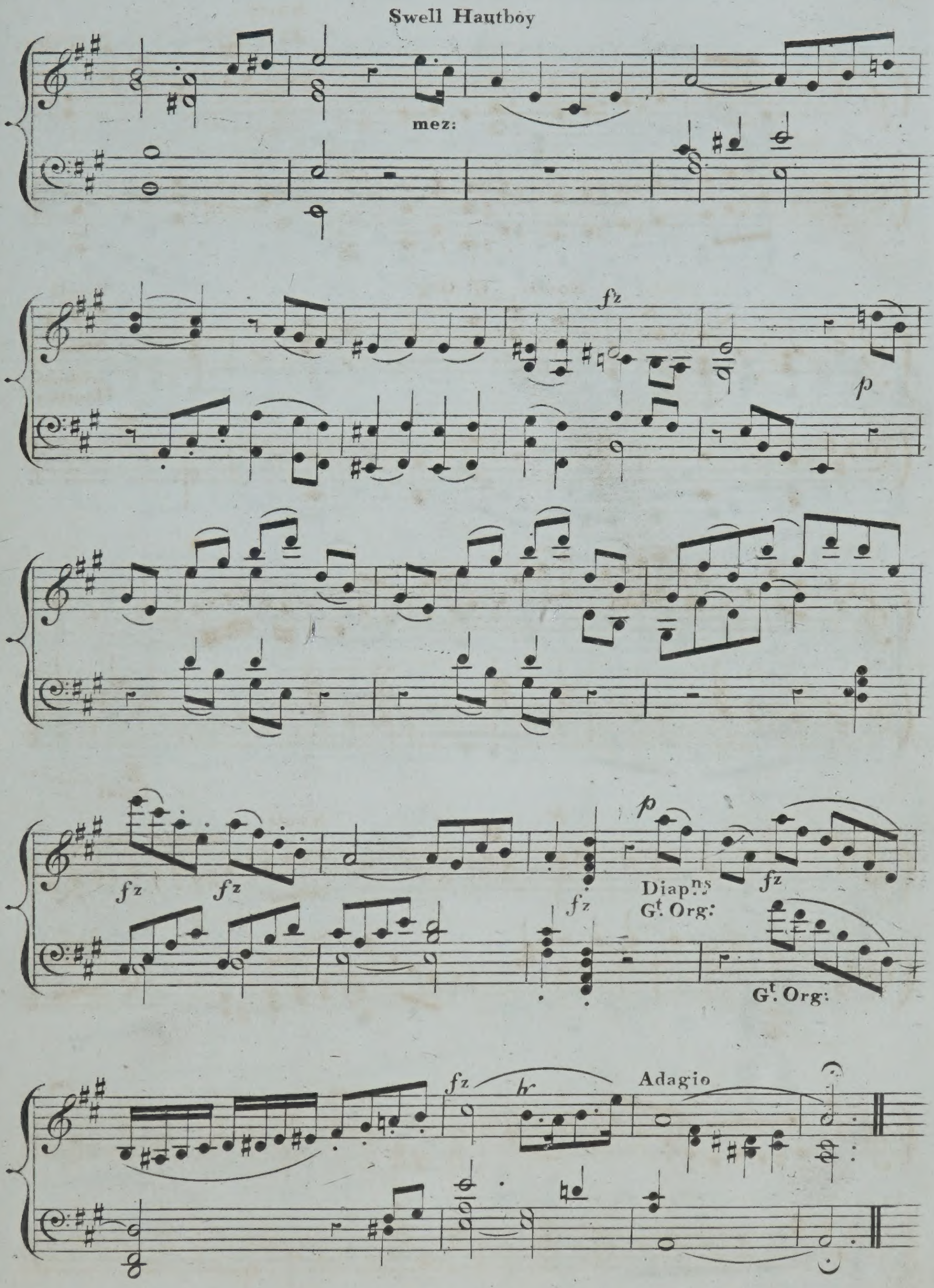
NOW VANISH BEFORE THE HOLY BEAMS.

(AIR _ from the Creation.) Haydn.


Swell, Diapns. & Principal.
Andante.
mez: voce
Choir Bass
fz
p

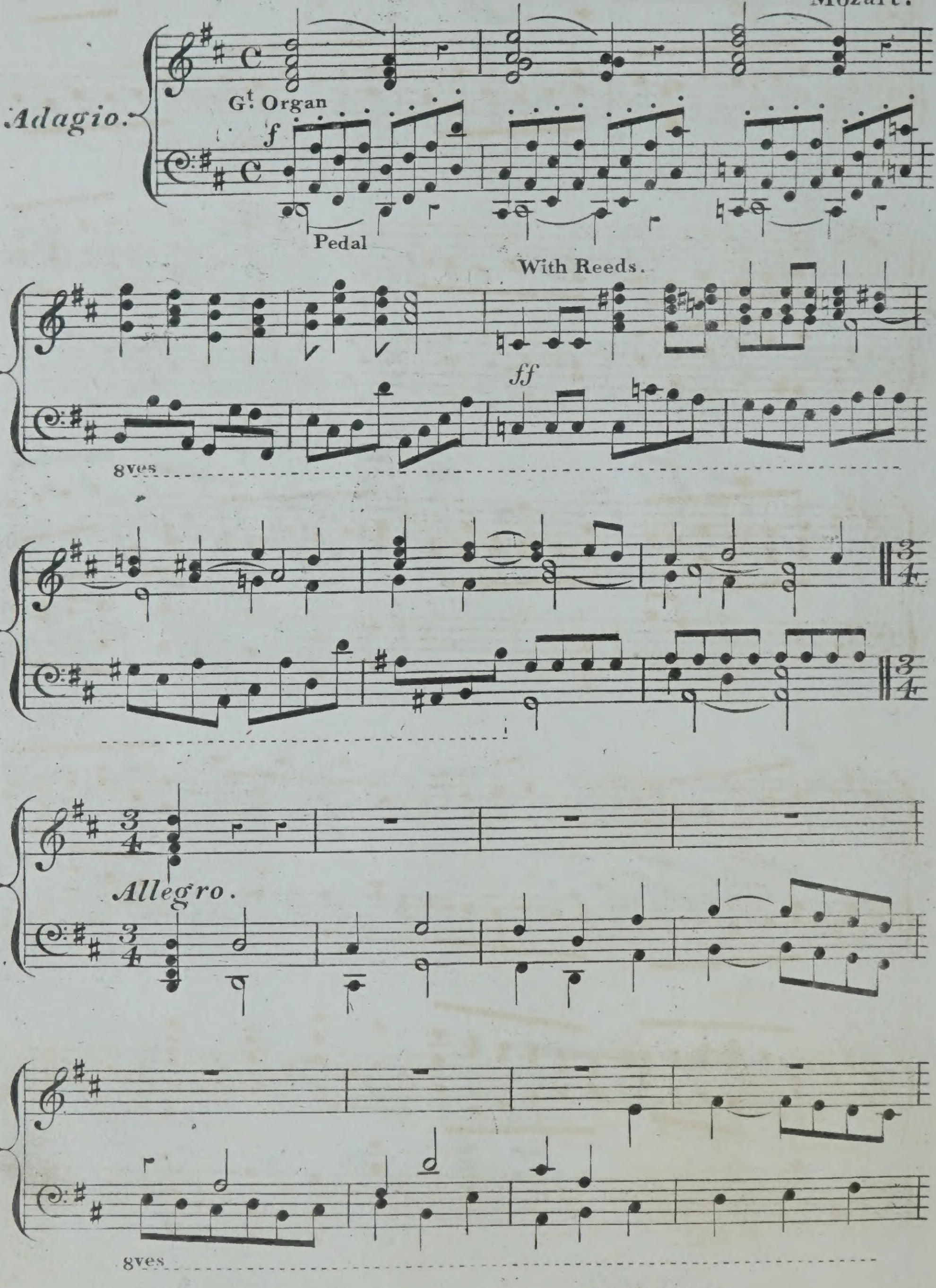

Diapns Gt Org:
fz
fz
fz
fz
p
fz
Gt Org:
Swell
Hautboy
p
fz
p
Gt Org:
Diapns
fz
Gt Org:
ad lib:

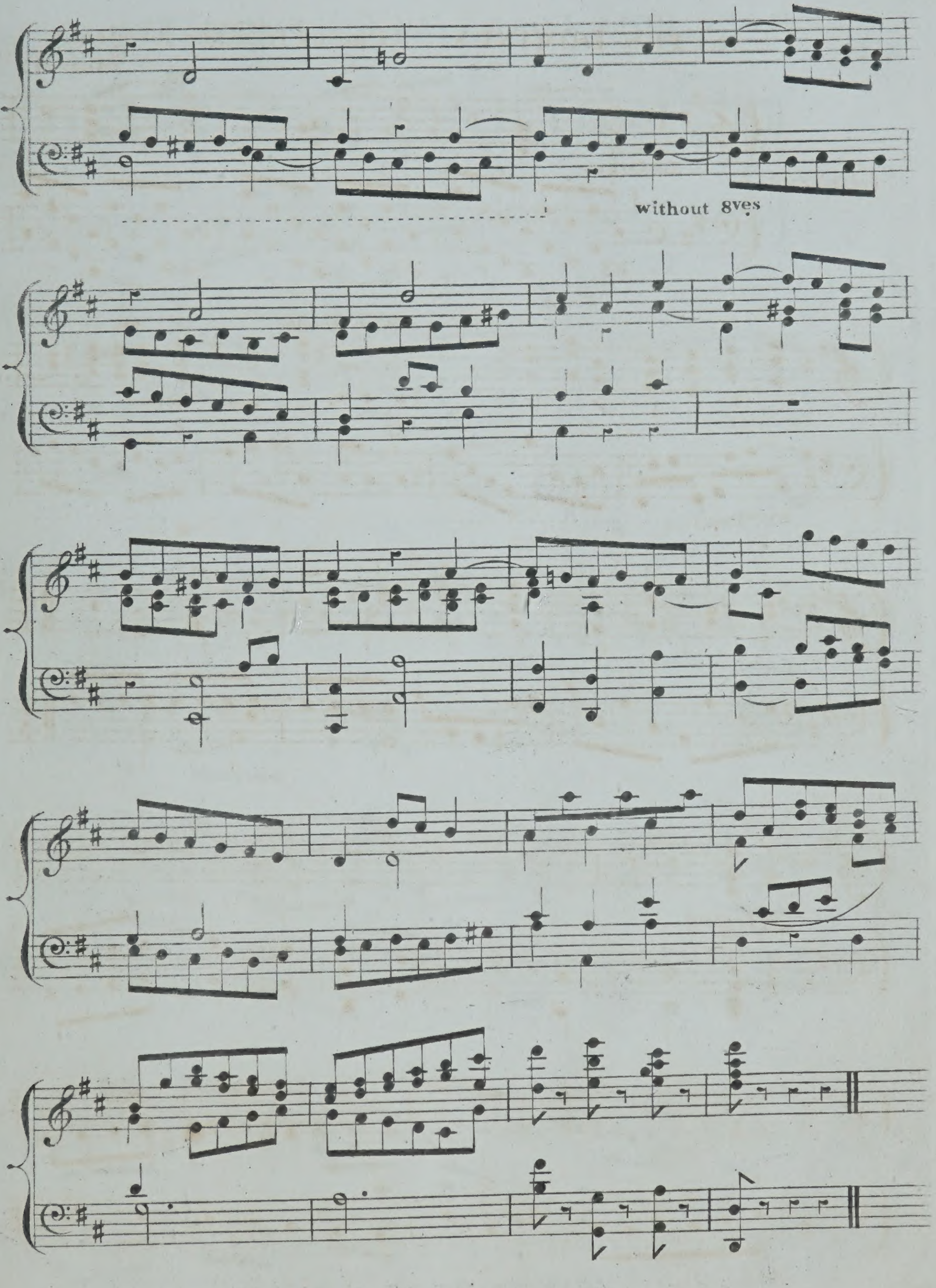

Swell.
fz
G^t Org:
Swell.
G^t Org:
Swell
without Hautboy
Pedal
tr
Swell.
Swell.


Swell Hautboy
mez:
fz
p
fz
fz
p
Diapns
Gt. Org:
fz
fz
Gt. Org:
fz
tr
Adagio

SANCTUS DOMINUS. (Chorus from the Requiem.)

Mozart.

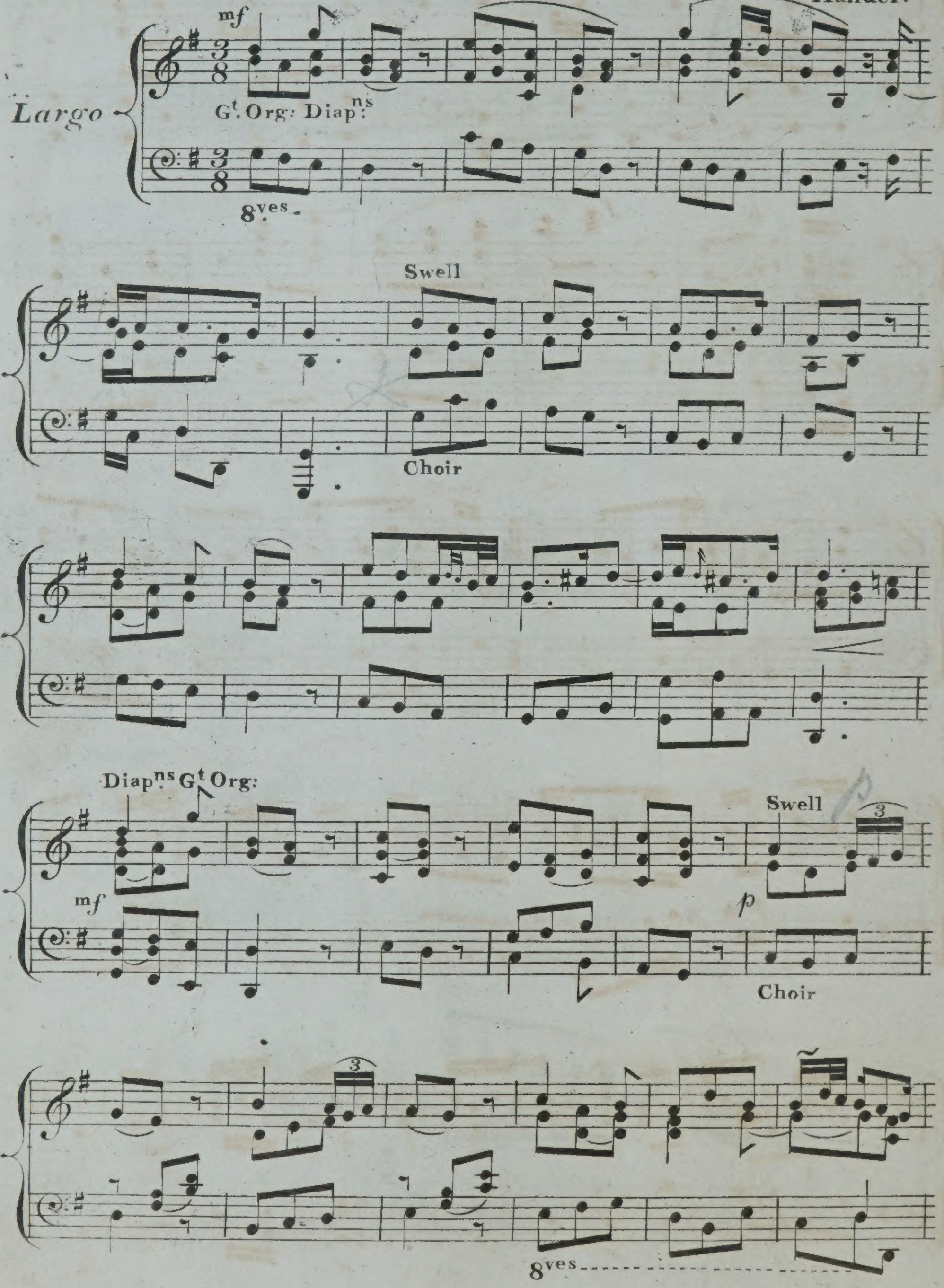

Adagio.
Gt. Organ
f
Pedal
With Reeds.
ff
8ves
Allegro.
8ves

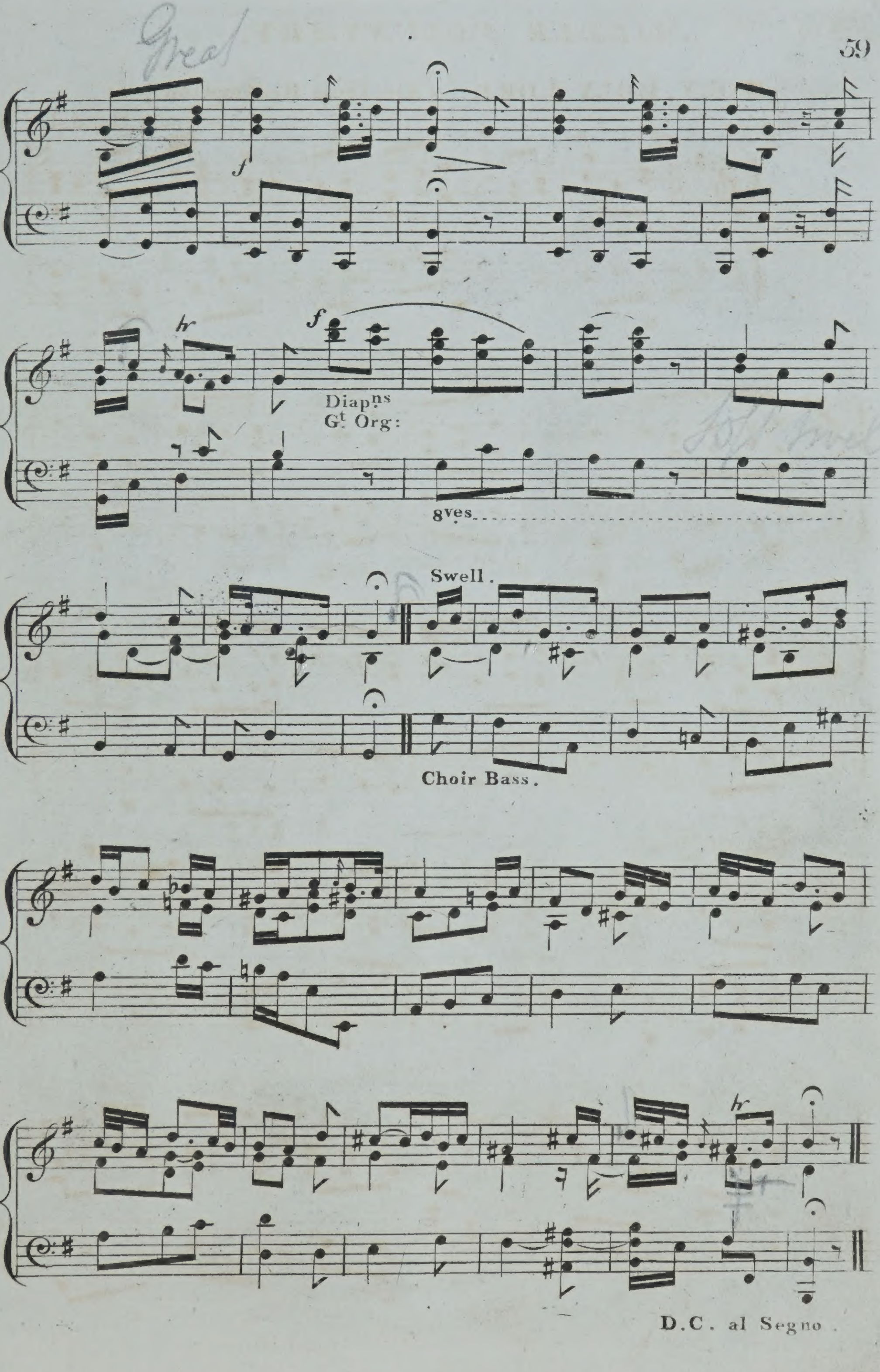

without 8ves

MIDDLE VOLUNTARY.

HOLY, HOLY LORD. (Air from Redemption.)

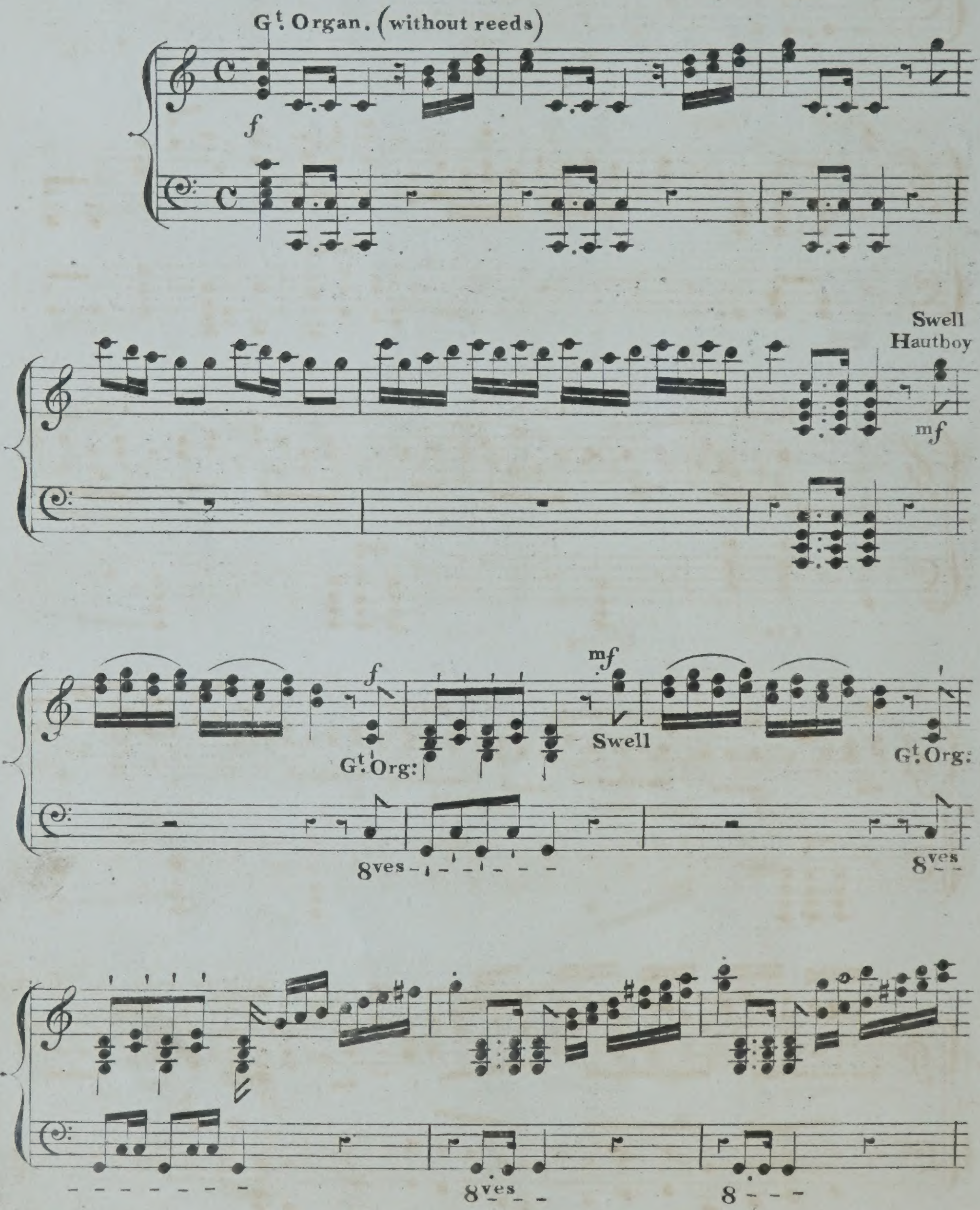
Handel.

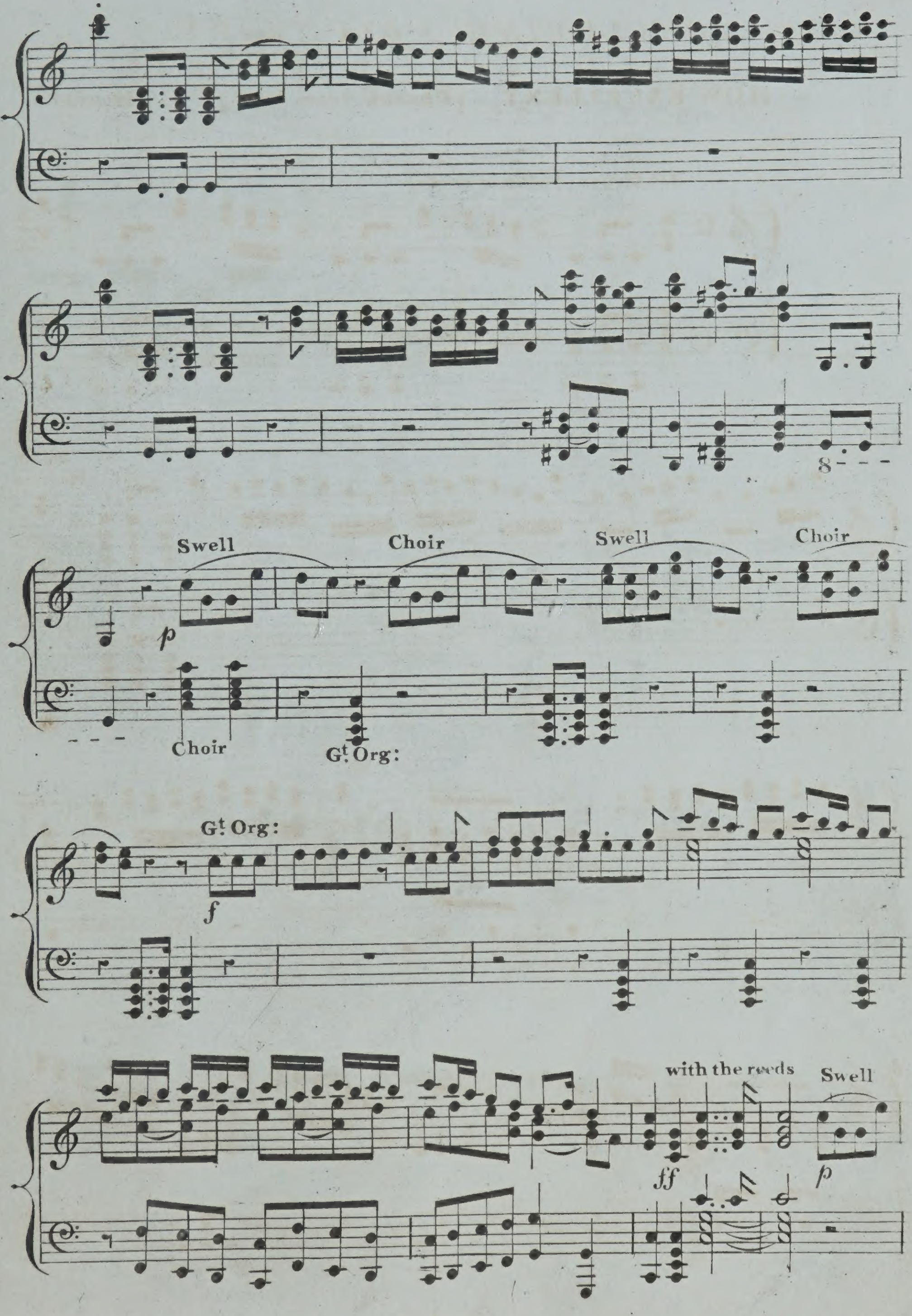

Largo
mf
Gt. Org: Diapns.
8ves.
Swell
Choir
Diapns Gt Org:
mf
Swell
p
3
Choir
3
8ves

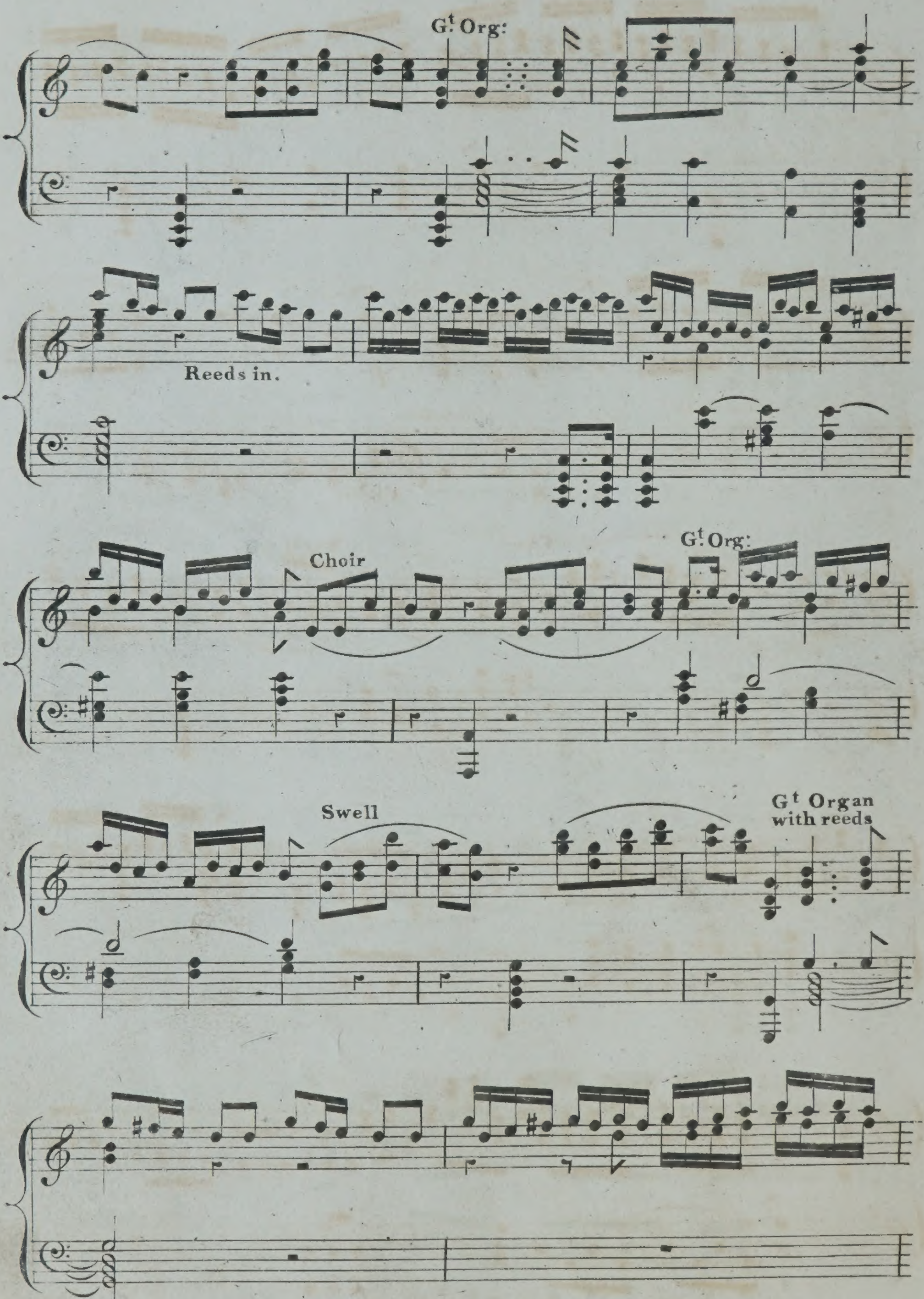

Great
f
f
Diapns
Gt Org:
Full Swell
8ves
Swell.
Choir Bass.
D.C. al Segno.

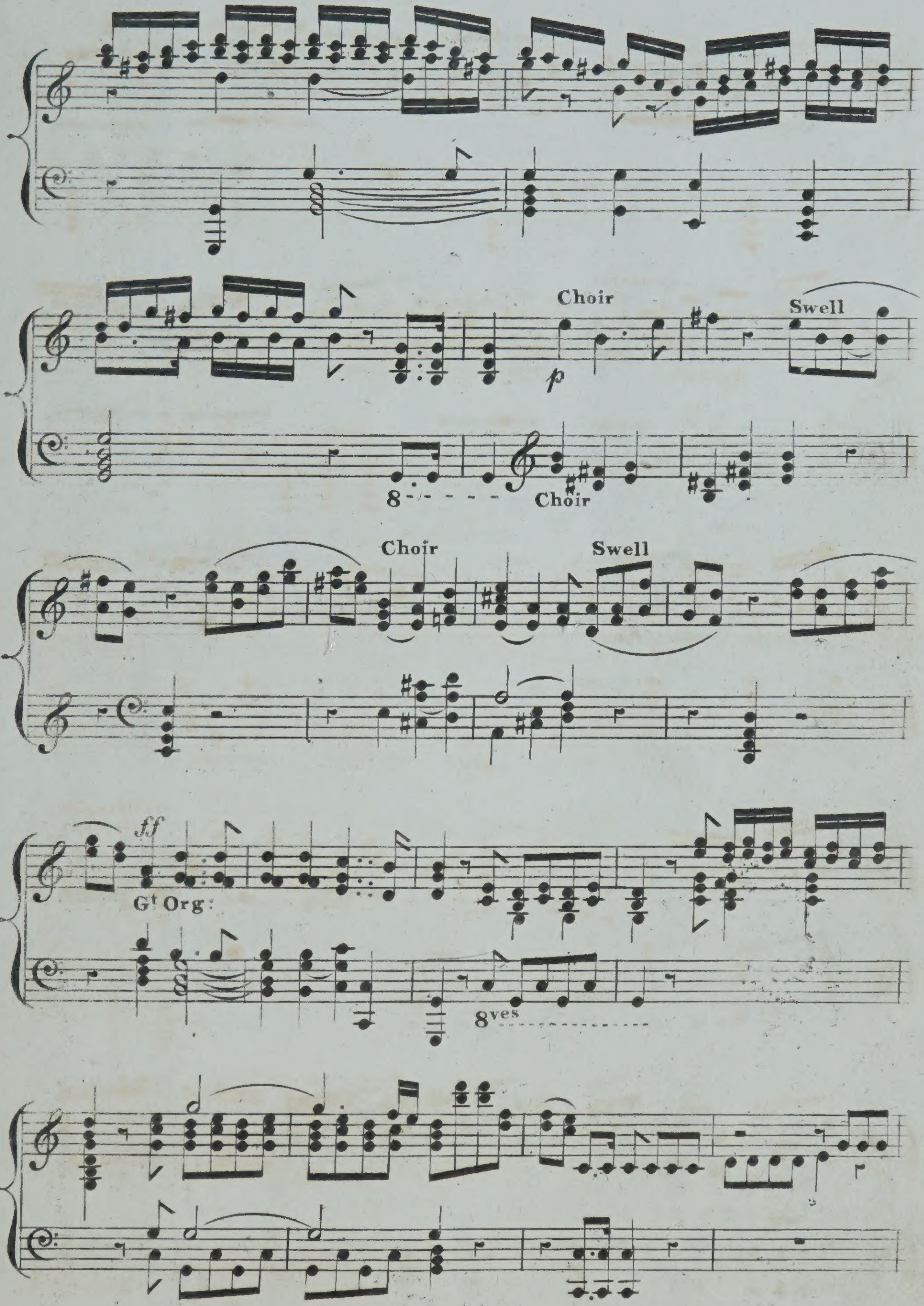
CONCLUDING VOLUNTARY.

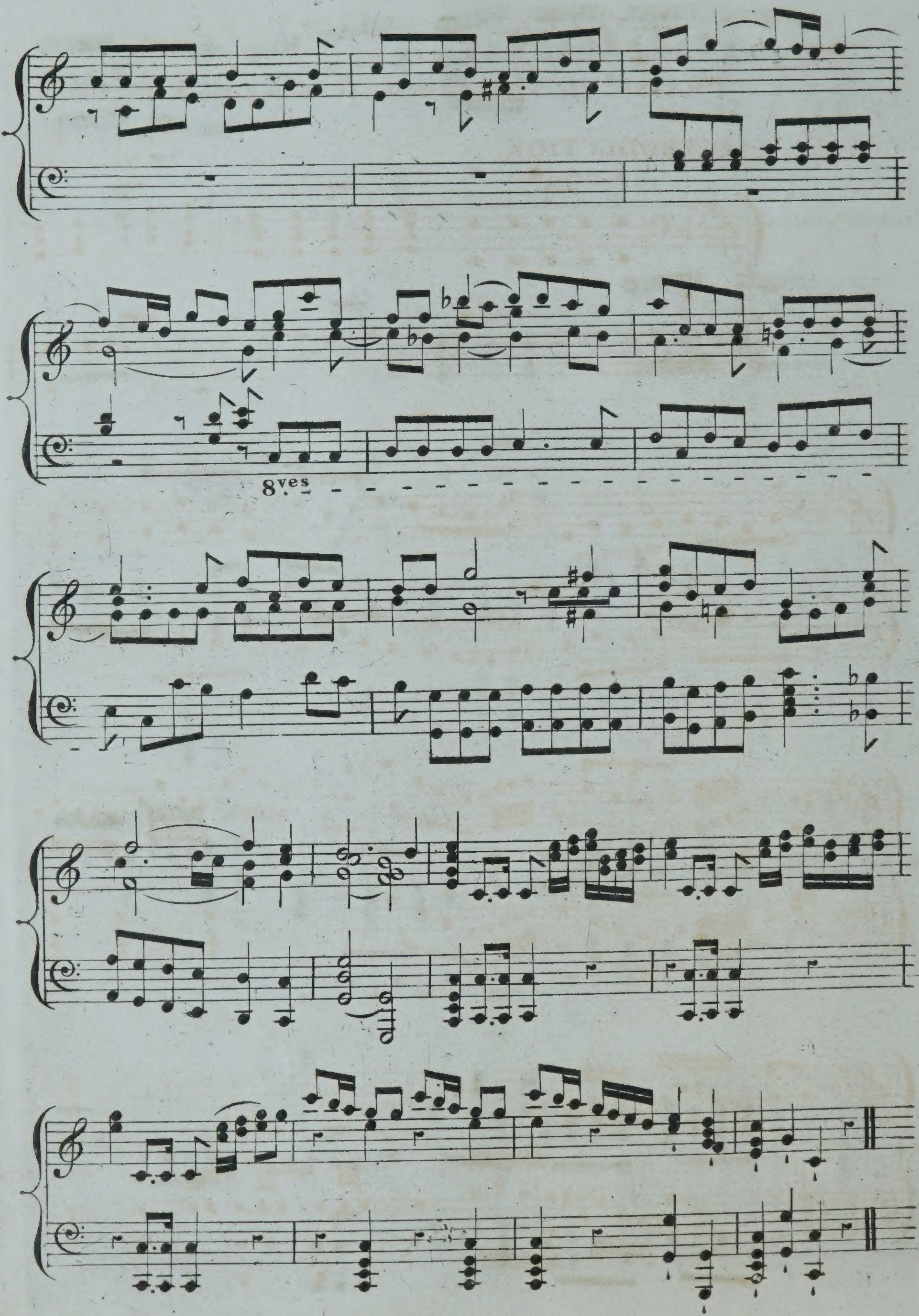
HOW EXCELLENT. (Chorus from Saul.) Handel.


Gt. Organ. (without reeds)
f
Swell
Hautboy
mf
f
mf
Gt. Org:
Swell
Gt. Org:
8ves
8ves
8ves
8


8
Swell
p
Choir
Swell
Choir
Choir
Gt Org:
Gt Org:
f
with the reeds
Swell
ff
p


Gt Org:
Reeds in.
Choir
Gt Org:
Swell
Gt Organ with reeds


Choir
Swell
p
8
Choir
Choir
Swell
ff
Gt Org:
8ves

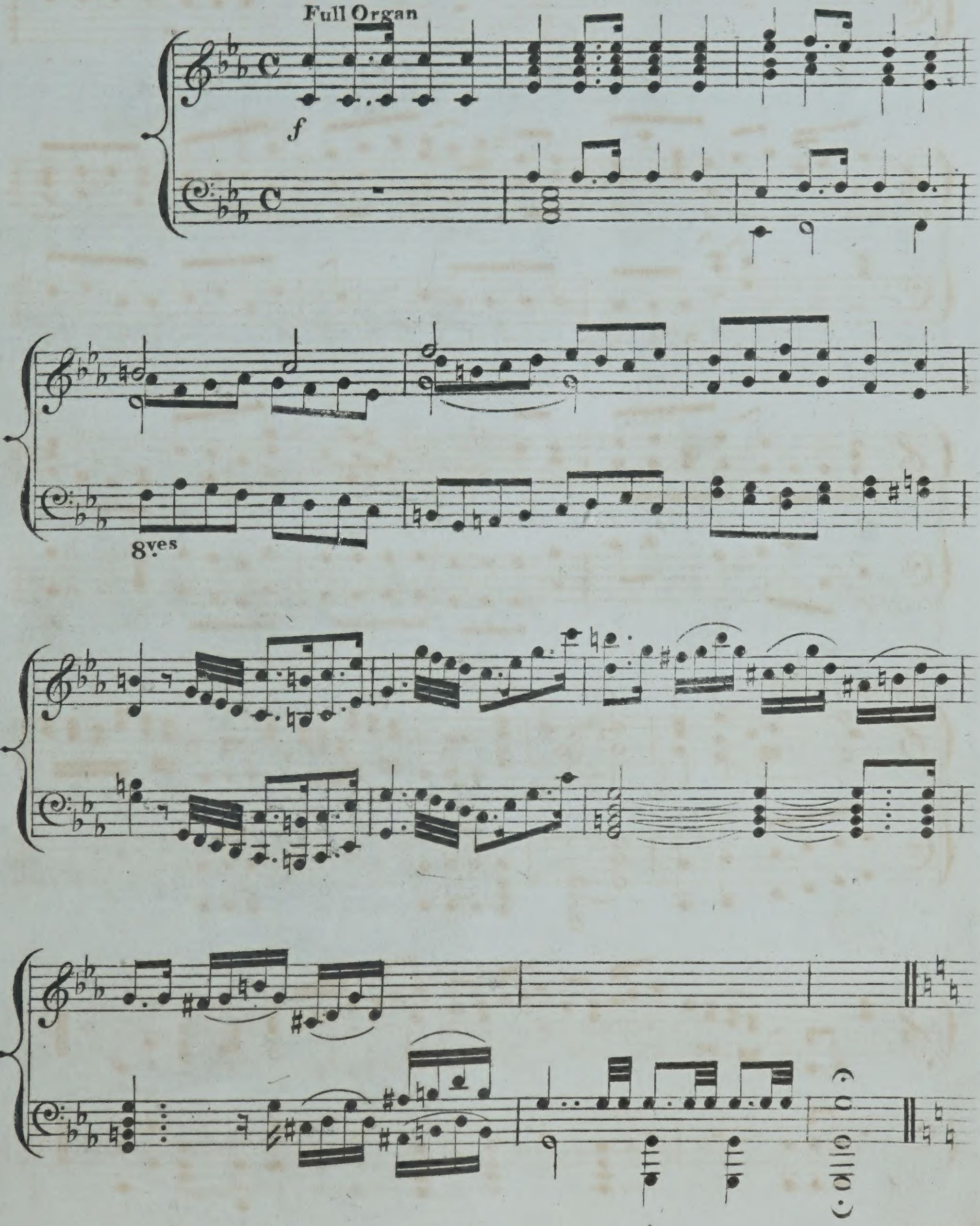

8ves

CONCLUDING VOLUNTARY.

PRAISE YE THE LORD. (Chorus from Mount Sinai.)

The Chevalier
S. Neukomm.

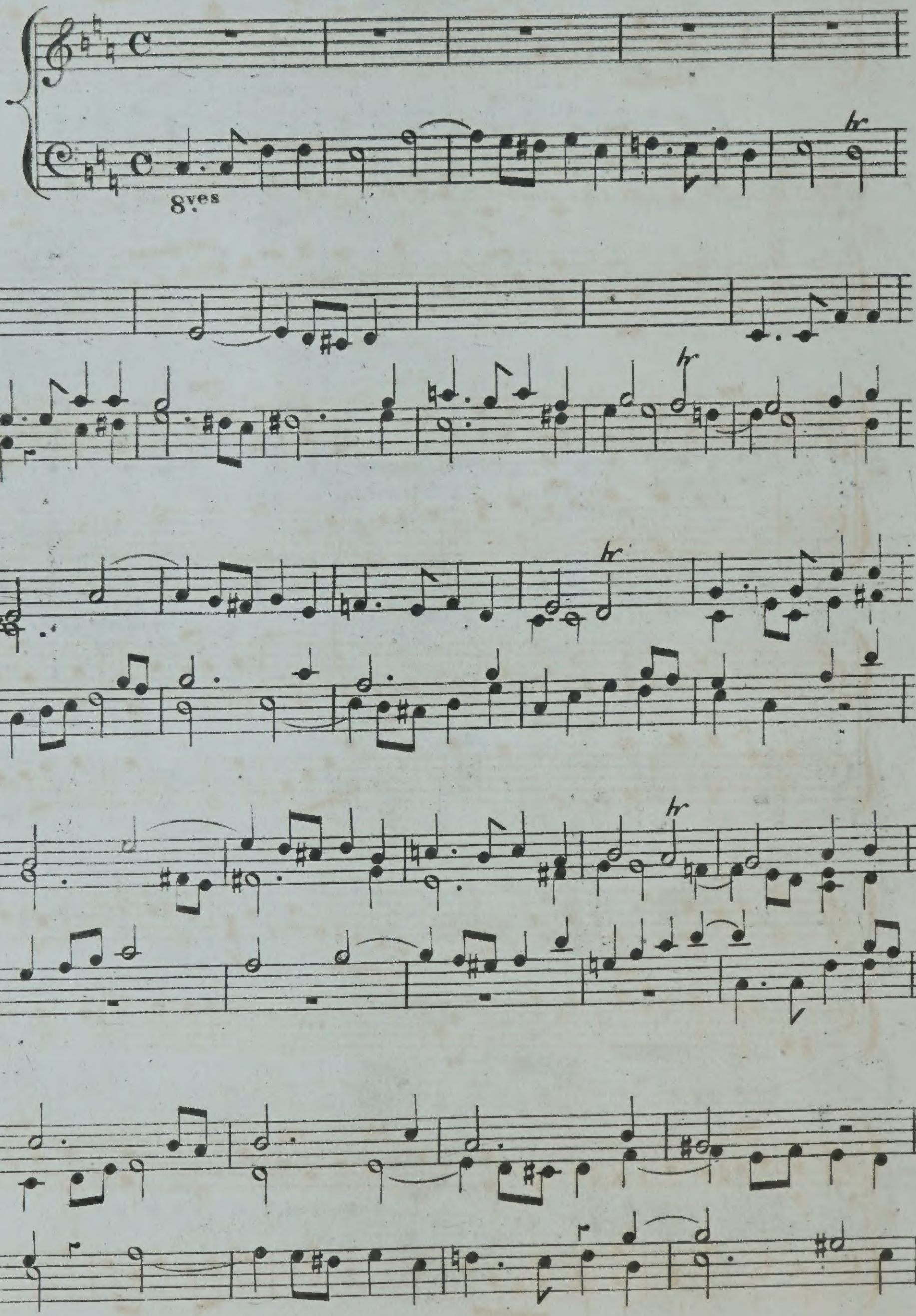
INTRODUCTION.

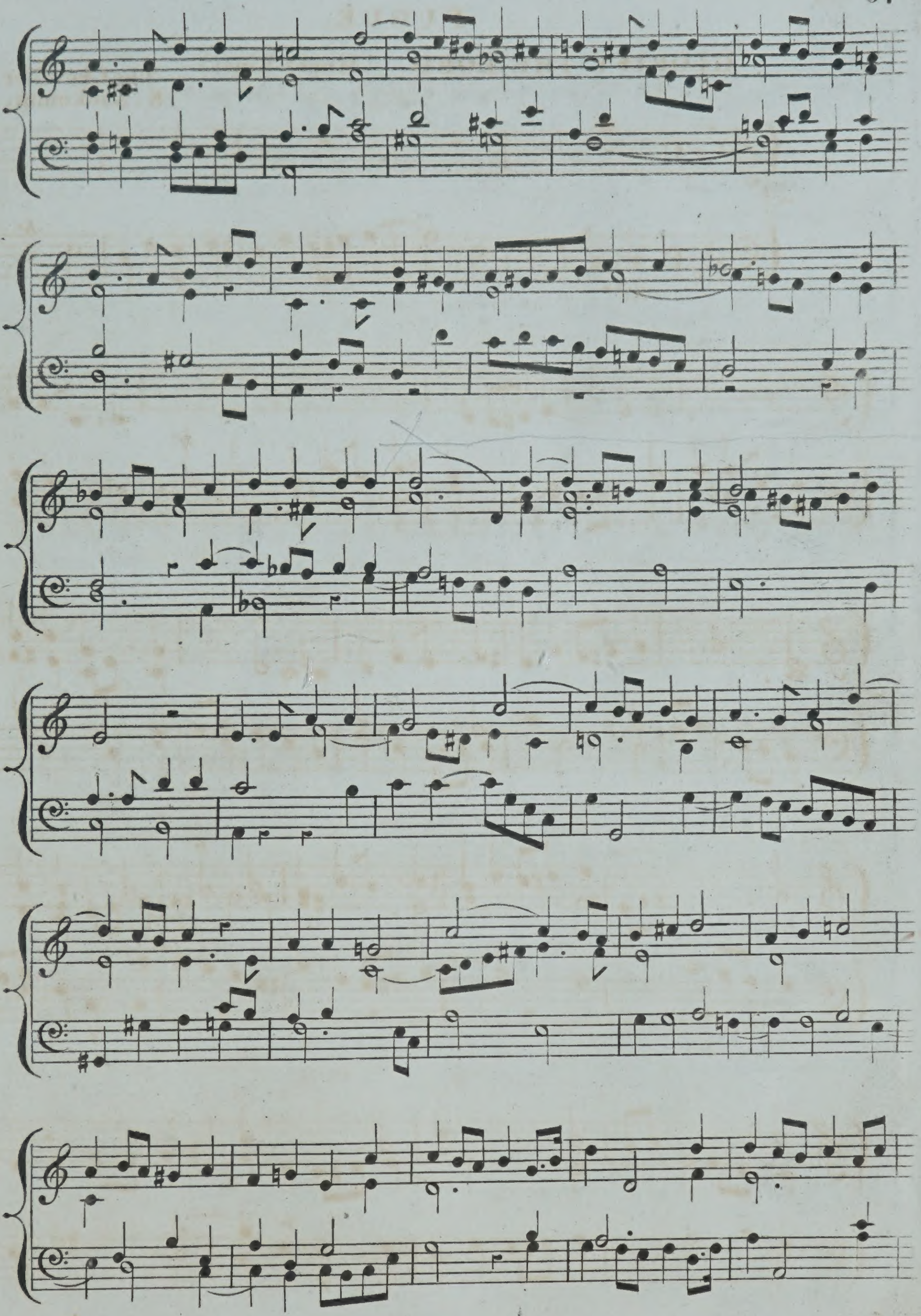

Full Organ
f
8ves

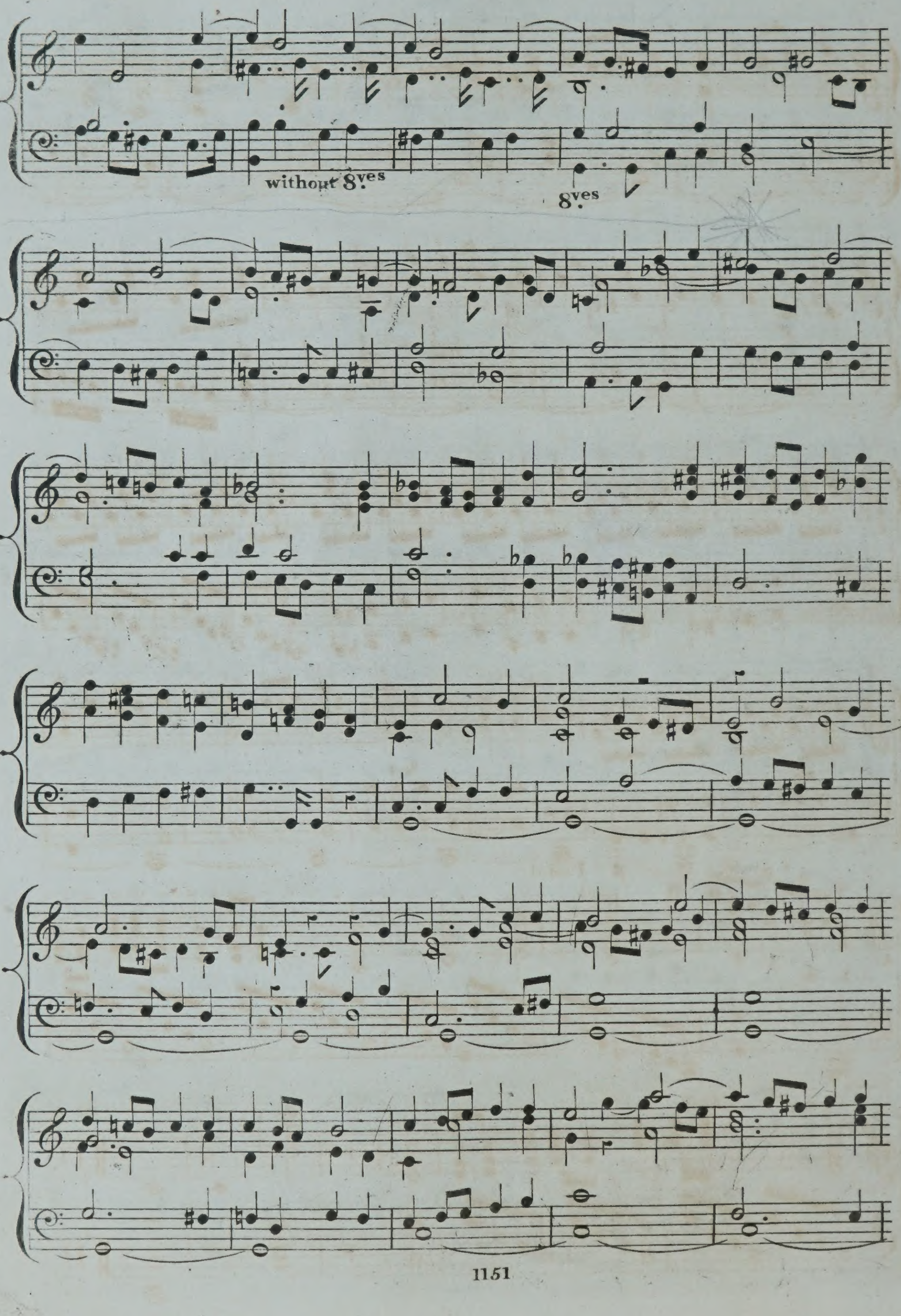
FUGUE.

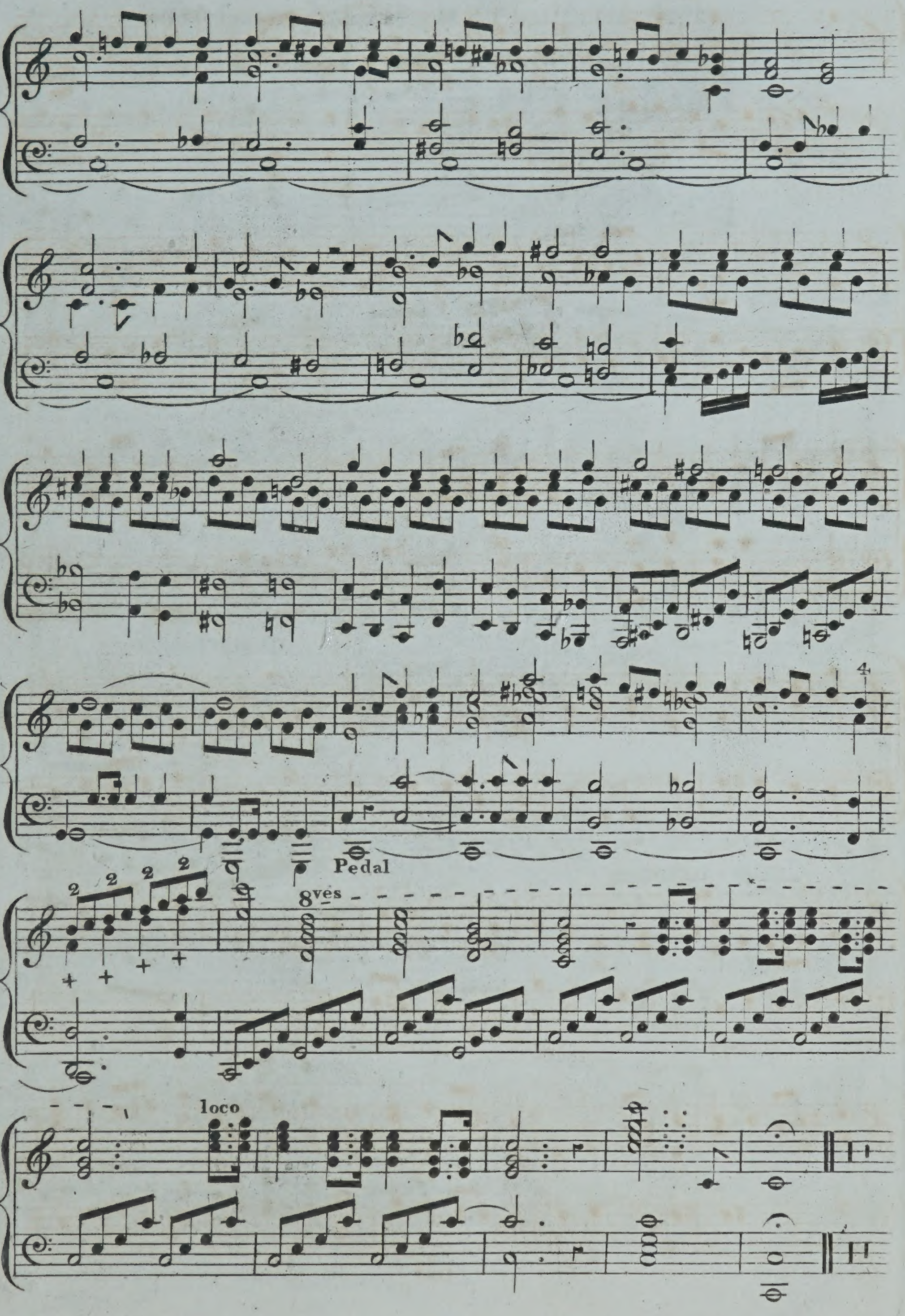
GLORIFY THE LORD. (Mount Sinai.)

The Chevalier
S. Neukomm.



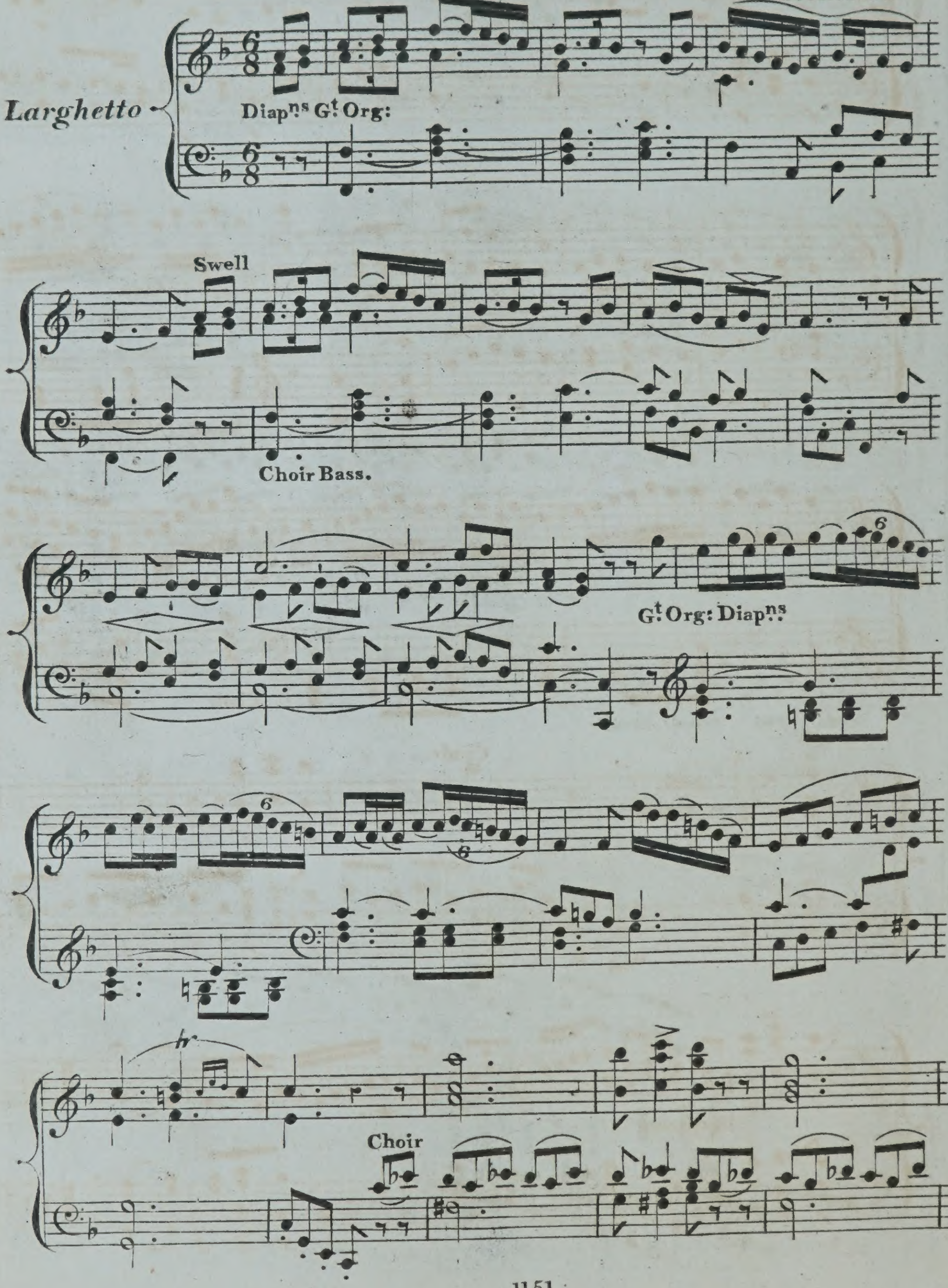


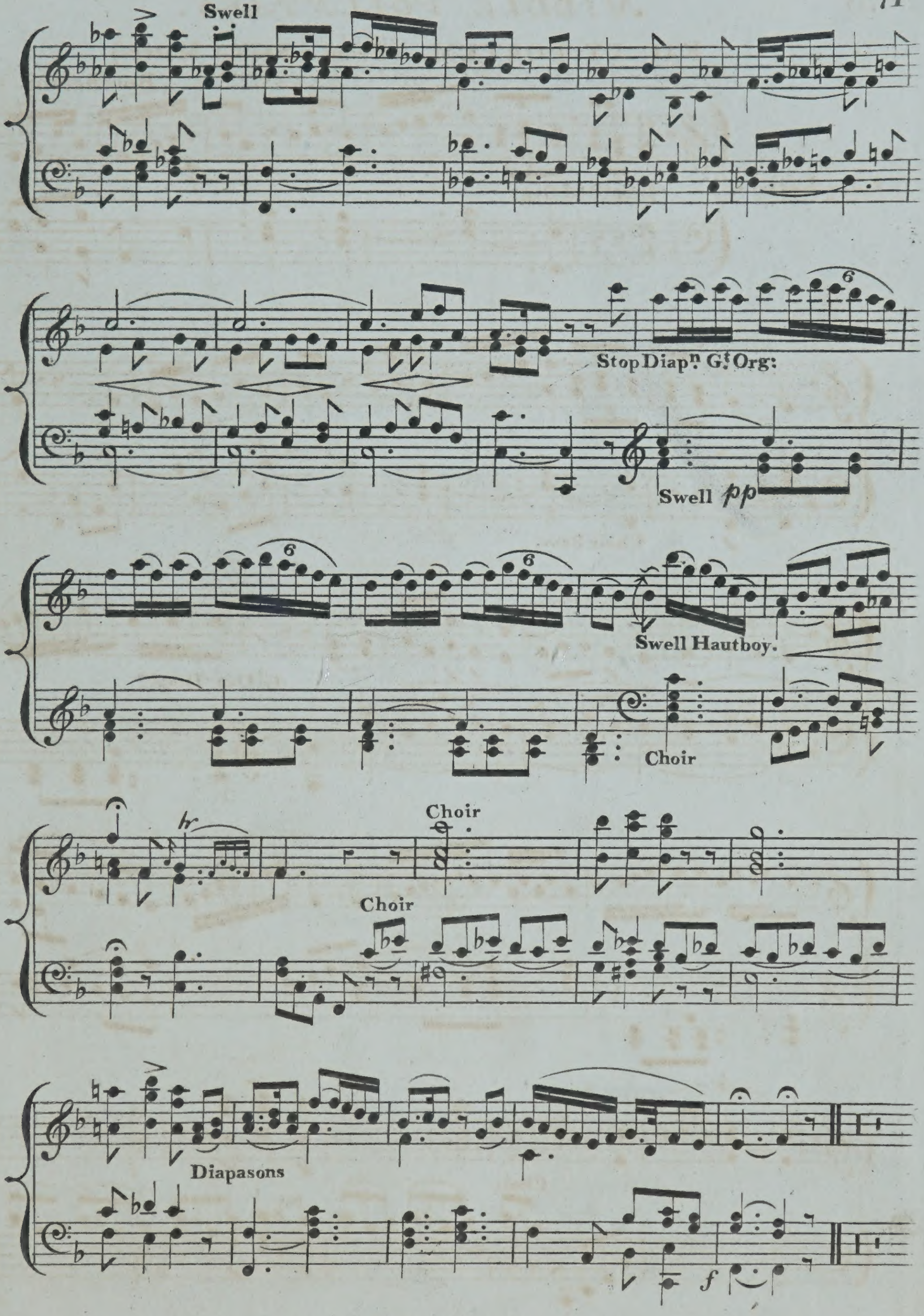

without 8.ves
8.ves


4
2
2
2
2
+
+
+
+
Pedal
8ves
loco

FAC UT PORTEM. (From a Stabat Mater.)

Boccherini.

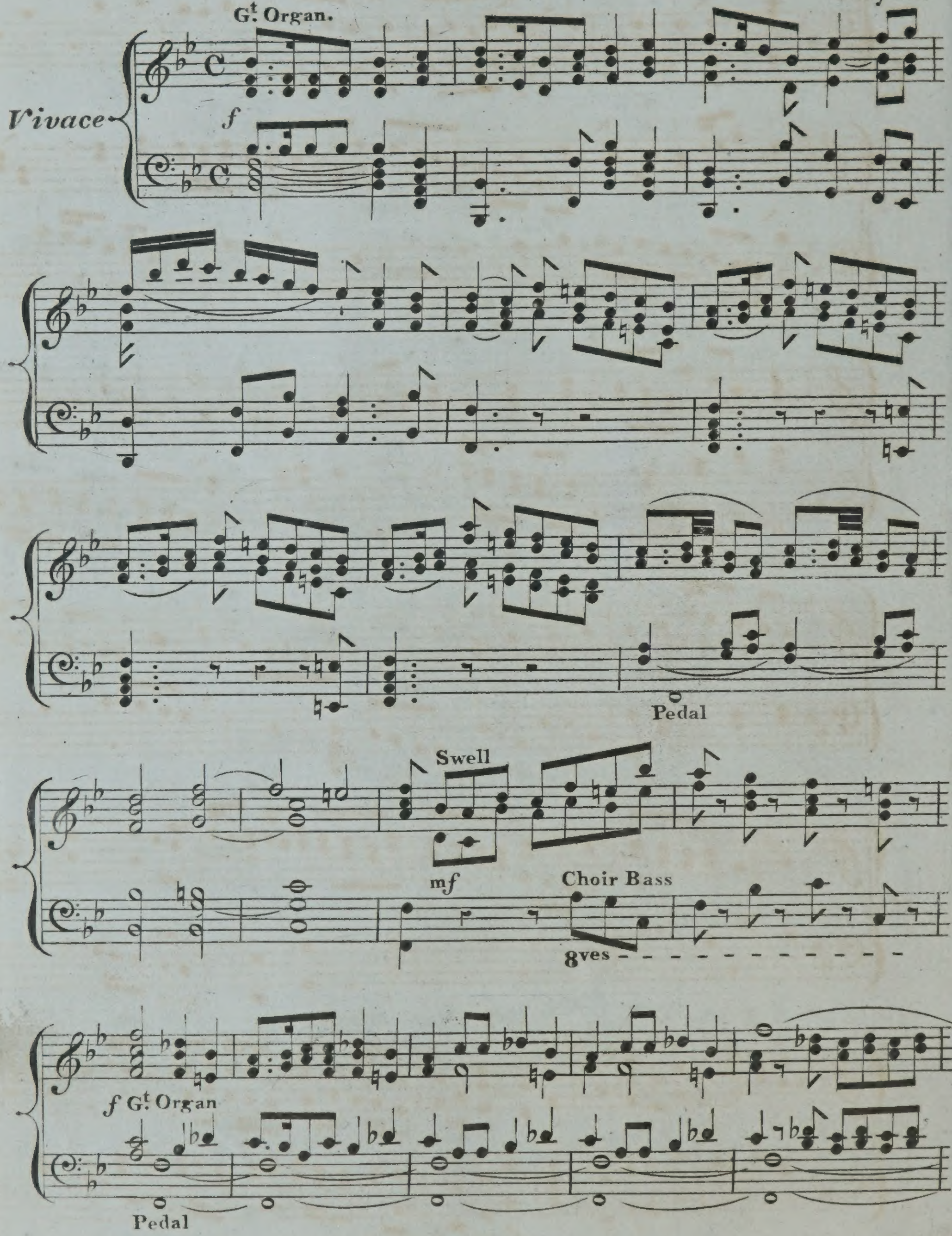

Larghetto
Diapns Gt Org:
Swell
Choir Bass.
Gt Org: Diapns
6
6
6
Choir

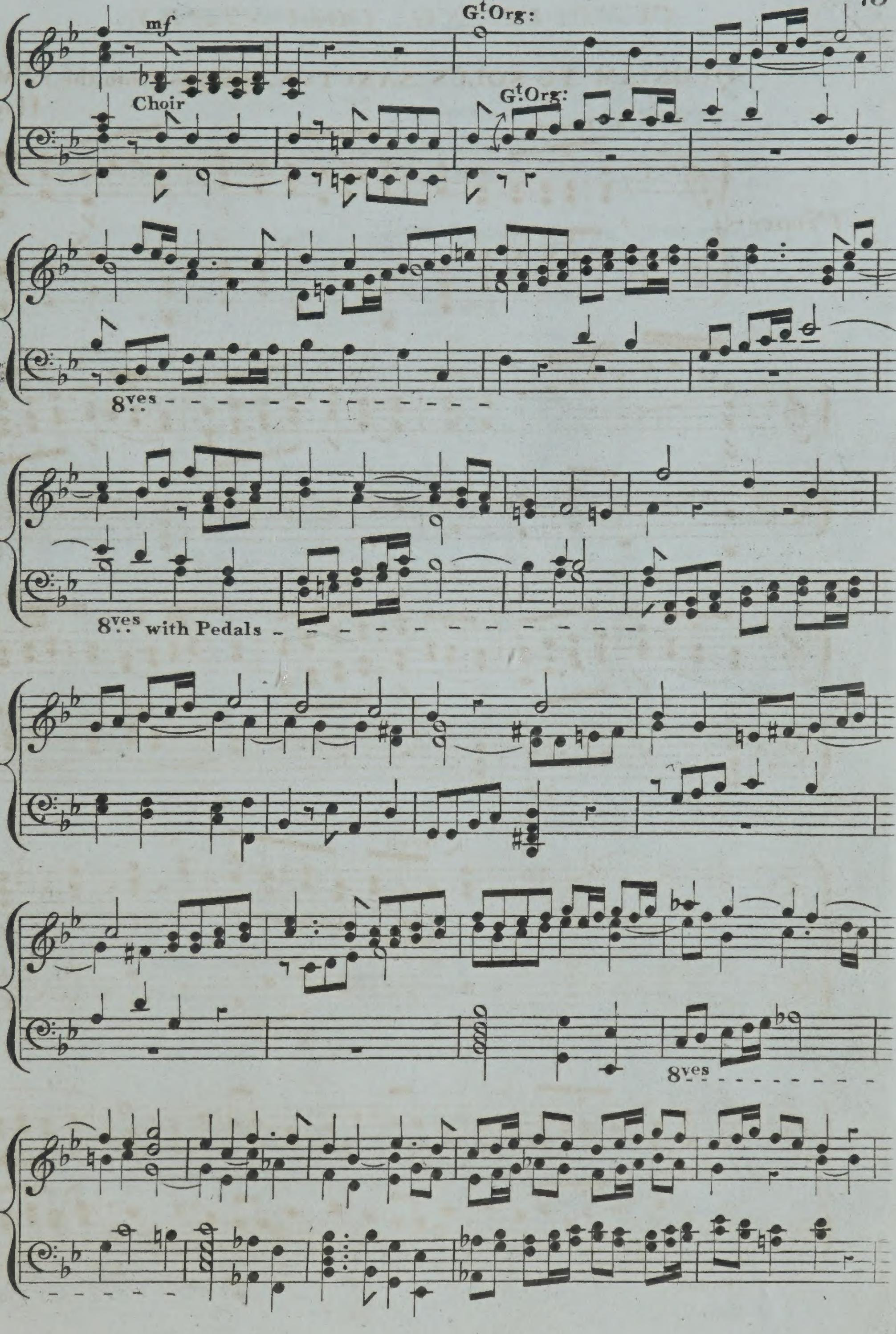

Swell
Stop Diapn. Gt. Org:
Swell *pp*
6
Swell Hautboy.
Choir
Choir
Choir
Diapasons
f

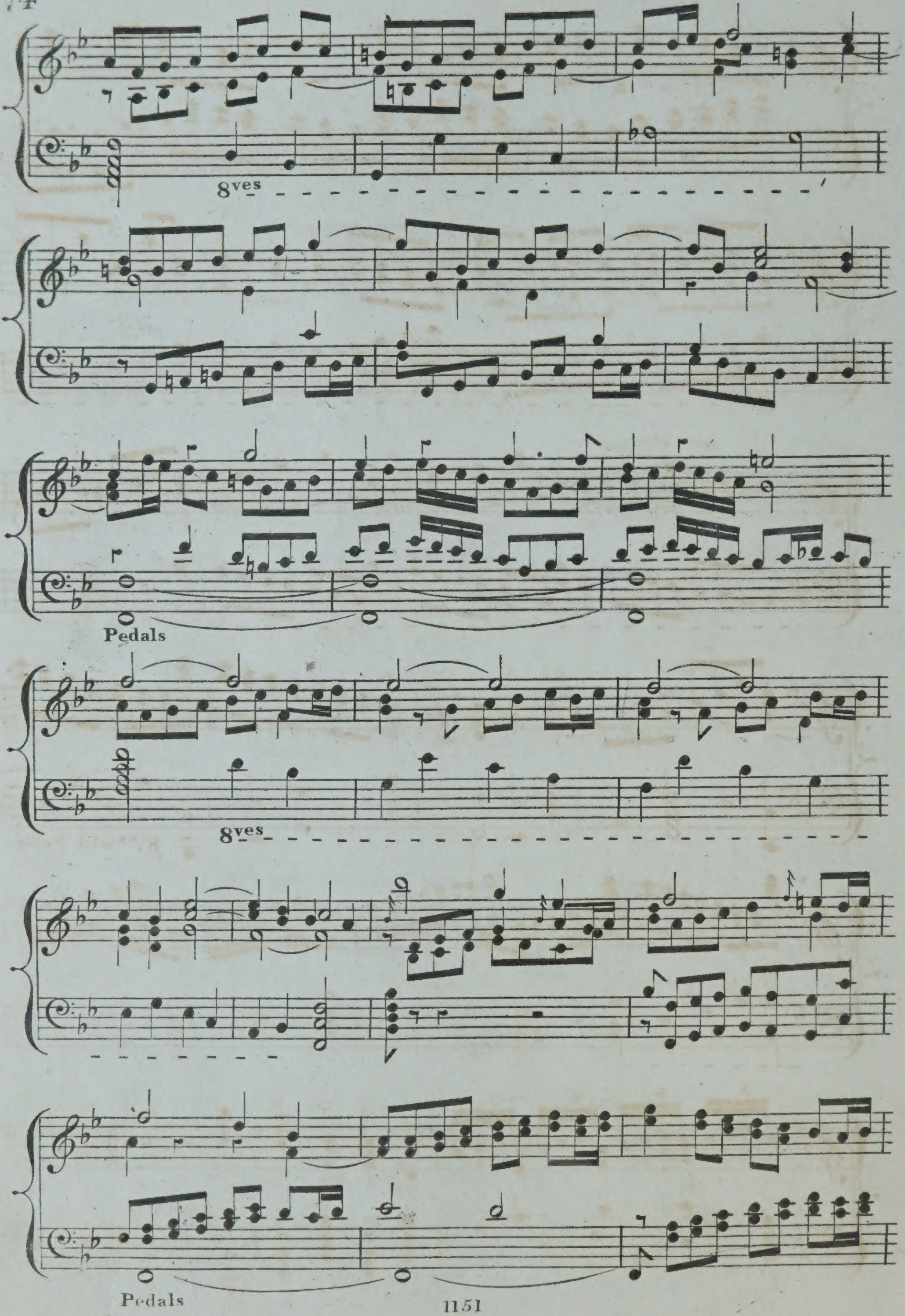
CONCLUDING VOLUNTARY.

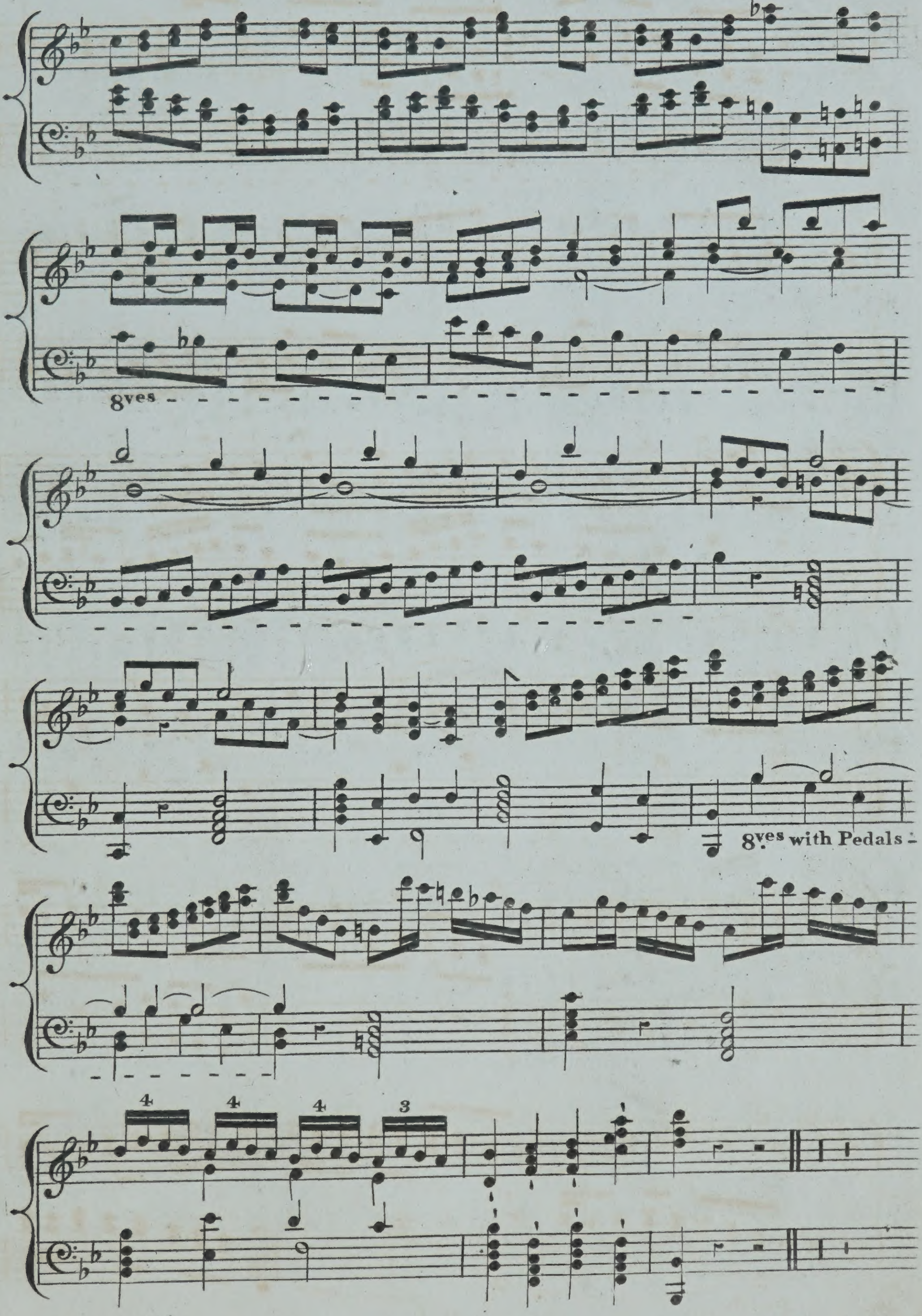
QUONIAM TU SOLUS SANCTUS. (Chorus from the 1st. Mass.)

Haydn.


Gt. Organ.
Vivace
f
Pedal
Swell
mf
Choir Bass
8ves
f Gt. Organ
Pedal


mf
Gt Org:
Choir
Gt Org:
8ves
8ves with Pedals
8ves

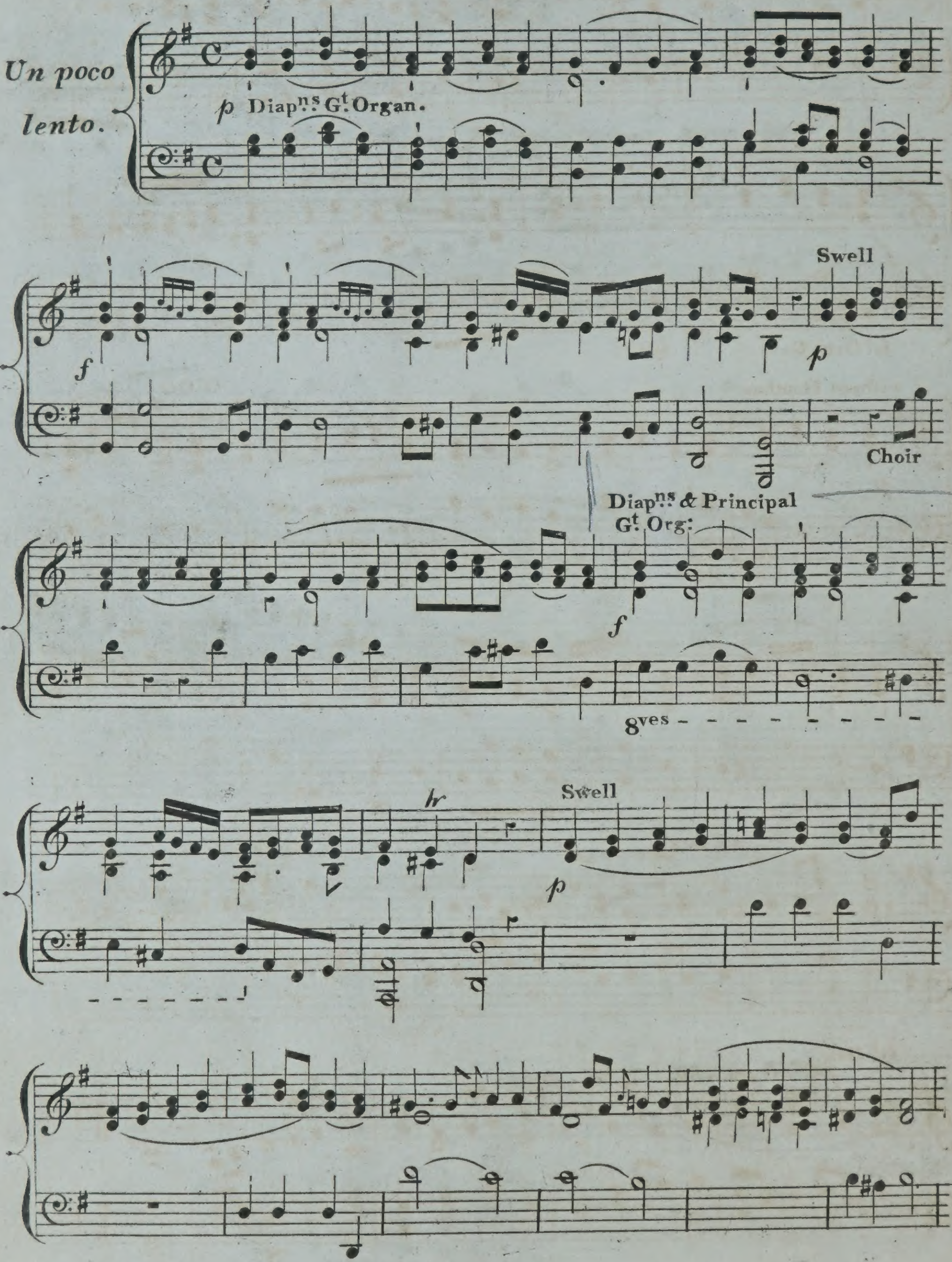

8ves
Pedals
8ves
Pedals

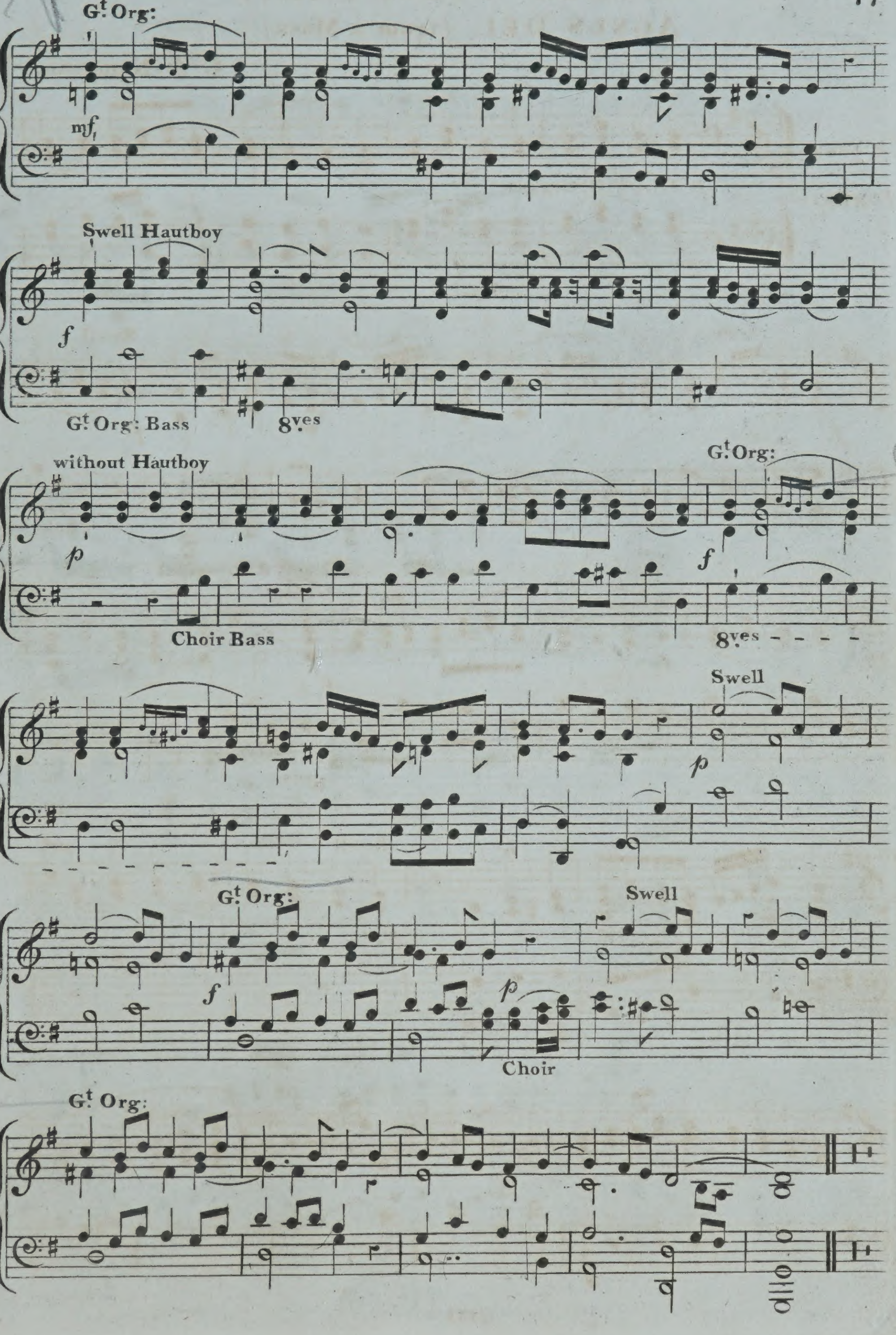

8ves
8ves with Pedals

MIDDLE VOLUNTARY.

AGNUS DEI. (from a Mass.)

G. A. Naumann.

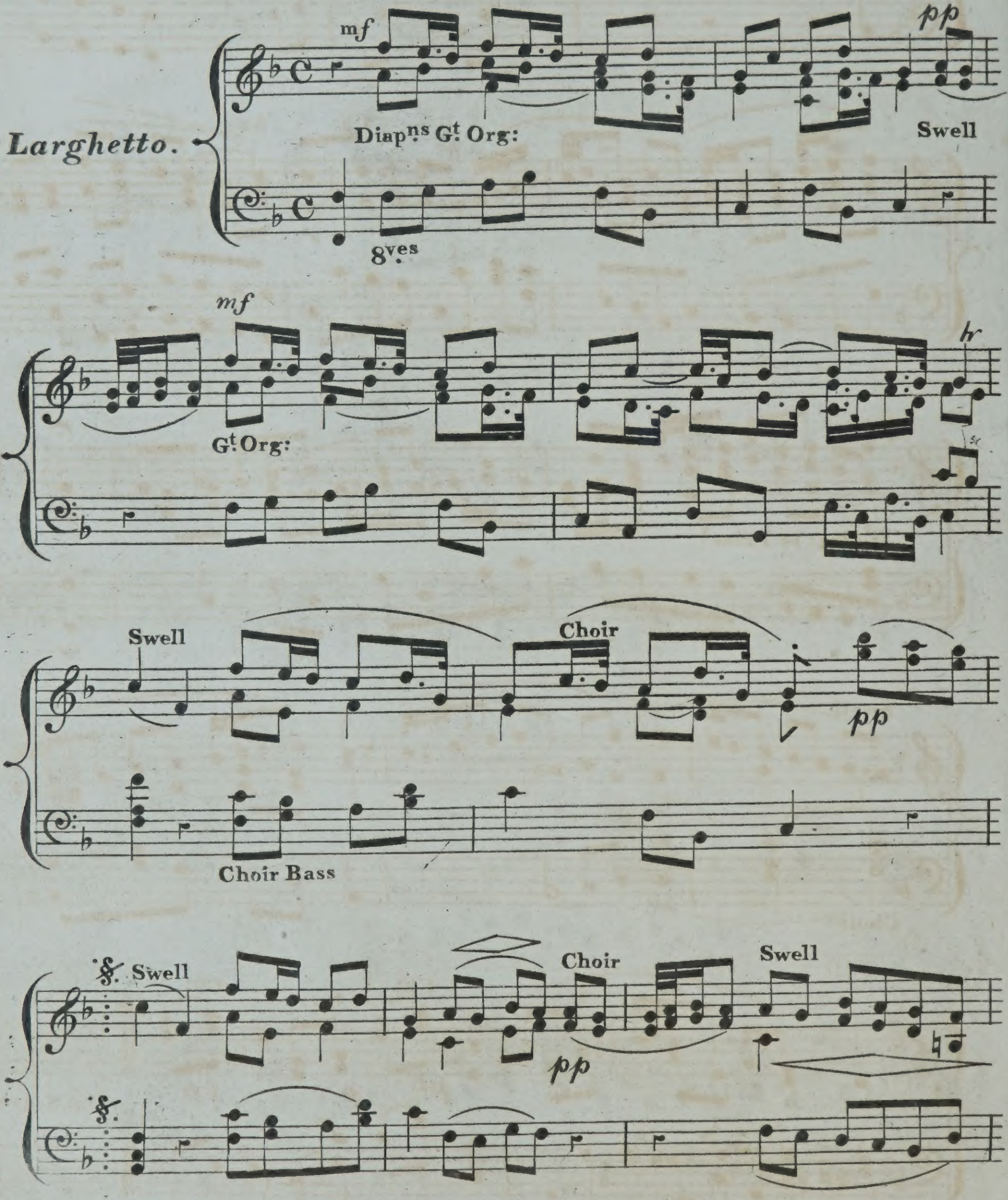

Un poco lento.
p
Diapns Gt Organ.
f
Swell
p
Choir
Diapns & Principal Gt Org:
f
8ves
tr
Swell
p

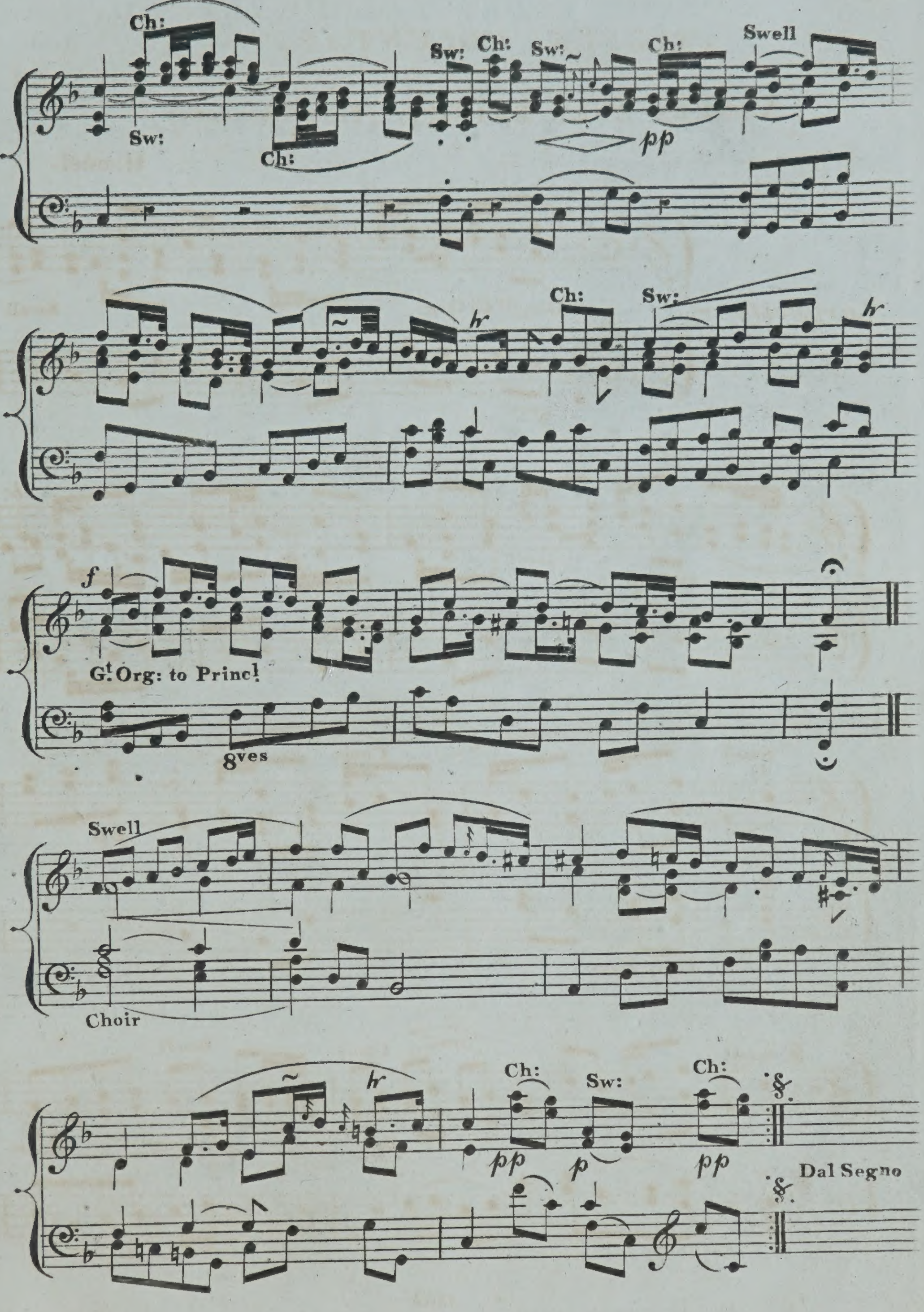

Gt Org:
mf
Swell Hautboy
f
Gt Org: Bass
8ves
without Hautboy
p
Choir Bass
Gt Org:
f
8ves
Swell
p
Gt Org:
f
Swell
p
Choir
Gt Org:

MIDDLE VOLUNTARY.

ANGELS EVER BRIGHT. (From Theodora.)

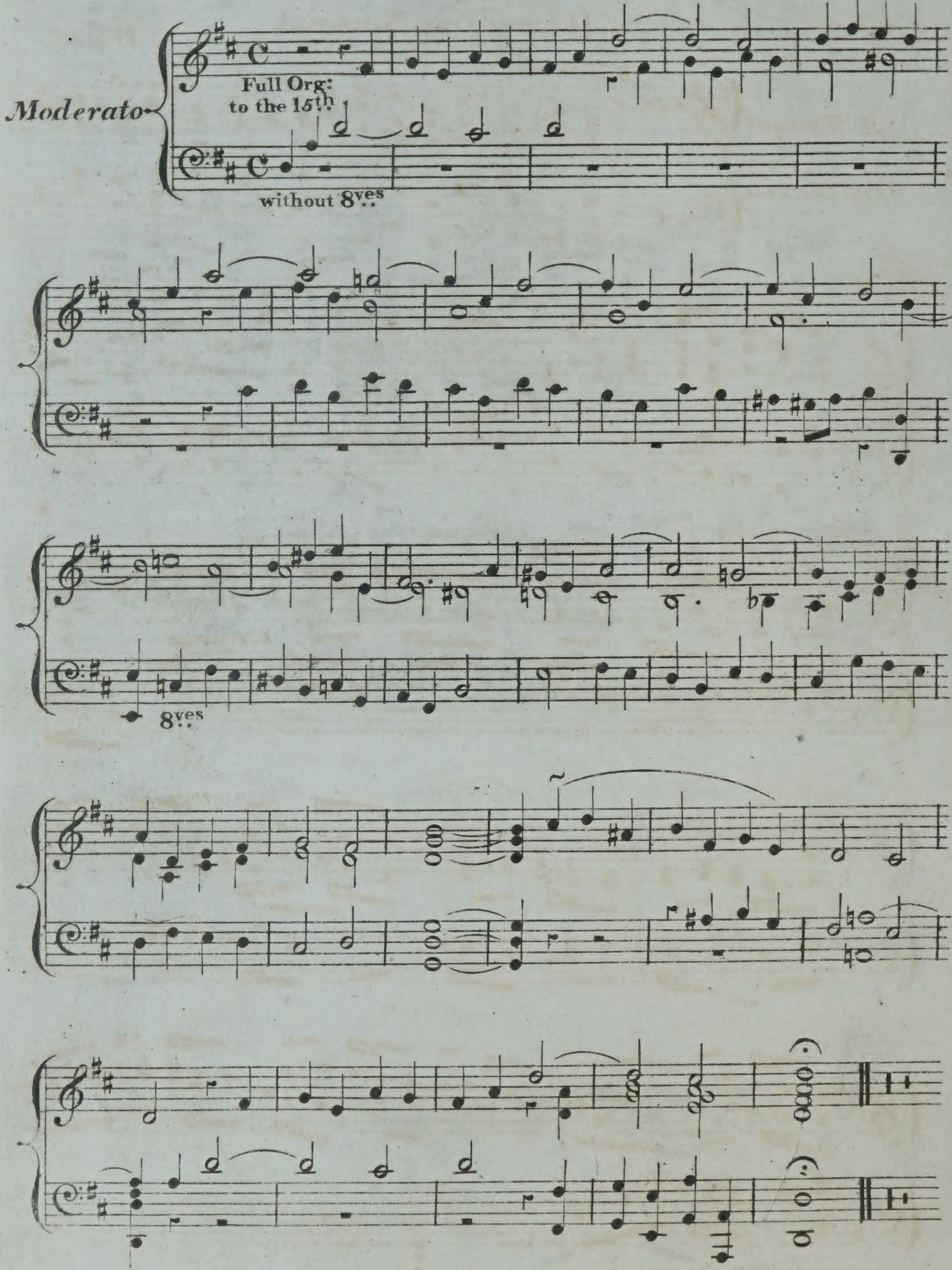
Handel.


Larghetto.
mf
pp
Diapns Gt Org:
Swell
8ves
mf
Gt Org:
tr
Swell
Choir
pp
Choir Bass
Swell
Choir
Swell
pp


Ch:
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
Swell
pp
Ch:
Sw:
f
G.t Org: to Princ.l
8ves
Swell
Choir
Ch:
Sw:
Ch:
pp
p
pp
Dal Segno

INTRODUCTORY VOLUNTARY. in D.

Rink.

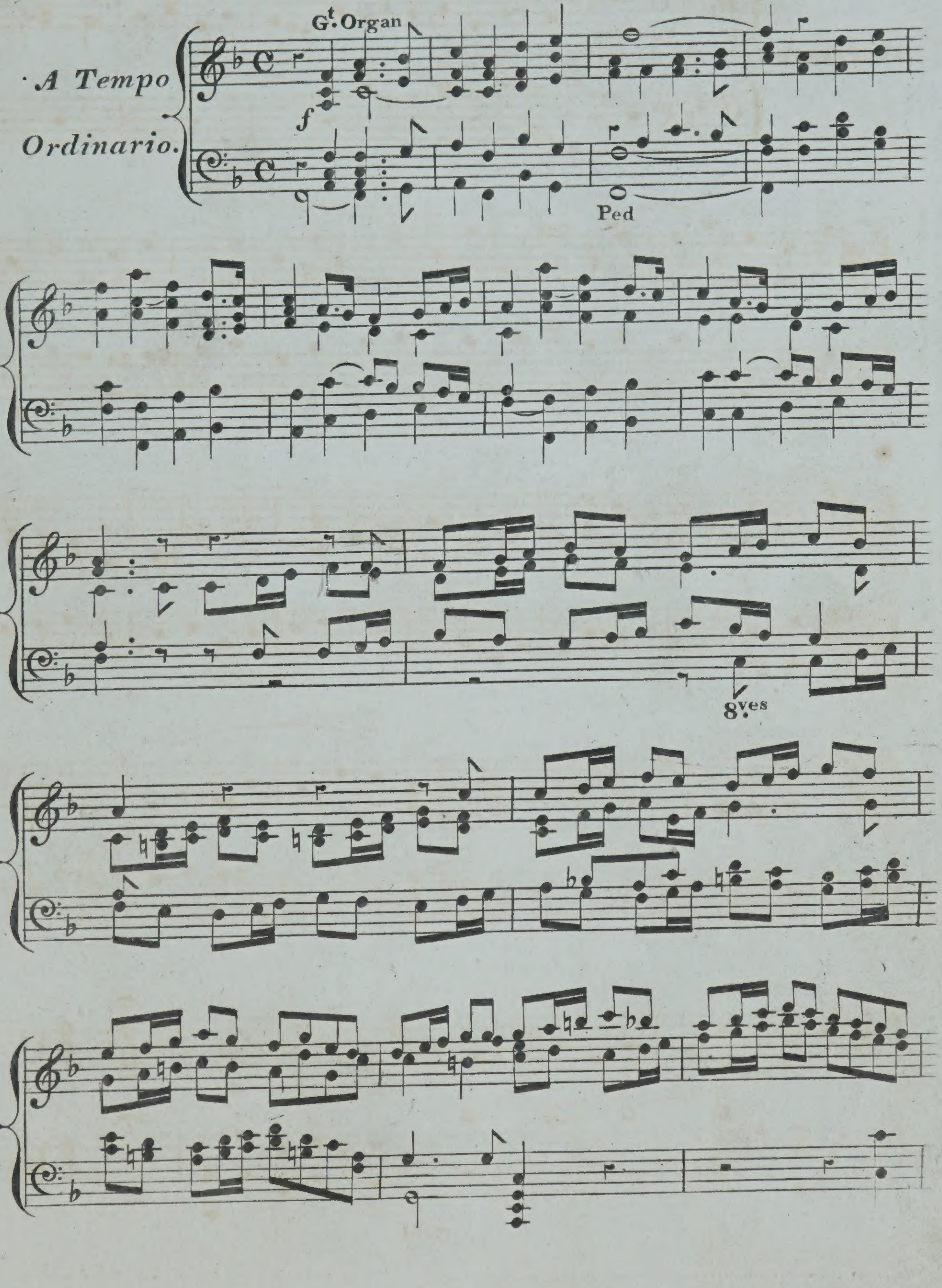

Moderato
Full Org: to the 15th
without 8ves
8ves

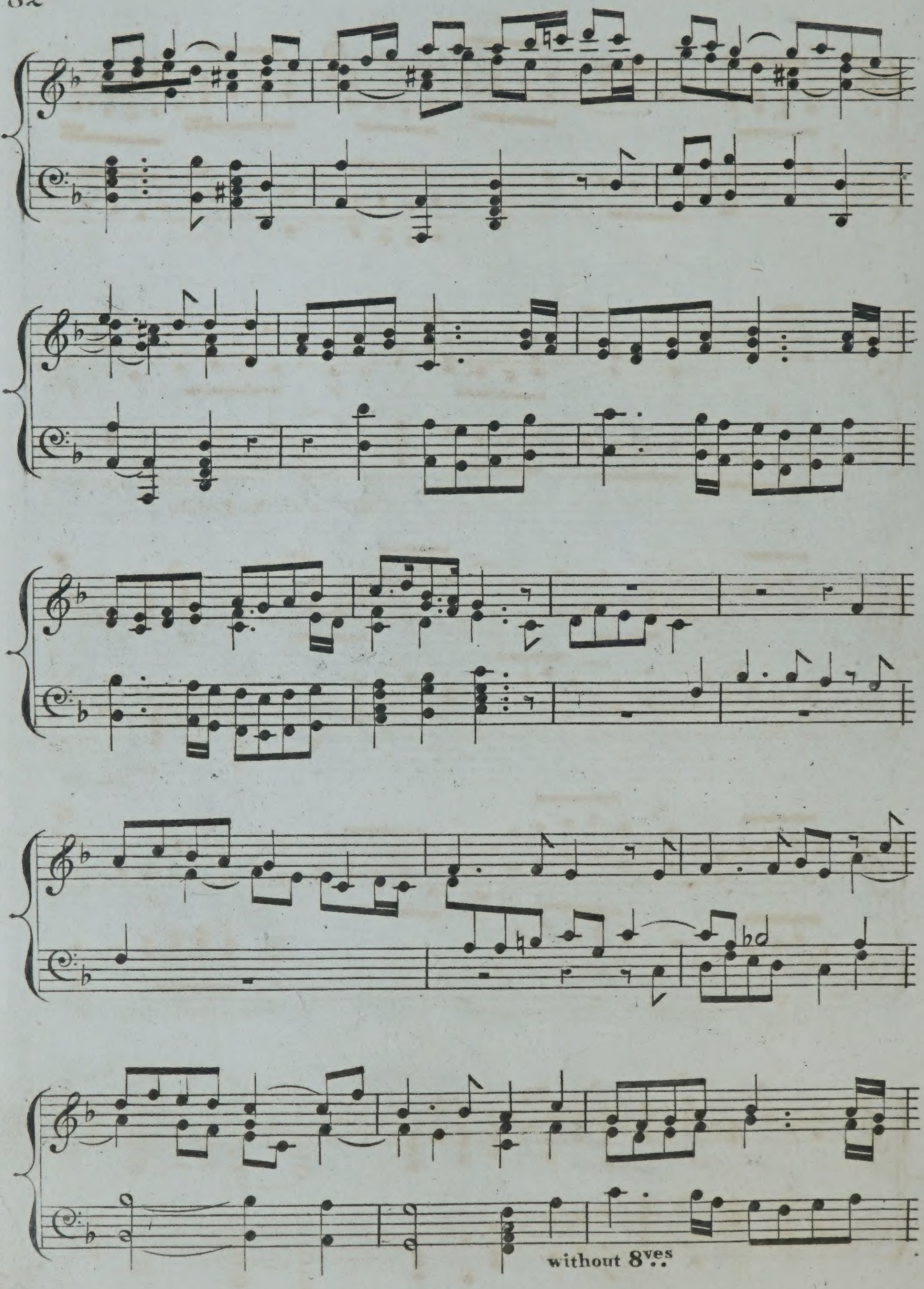
CONCLUDING VOLUNTARY.

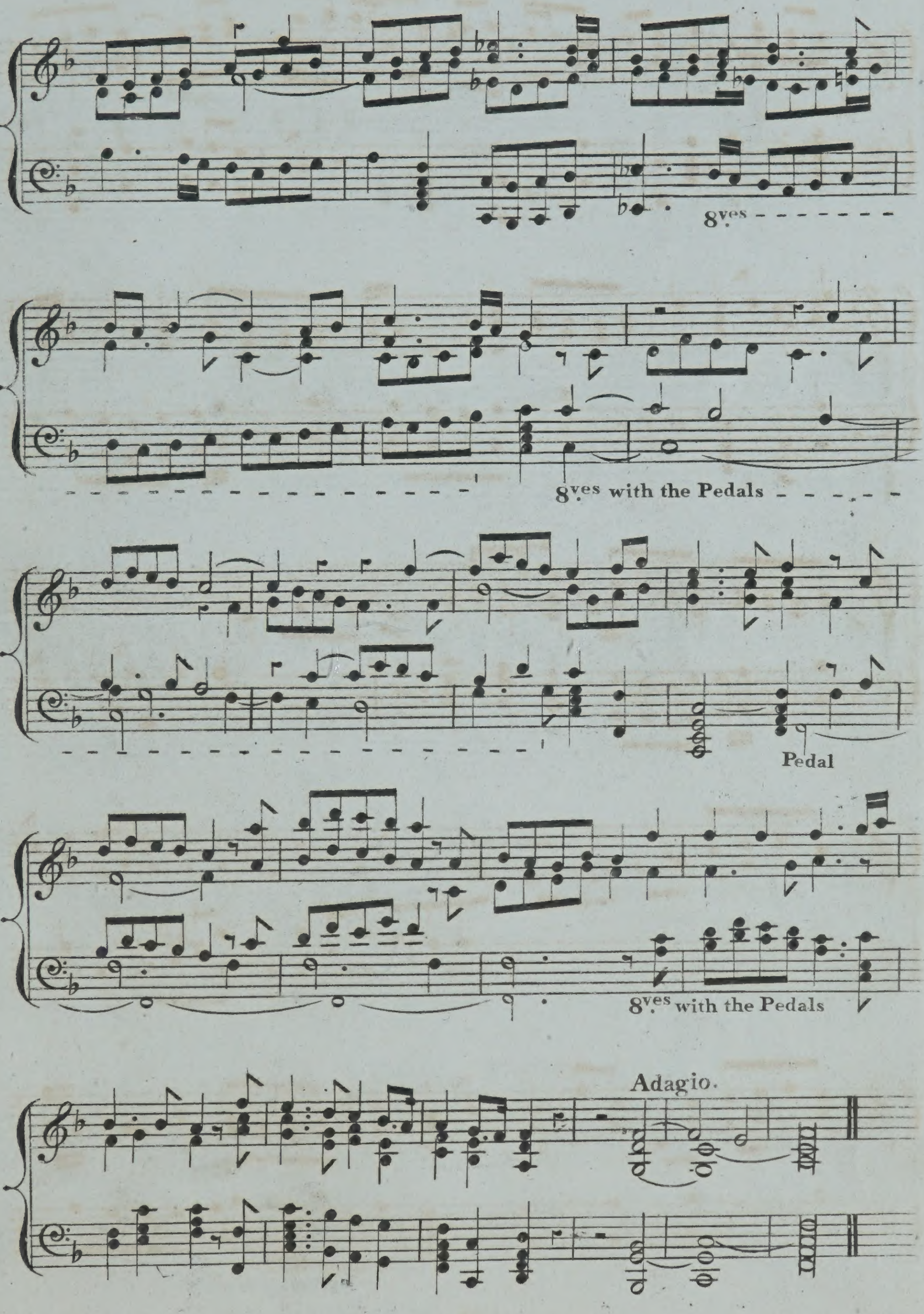
THEN ROUND ABOUT THE STARRY THRONE.

(Chorus from Sampson)

Handel.


A Tempo
Ordinario.
Gt. Organ
f
Ped
8ves

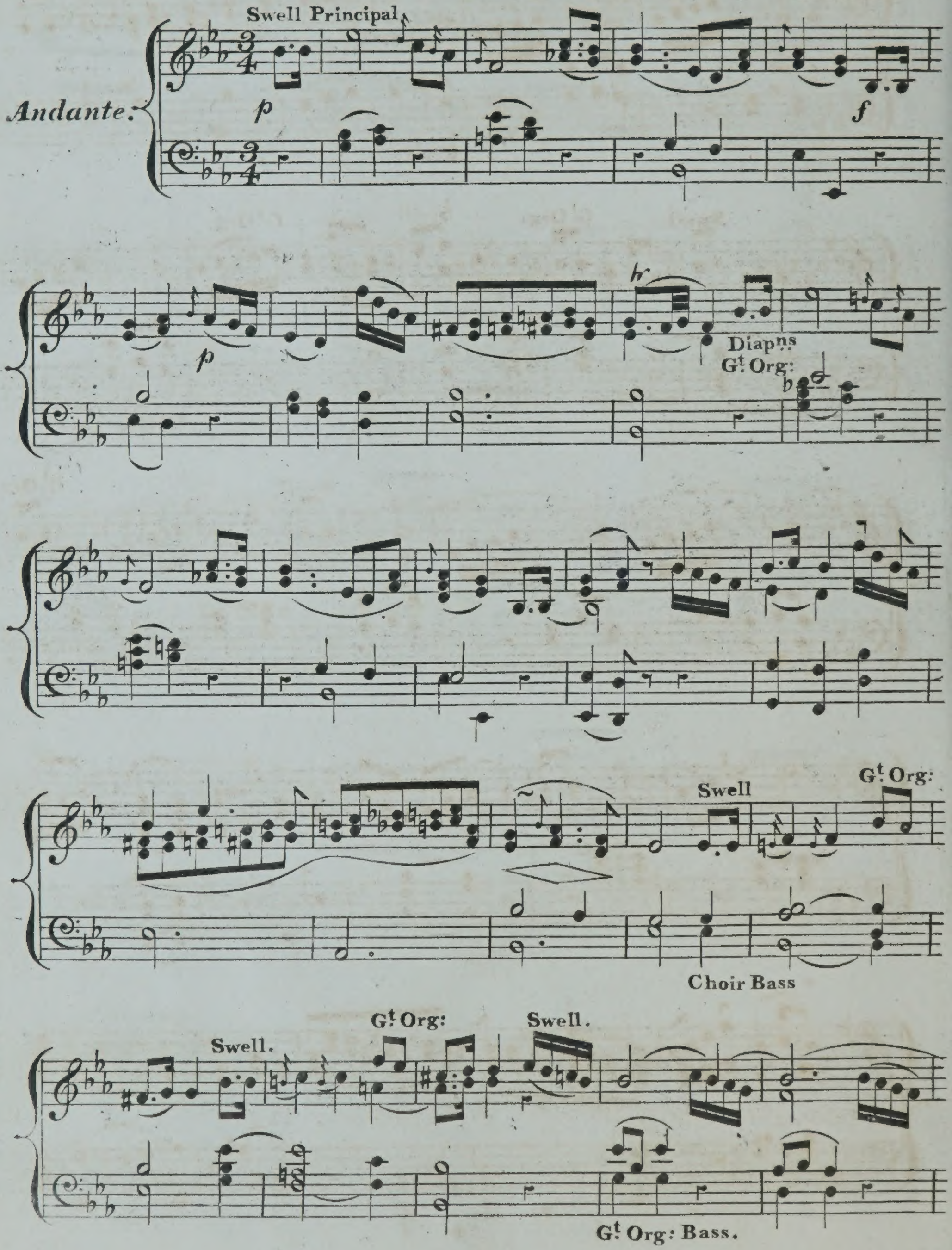

without 8ves.

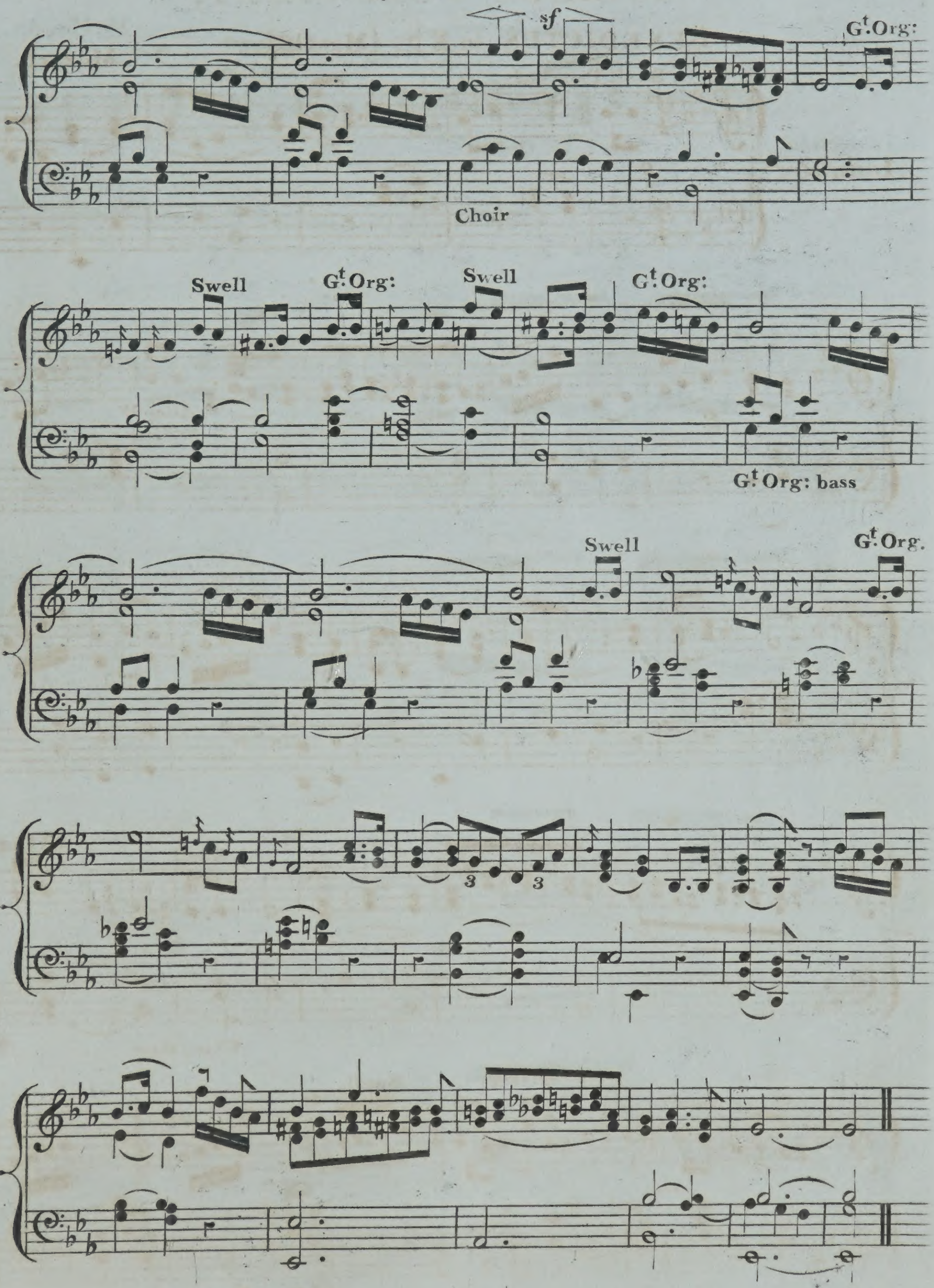

8ves
8ves with the Pedals
Pedal
8ves with the Pedals
Adagio.

MIDDLE VOLUNTARY.

BENEDICTUS in E♭. (Mass10)

Mozart.

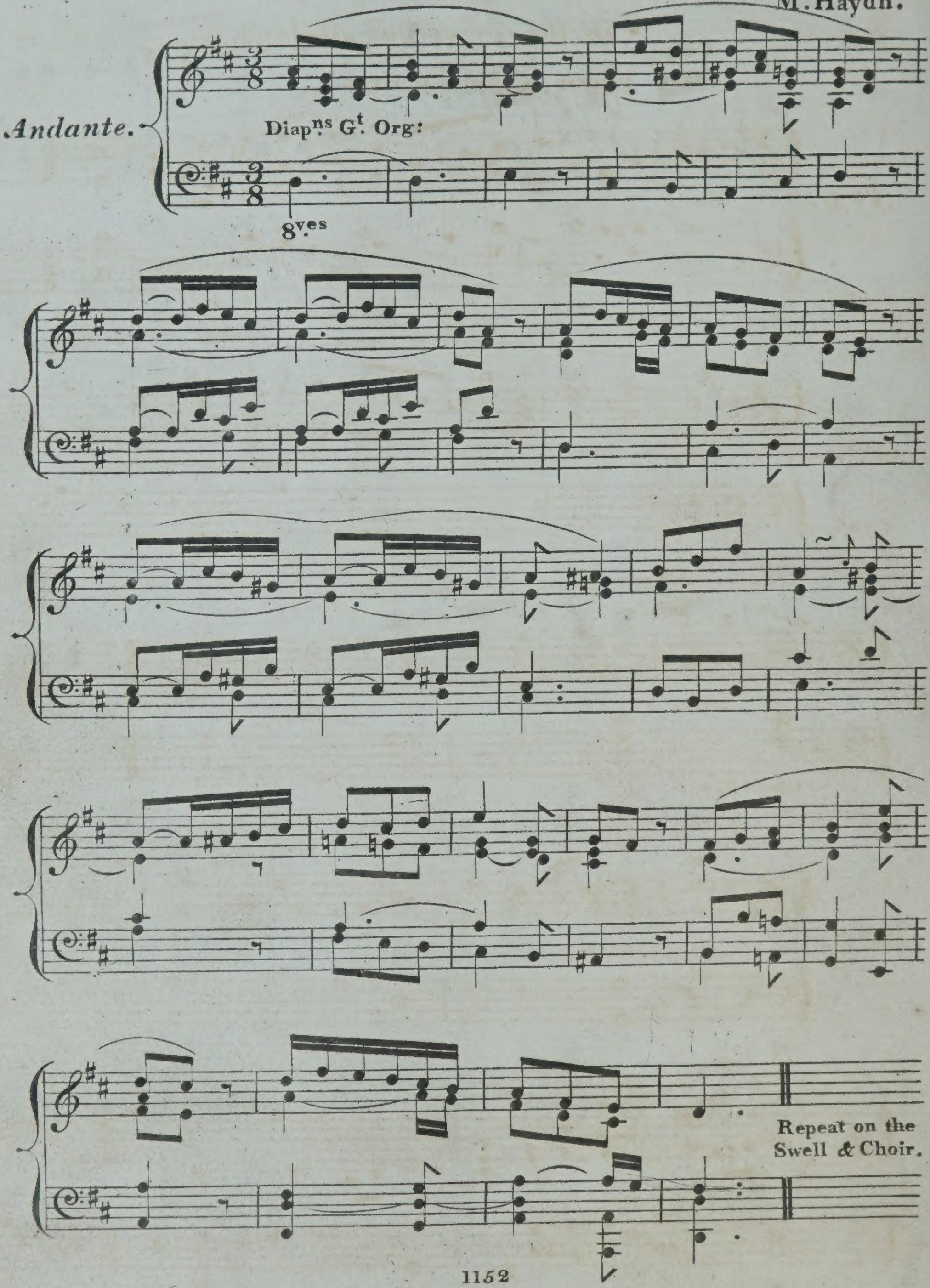

Swell Principal
Andante.
p
f
p
Diapns
Gt Org:
Swell
Gt Org:
Choir Bass
Swell.
Gt Org:
Swell.
Gt Org: Bass.


sf
Gt. Org:
Choir
Swell
Gt. Org:
Swell
Gt. Org:
Gt. Org: bass
Swell
Gt. Org.
3
3

INTRODUCTORY VOLUNTARY in D.

M. Haydn.

Andante.

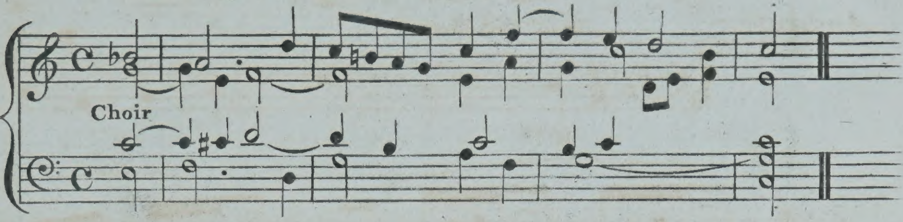

Diapns Gt. Org:
8ves
Repeat on the
Swell & Choir.

FORTY-TWO INTERLUDES.

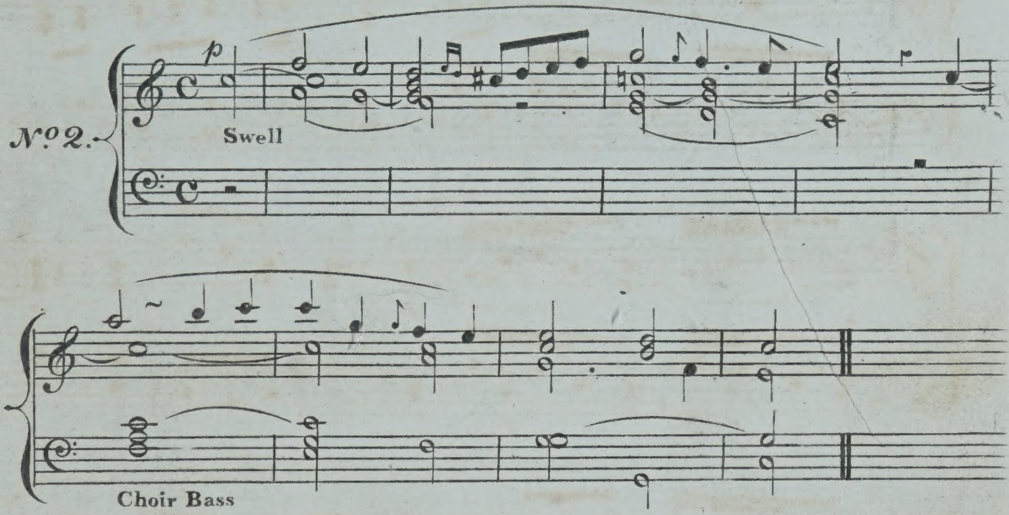
in the principal Major Keys.

C major, Common time.

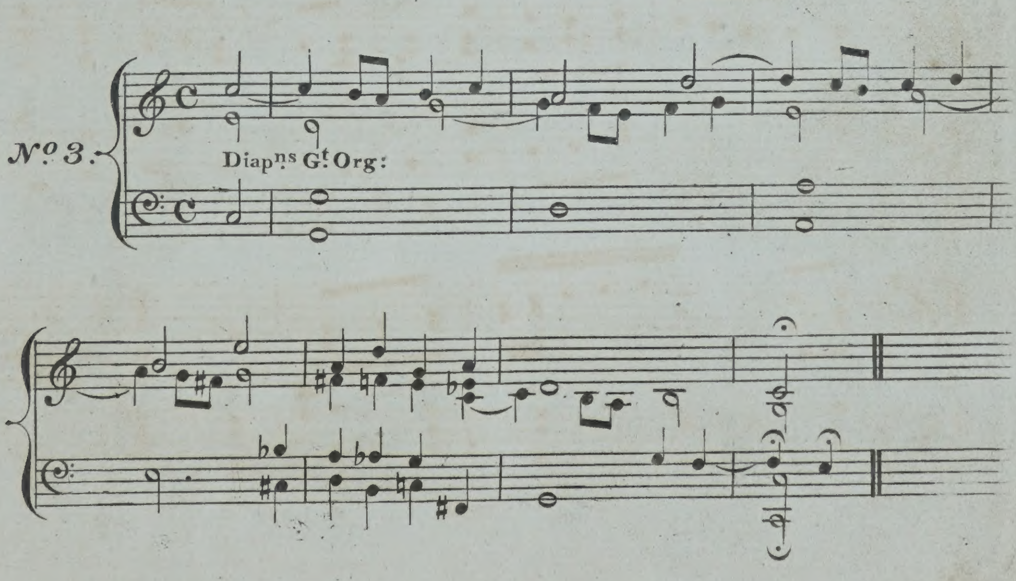
Nº 1.



Nº 2.

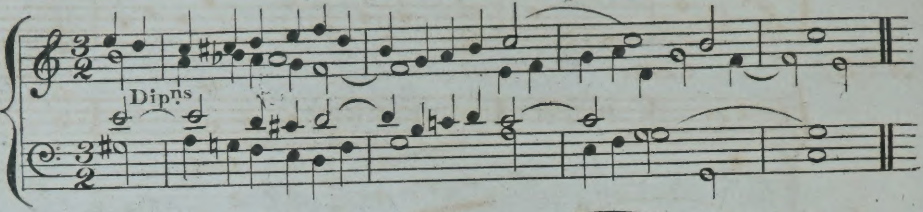

p
Swell
Choir Bass

Nº 3.

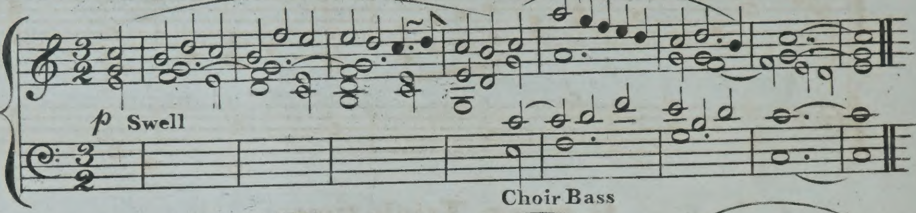

Diapns Gt Org:

C major, Triple time.

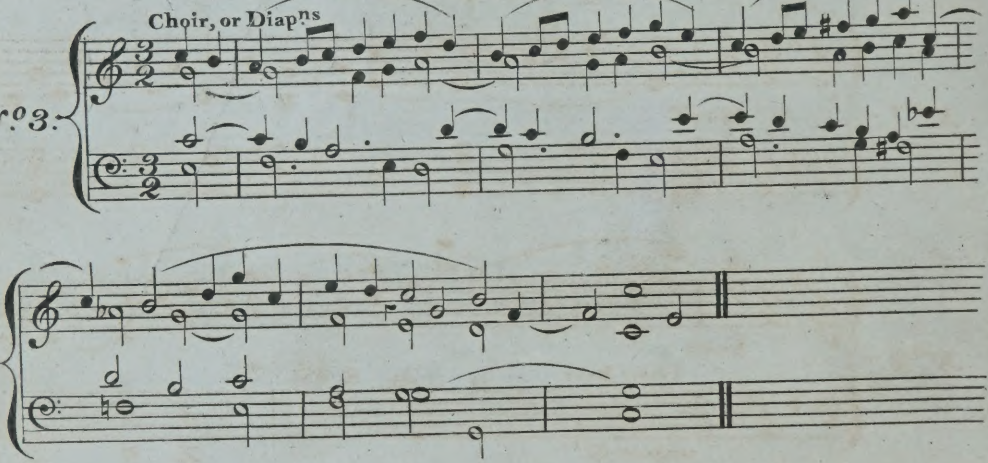
Nº 1.



Nº 2.

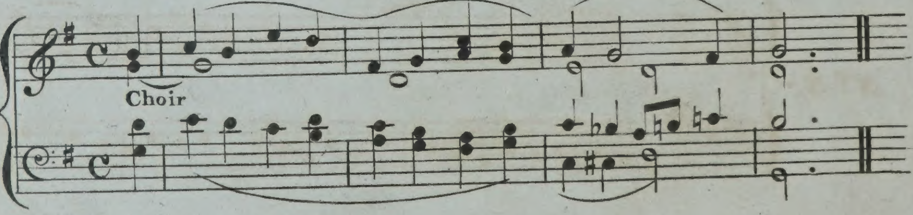

p Swell
Choir Bass

Nº 3.

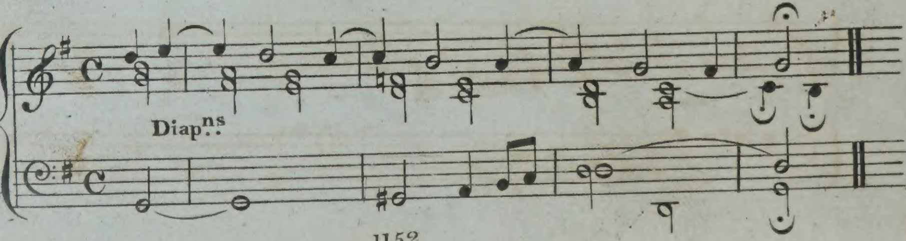

Choir, or Diap.ns

G major, Common time.

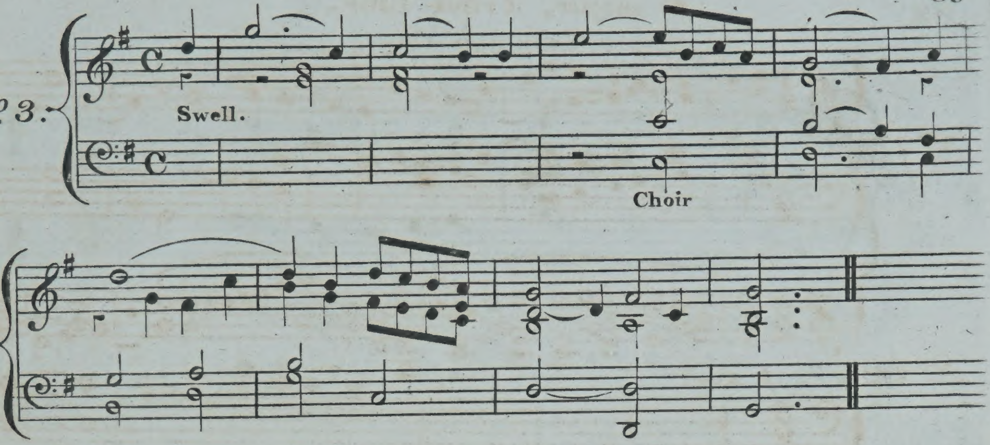
Nº 1.



Nº 2.

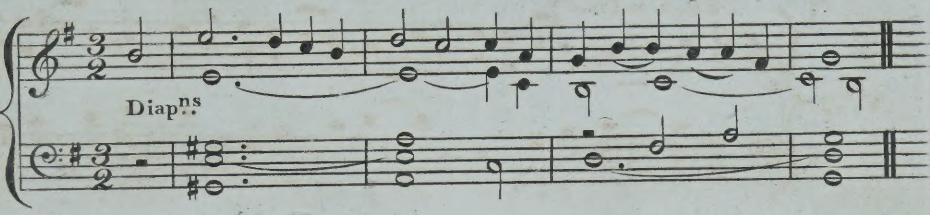


No. 3.

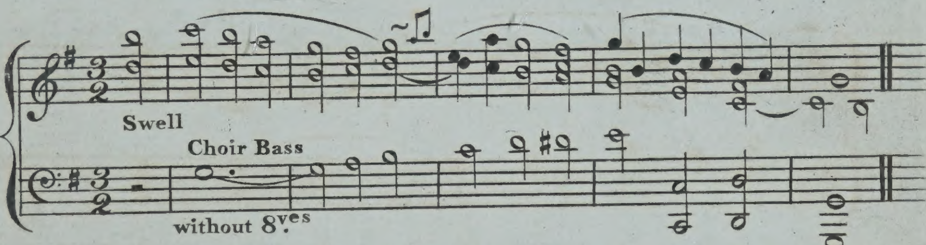

Swell.
Choir

G major, Triple time.

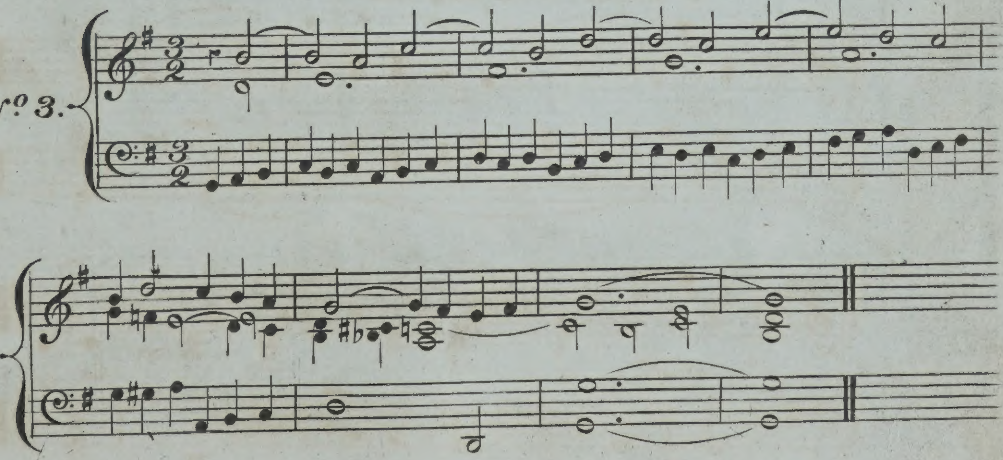
No. 1.



No. 2.

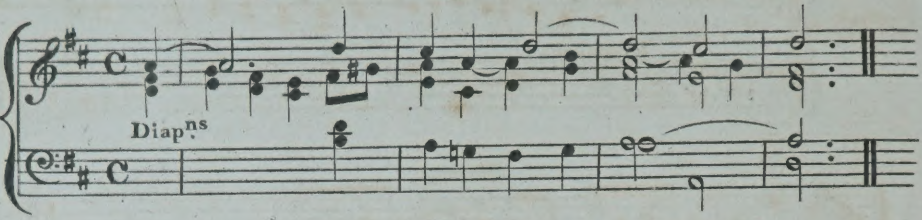

Swell
Choir Bass
without 8ves.

No. 3.

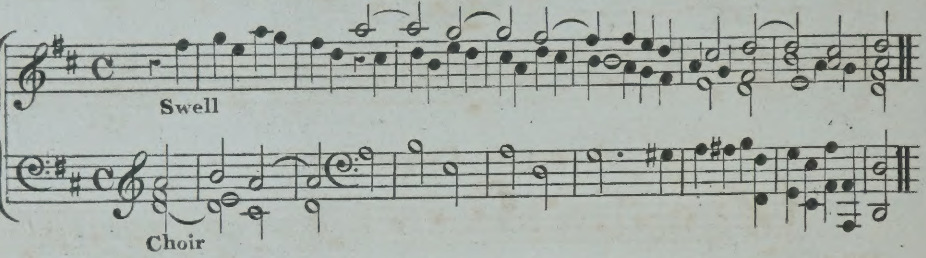


D major, Common time.

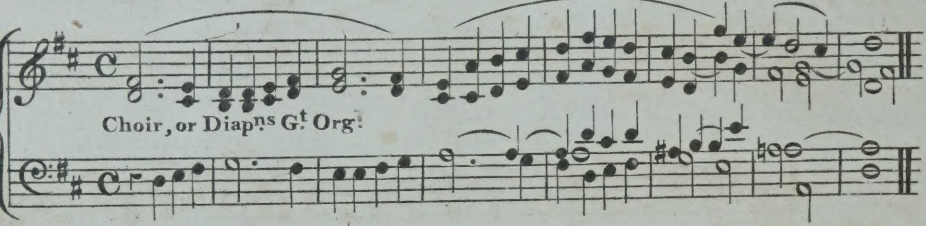
No 1.



No 2.

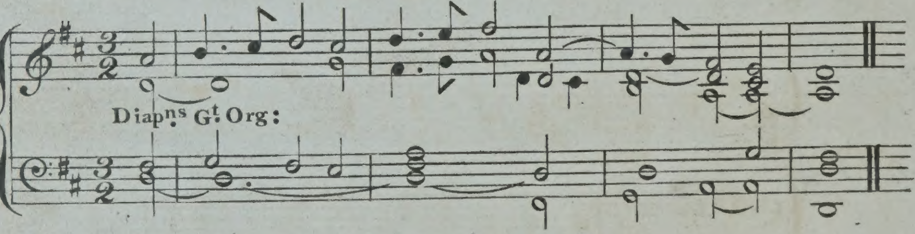

Swell
Choir

No 3.

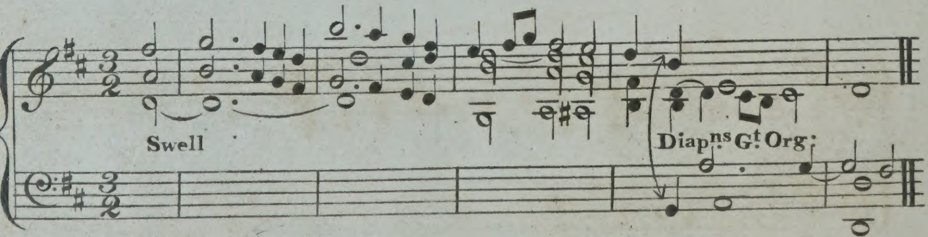

Choir, or Diapns Gt Org:

D major, Triple time.

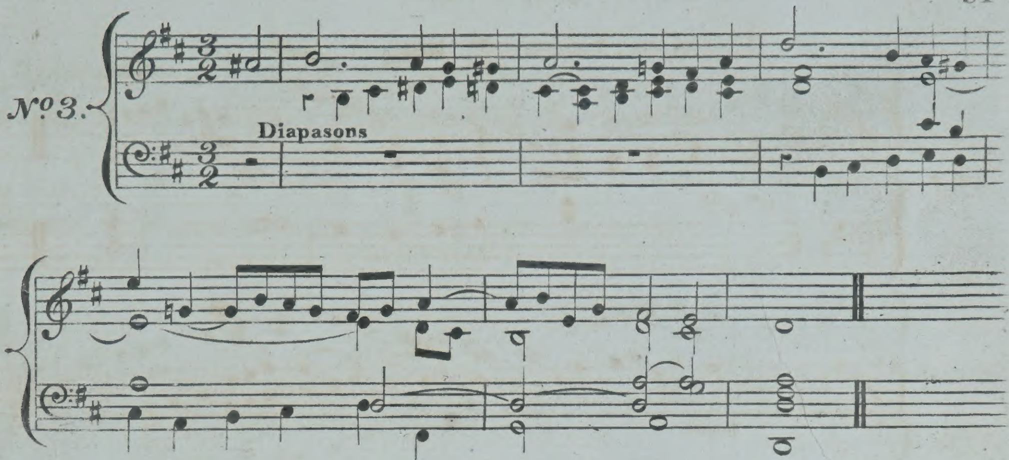
No 1.


Diapns Gt Org:

No 2.

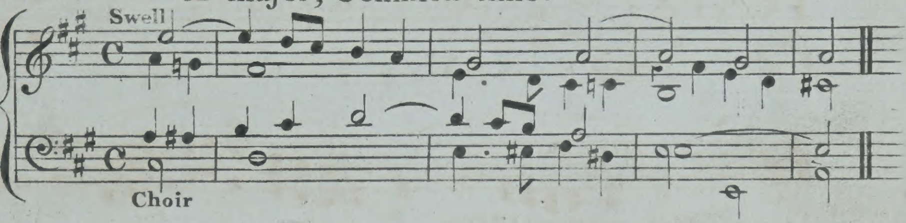

Swell
Diapns Gt Org:

No. 3.



A major, Common time.

No. 1.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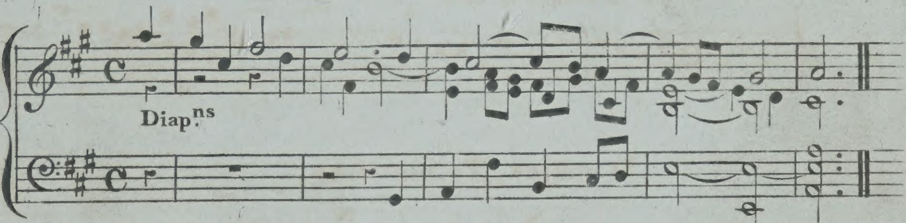

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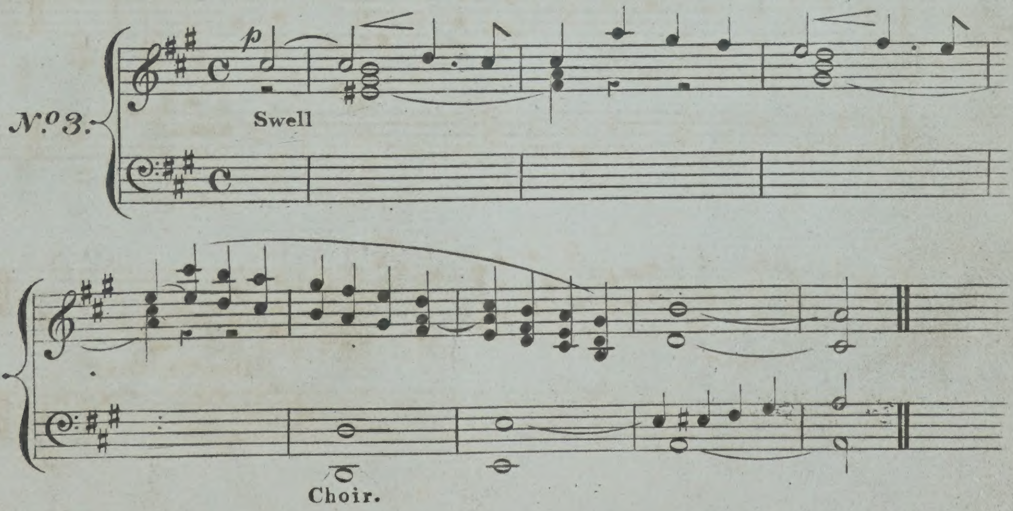
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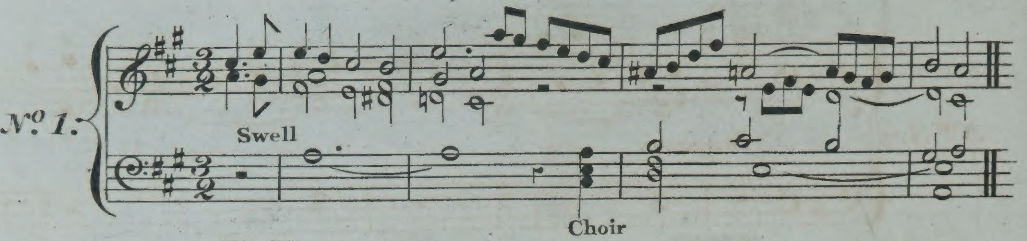
A major, Triple time.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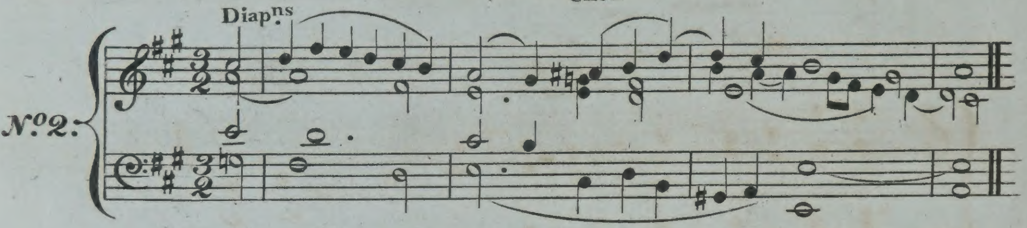
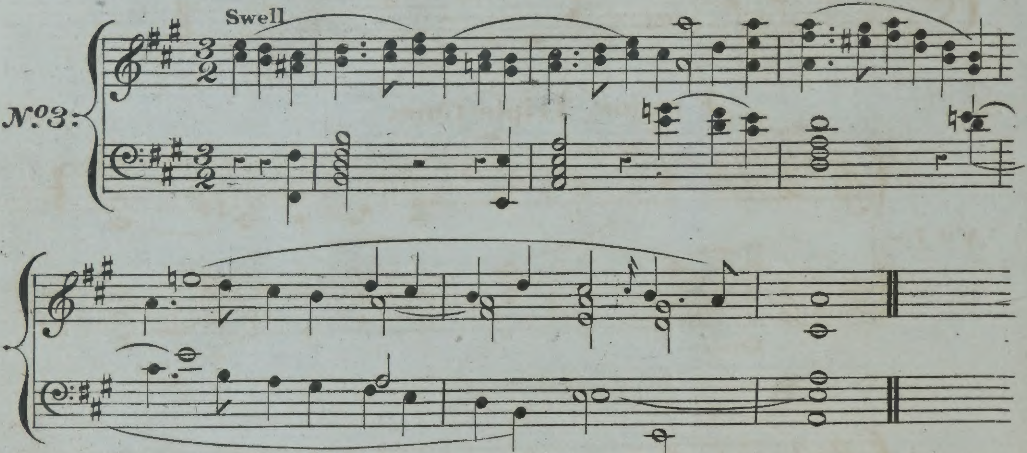
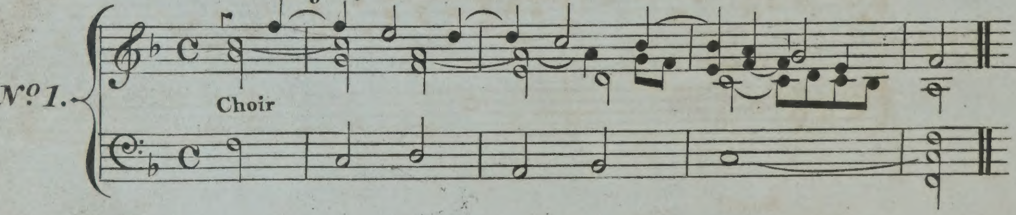
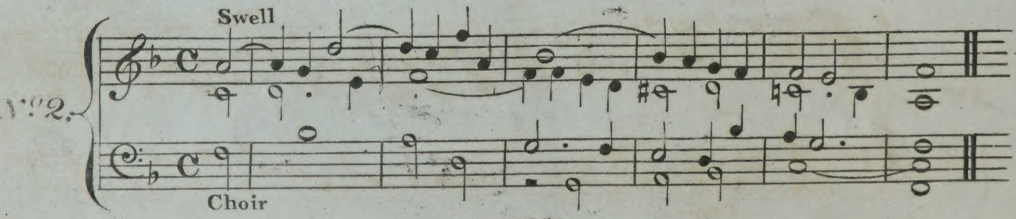




F major, Common time.

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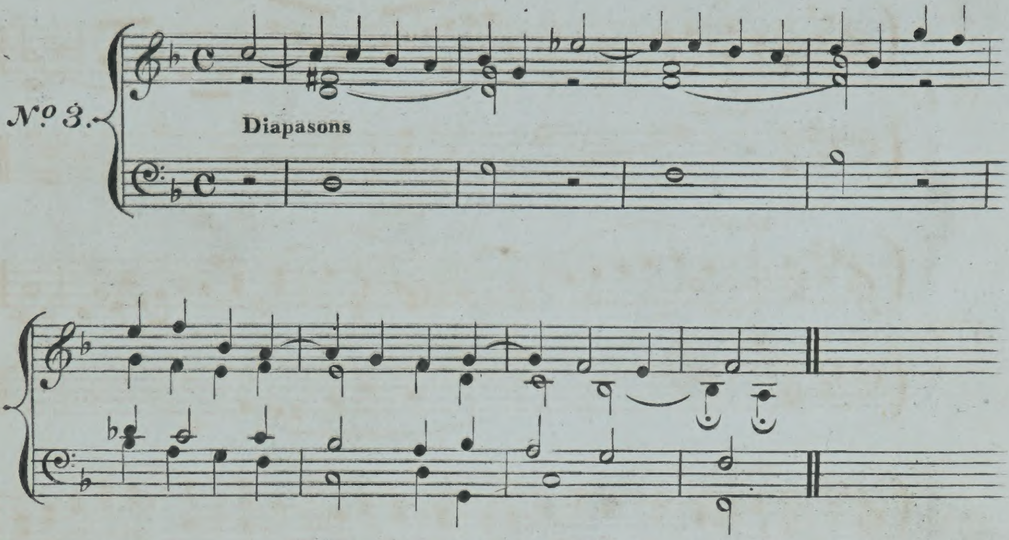

F major, Triple time.

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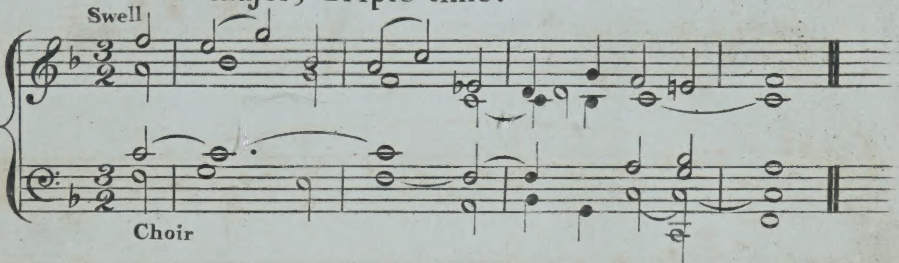
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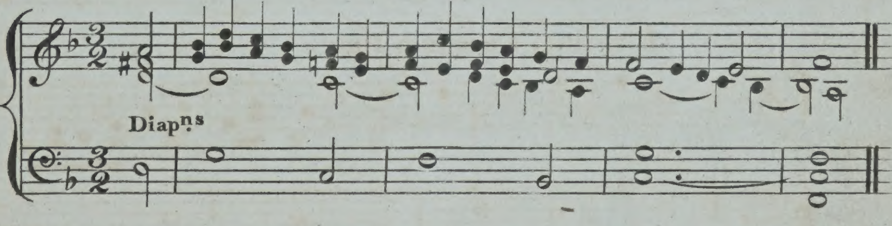

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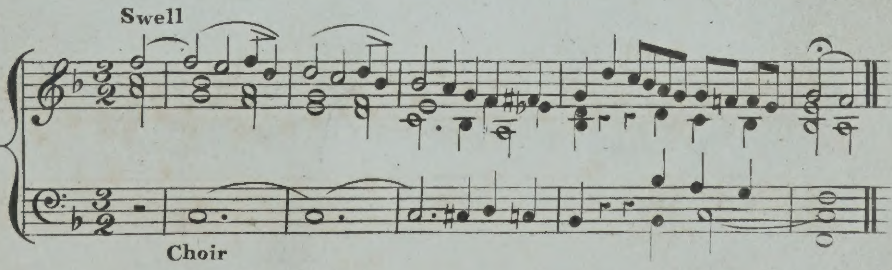
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B♭ major, Common time.

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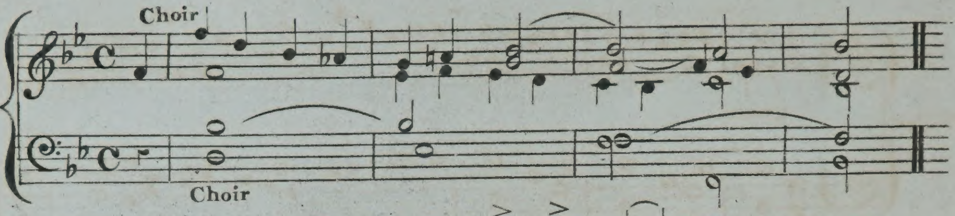
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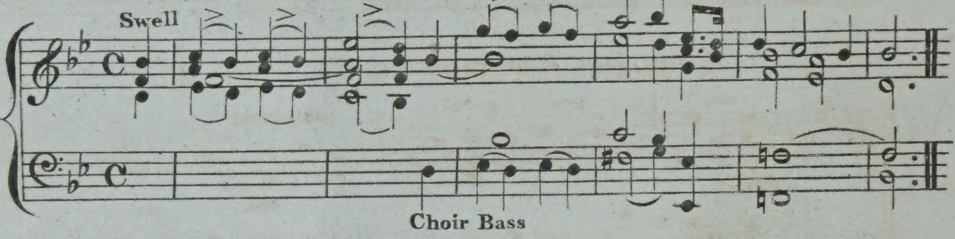
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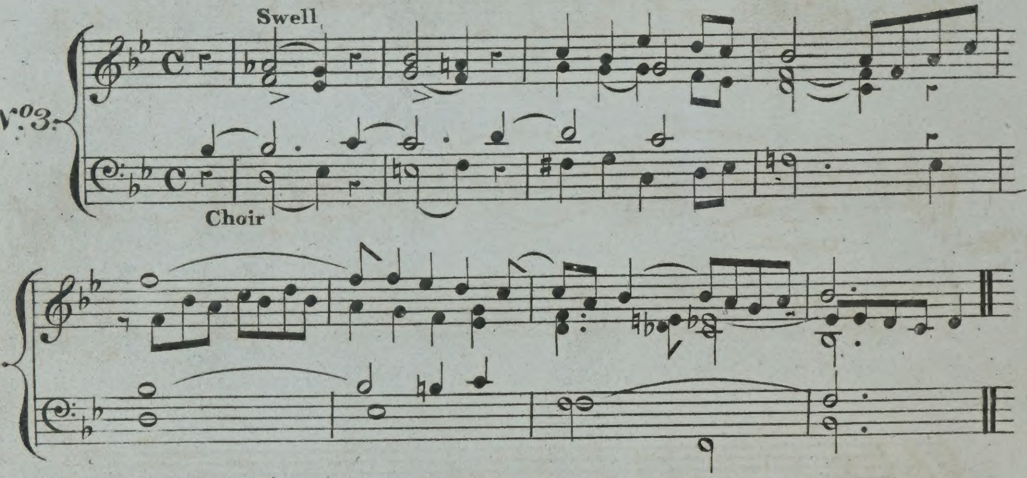
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B♭ major, Triple time.

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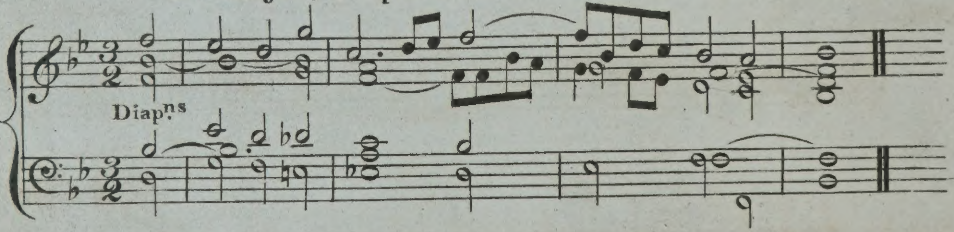

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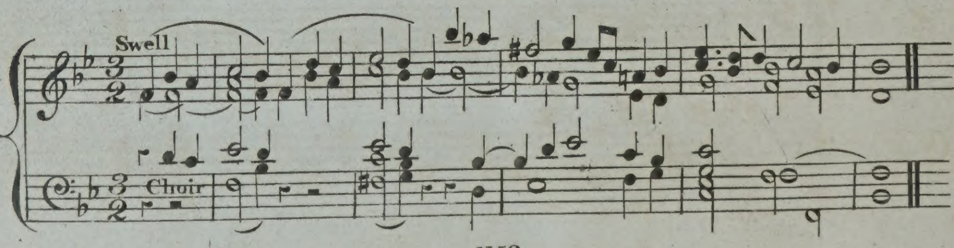
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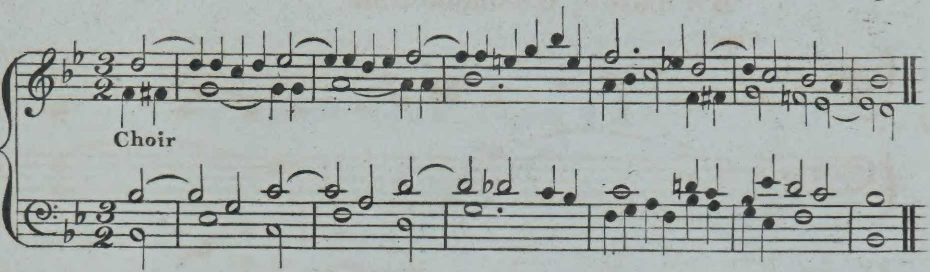

E ♭ major, Common time.

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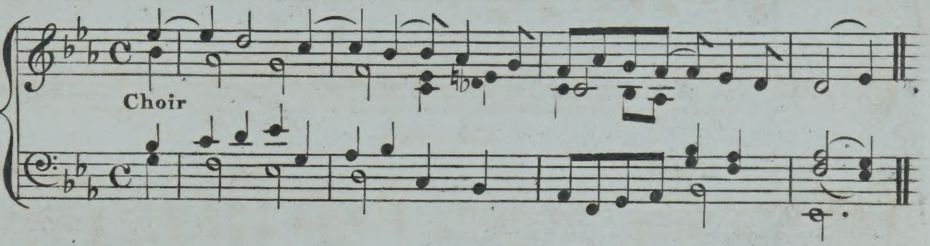

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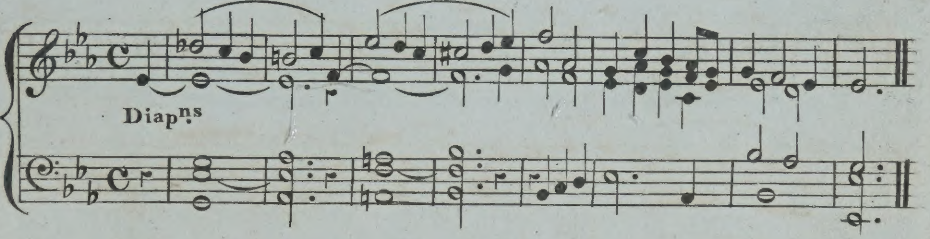

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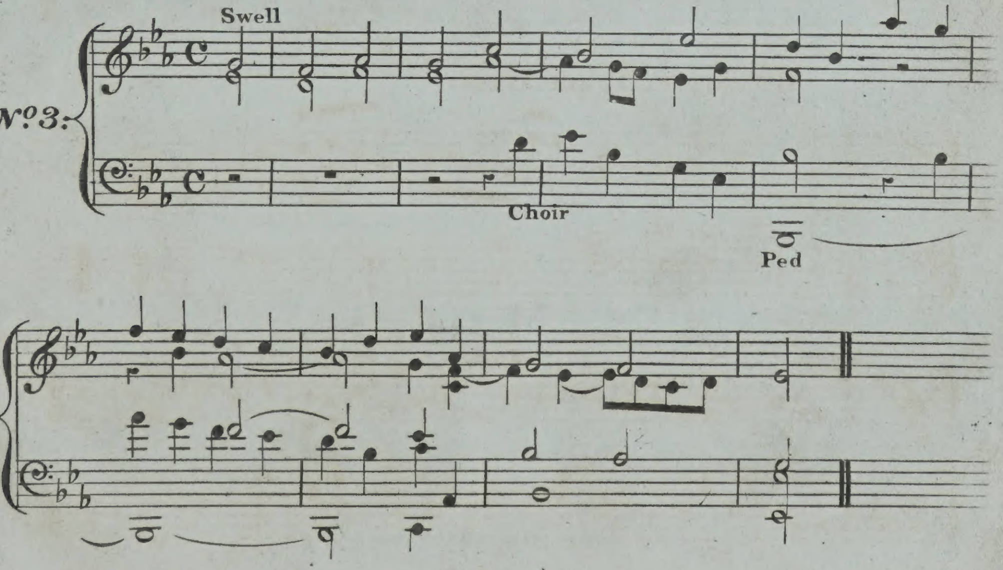
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E ♭ major, Triple time.

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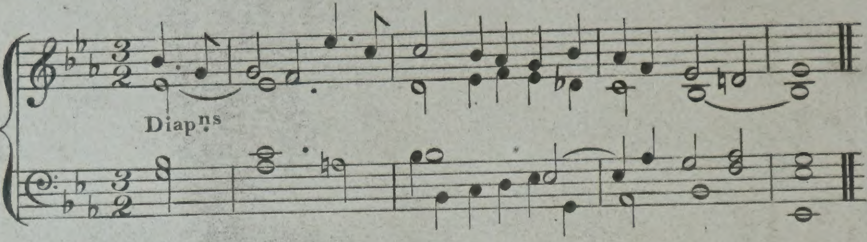

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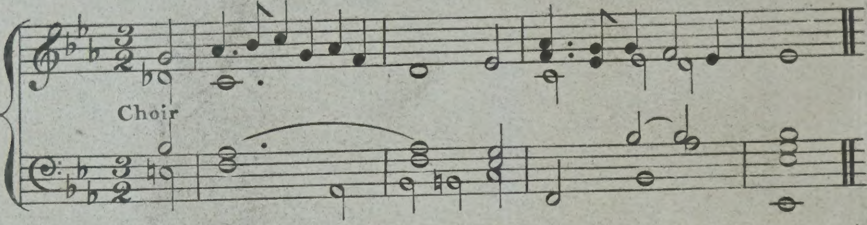

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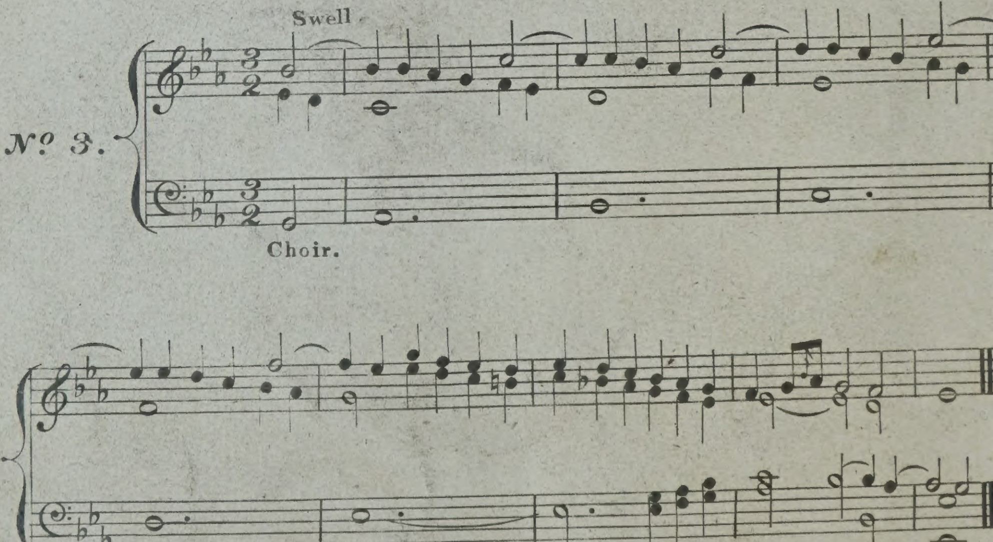
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END OF VOLUME 1.